

Today I'll be reviewing 'It Never Goes Out' by The Hotelier! At first I was thinking to myself 'God I hate this music, I'm never playing it again' mainly out of envy really. It's a bit feel good, unlike me. :((In Summertime, anyway - gotta love Christmas, crispy Winter weather, and even grey skies! (A very stylish colour, most agree). However, on repeated listens? Not so bad! At first it seems to be fairly standard pop punk/emo, but one song's lyrics did stand out as quite striking. Despite the sentimental tone of the instruments and the vocal delivery, the words get increasingly anti-social. Here are some of them in the order they appear: 'And we would spray paint 'NRC' so that everyone would know.' Not TOO bad, but still clearly illegal. And of course, I'm not sure if anyone reading the graffiti would care as the band claim - it's just three letters. Then there's 'We would break into the factory', and 'I still have all the keys to the forklifts that we never got a chance to drive around, or tear the building down ourselves'. These people are potentially looking at a LONG time in jail. Try being sentimental about gang violence and horrible food.

THEN the song goes 'from the top of the water tower, we spilled our guts on one another'. I'm praying that wasn't meant literally. If so, maybe they would be sentimental about prison life and I apologise. I don't see the appeal of guts spilling, but maybe the musicians were thinking along the lines of so called 'blood brothers' cutting themselves and rubbing the wounds on each other to show friendship? It should be noted that punks are often considered idiots. What makes the band look particularly mad is the lyric 'And we thought we'd live forever.' How can alarm bells not be ringing? How did these people get attention from any record company? Even if they were black metal, only the most deranged extreme metal label would feel comfortable dealing with them. They're like an honest Charles Manson!! Does the apparent genuineness make things better? I would say no.

Later the lyrics go 'I'll hold on to every polaroid from France and Rome,' like it's clearly normal. Serious vandalism, violence that is truly gory and then taking pictures in cities also known for their sentimentality and culture. Just another day for you, isn't it? I on the other hand am freaked out. However, I have to admit I do feel jealous of their clearly action packed lives, as well. I wouldn't be into ALL of their activities, not the ones that could get me arrested, but some adventure would have been nice as a 15/16 year old. The most exciting things got for me was when I was trusted enough to leave my mental home... and... walk to the shops! :D As stated a while ago, it was at least reasonably entertaining when I put a paintbrush in one of the house's doors so I could escape the area and roam around the rest of the building. But that was genuinely really easy, everyone was doing it. You really do have to make your own entertainment when you're living like THAT.

Another song on the album is called 'Our Lives Would Make A Sad, Boring Movie'. You think YOUR life is boring? You really are rubbing it on aren't you? Do you know what song I could have written as a teenager? 'I'm Going Insane Living In A Building Designed by Muppets.' Or how about this song: 'Why The Hell Are Paintbrushes Prioritised Over Security??' What score do I give the release? It started out as a solid 1/10, but it has risen to a super respectable 8.5/10. Maybe it would have been at least intriguing in a weird way, if some of the songs were longer, in particular the criminal one. I'm wondering how much further it could have been taken. Maybe the song could sweetly describe blowing a factory up?? Horrifying to you and me, but I guess that's what happens when you combine (in this case seriously) rebellious

punk music with emo. A musical abomination that should never have happened! BUT pleasing to listen to, hence the high score. Bye!