

Today, I'll be reviewing 'Nest of Vipers' by stoner band Greenleaf! It was released in 2012 and the thriller novel of the same name was released in 2014. I bet the author Linda Davies was pleased with the name thinking it was original. Nope, sounds like she was listening to stoner music at the time, to me. Maybe she was subconsciously influenced by the band as she was chilling out, smoking a spliff and listening to a radio station specialising in shady music. We all get our ideas from somewhere, Linda unfortunately has an addiction to illegal substances. Should I make another apology? Sounds like I should, doesn't it? Sorry Linda Davies. I'm sure your book has a very original story. It's simply not possible for me to claim it has an original title, but that issue is very, very small. It's like calling a band 'The Band' we KNOW it's a band, forget the name and focus on their music, instead. I'm tempted to ask Google 'Does Linda Davies do drugs' but I worry Mrs. Davies will one day use her analytics tool and discover someone asking the question just mentioned. If so, it would no doubt be a frightening experience for her, so I'll leave it. Perhaps just as bad, I've had a picture of her face in front of me for about half an hour as I've tried to come up with material. Let's hope she doesn't find out about that.

Her Wikipedia page says she raised cattle, but I at first thought it said she was raised by cattle. Seems like the Wiki writers were smoking something, to me. I'm not going to ask Google if Linda Davies was raised by cattle for the reason just given, but I can ask the search engine if people in general can be raised by the animals. Apparently not, who saw that one coming? Whilst they can provide all the grass in the world they can't teach children to speak or write can they? Moo maybe. And if Linda grew up not being able to speak or write how the HELL did she get a book published? Having said that, if she was raised by cattle that could explain her unoriginal book title. Cows are very unimaginative. It also sounds like she was hanging around with shady and fraudulent cows to me. Then again, who's ever heard of such a cow? Oh yes of course, how would a cow teach Linda to steal book titles? It doesn't make sense. I feel like I should apologise to cows as well. But apologising to cows and then eating them in burgers? It's a very poor apology, isn't it? If, IF someone did end up getting raised by a cow in a one in a trillion event and then person decided to write a book, forget calling it 'Nest of Vipers' it would almost certainly just be called 'Moo.'

Wikipedia says Greenleaf have been on the following record labels: Molten Universe, Small Stone, Napalm, and Magnetic Eye Records. Why do all such companies sound so terrible? Molten Universe sounds like a euphemism for Hell, Napalm also sounds like hell, but it's perhaps not so much a euphemism, and a small stone sounds like the worst gift of all time. I'd much prefer a small stone to the other labels though, obviously. Magnetic eyes may seem harmless, but not when huge rusty nails fly right into them. Did Greenleaf seek out such labels or was that the best the band could do? Forget about bands not making enough money, surely the main complaint of being in the music business would be all the hellish suffering?? All the tours, all the endless rehearsals and music recording sessions and the very best I have to hope for is a small stone?? In fact there's a 3 in 4 chance everything would be more or less totally screwed. If I was in that situation, I'd probably turn to drugs as well. No actually I wouldn't because that would make the problem worse, not just me but for everyone. But REALLY me, though. With the schizophrenia and all. Now what to rate the album? I think a 9/10!

To beef this review up, here's a sad story: I recently opened my car window the exact moment a firework went off. Sounds like a coincidence, right? Of course it was, but I did have to check by opening my window again. The second time, no firework went off. Stay away from drugs, children. Do YOU want 'opening the window at the wrong time and consequently believe you control fireworks delusion'? No you don't. At best it's an uncomfortable feeling, at worst it's a crippling condition. 'I'm at one with fireworks.' Try telling that to people without getting funny looks. Who would want to employ you? Tesco's? You think customers want to interact with someone like you? Fine, fine, you'll have interesting stories to tell and for that reason you may actually end up attracting a few customers but most people want to give their money to someone they can trust. 'I know, let's make the problem worse by smoking illegal substances.' To end this review properly this time, I give the thought of drugs a 1/10. And on that wise note... Bye! Oh my God, I am SO sorry Linda Davies! Her book was released in 1994! It was 20th anniversary that was released in 2014!! Simon's cleverness also rated 1/10! :S Bye!