Today, I'll be reviewing 'Dividing Lines' by Threshold. As I'm currently without internet, I can't research what dividing lines are. I don't even know for sure what threshold means. Is it a doorstep? If so, seems like a funny name for a band. Joe Satriani has a song called 'Dweller on the Threshold'. Someone on a doorstep? What's really strange is the song is very fast and exciting. DotT sounds like a rather mundane idea for a track. I suppose I can guess what dividing lines are. You know when you do divisions and have to draw those lines above the numbers? Maybe that's what the band are writing about. If so, a funny name for an album. The other Threshold album I own is called 'Hypothetical.' 'Hypothetical doorstep'? The band can keep trying to make their titles work, but yeah, they're really not doing anything for me at all.

There's a lyric in the DL album that goes 'you know there's something going on but it's so complex'. Coincidentally that's exactly how I feel about the act's names. Well either that or the band just think they're being complicated when they're not. The album 'Addition Symbol' by the band Wooden Entrance sounds fairly mysterious and inventive I guess, but in actuality I made the names up and was comparing them to an album and act I regard as dumb. Another lyric goes 'It's hard to trust our eyes when the truth is laced with lies.' Personally I'd have said 'It's hard to trust our eyes when band names and such are picked at random.' Longterm readers will know I have a bit of an obsession with random things, so maybe my views are a little biased and confused here, but the lyrics would be much better if they were clearer, at least in a way. What truth and what lies?? I know lyrics are often supposed to be vague to the listeners, but if Threshold don't know what they mean, there is a problem. It's taking things quite a bit further, but imagine a poor confused person being accused of a crime for an unknown reason (the listener) and the 'judge' (the band) was also confused and spoke in vague riddles when sentencing. How's that fair?

The lyrics 'defcon two and the threat is true, defcon one and the damage is done' may well make sense even if I don't personally get them, but for reasons I can't fully explain they just sound annoying to me. When is that kind of language ever normal? Can you see a policeman or firefighter saying that? I can't. Just say that you're worried, that's all you have to do, no need to make a failed attempt at poetry or whatever it is you're trying to do. Unless I've misunderstood what the words mean. I could Google what defcon means but I don't have the internet, do I? Is it something to do with space?? If so, the singer should explain where he is as it is significant, and THEN says he's worried. Job done.

My internet is now working! I'm not sure what difference that's going to make. No, let's visit the band's Wikipedia page and see what happens… It says 'Threshold are a progressive metal band'? I knew that already. They're from Surrey? That's where I live! I actually knew the nephew of the band's bassist, how about that for a fact? I played in a band with him for a bit when I was about 19 for a good few days, and whilst that sounds like a fun experience I didn't really want to be there, I was too sad. However, give clozapine a bit of time to kick in and you'll likely be back in business. The band wasn't that good, but it was alright, as far as I'm concerned, the only thing notable about it was the use of a Neapolitan chord in one of the songs. As the songwriter knew no real theory, I'm strongly assuming the use of harmony was a coincidence. I could have pointed out the chord to the band leader but I probably would have been called a geek, so I left it. Oh yes, and having Googled 'defcon' it

has nothing to do with space. I thought it sounding sci-fi like, but I guess I was wrong. Also, dividing lines are boundaries between two areas. I think threshold is a doorstep. Now to rate the album! 9/10, fun stuff, bye!