

Numb by Hammerbox - Is it funny/good? I wouldn't know as I've just had it delivered and haven't even listened to it yet. I'll get back to you. What I do know is that two of its songs are most known for featuring on the first version of the PS1 game 'Road Rash' which is pretty cool. Yes, it is associated with speeding bikers hitting police also on motorbikes with either fists, clubs or best of all chains, (best because all you have to do is hold the attack button down to swing the things, rather than tap over and over), but violence isn't funny like Hammerbox (hopefully) will be. Let's hope the music and game aren't related at all. Now that I think of it, running over people in your car isn't particularly difficult, (unless they run away :S) but that doesn't mean it's fun, right? I don't know why swinging chains is entertaining in the game, but it is. I'm sure it's not because deep down I want to, just as I don't want to eat loads of mushrooms, go down pipes and and jump on tortoises. Though as this is supposed to a music review, maybe none of that matters.

You shouldn't hit criminal motorcyclists either, even if you're extremely curious as to what they will say to you after races. Usually they're very angry in RR at least. That's perhaps the only thing about it that's realistic. (Ok, better bikes costing more money is realistic too, but no bike can run over people with zimmer frames without crashing. And you NEVER crash. I know because I've done it hundreds of times. It simply never gets tiring, despite what I said earlier). You have to hand it to the police in the game though - the way the same officers keep trying over and over to catch the bikers in different races is extremely admirable. Lesser people would be crippled by severe PTSD because of the beatings and extreme risks of death. (Or complex PTSD for those in the know). So much so they wouldn't be able to work. I'd also expect a certain level of paranoia, but whether the computer bikers are troubled is very hard to say, especially as you only see the their backs. Who knows, maybe if you saw their faces, they would look completely horrified.

Anyway, about the actual music. The guitar solos are a little bit scrappy in places, but I have heard much worse. As this stuff is grunge, that's not exactly strange. 'Ah grunge? You mean the genre where the vocalist is melodic, yet the guitars can do what the hell they want to?' Well I wouldn't go that far, but I know what you mean. Whilst atonal soloing does sometimes feature in grunge, atonal singing is far less common. (I think). I wonder why that could be. I have a theory: Many styles of music get old and become out of fashion in a few years. So what do grungers have to fall back on when their careers are over? Well, they can teach guitar. Well at least grunge guitar. And the best thing is they don't even have to put the time into learning the instrument as they never knew what they were doing in the first place and that was fine. How easy would the lessons be? It would be like 'Do what you want, it's cool. What? You want to learn actual music to be a rock star? Do you think you're better than me? That's not cool. Stars have to be likeable you know?' The worst thing is, that's often true. The great thing about bloggers on the other hand, is that likability isn't too much of an issue as they kind of keep to themselves. Great!

Everything is in good condition despite the fact I got it 2nd hand, but what the hell is the sticker on the case saying 'Wild Card' about? Is that the name of the record label? Nope. Is that the name of one of the group's hit songs? Nope. Is it the nickname of any of the musicians? No. It really could mean anything, so why not just be clear?? It's like Metallica releasing a new album and putting a sticker on it saying 'Sardines!' That's the kind of thing that could trigger countless forums and huge

debates and the really painful thing is it would most likely be a joke! The web managers would feel completely disillusioned, wouldn't they? It must be how Flat Earthers will feel when they leave the atmosphere and enter space, which is something I do hope happens. On the plus side, the album is pretty good on the whole. It would have been nice of me if I pointed that out straight away, but I guess... tough. But what rating do I give it? Hm. Let's say 7/10. Bye!