

I know I've reviewed two Black Sabbath albums before, but their 'Heaven and Hell' features Dio - a different singer with a different style, and a totally different personality, so there you go. All good. (Sadly there aren't so many interesting anecdotes of Dio, like there are with Ozzy. Sure such anecdotes are only really funny in hindsight and with skilled writing/storytelling that twists things just a bit, but hey. It's not that I can relate to that, or anything). Anyway, I'm not going to mention ALL the tracks in the way I often do, but why is there one called 'Die Young'? Why do so many rock and metal bands want to kill off so much of their audience? The Who had lyrics like 'I hope I die before I get old' (why didn't you then?) and Dead Boys had the lyric 'Ain't it fun when you know that you're gonna die young?' (Ok, to be fair the singer of that band DID die relatively young, but that's not the point. I don't think he wanted to. The main point is, what's the problem with living, really? It seems many artists are hell bent on passing away as quickly as possible. They act like doing so will be huge party that will be great, but think of one SINGLE time that's happened!!!) Interestingly, DB drummer Johnny Blitz got stabbed in the chest 17 times and survived, showing he is actually very keen on living.

It's a sad reality that very strong album 'Abundavida' (Abundant Life) by Otis has received next to no attention. Had it been called 'Kill Yourself Now', it would have been an instant hit. You know what I think metal music needs? A complete change of attitude. If I was a musician who didn't simply go 'woo' all the time, I'd sing about being so badass NOTHING can kill me. That sounds perfectly metal to me. The aim with that idea is to live as long as possible. Of course and again, not everyone would currently take me seriously due to my unusual musical tastes and compositional methods, but you can't deny that I'm onto something. Maybe I could start my own genre: Techno-metal sensible core. On the plus side, Heaven and Hell features the track 'Children of the Sea'. Isn't that an improvement on the band's older song 'Children of the Grave'? Sure the former could imply drowning (even if the children could swim, they'd get exhausted unless they're super human - seas are obviously very big -\_-), but the latter is more creepy. I do like visiting graveyards, but there is more to life than them unless you're very strange.

Do you know what BS's worst lyrics are though? 'Now I have you with me, under my power. Our love goes stronger now with every hour. Look into my eyes, you'll see who I am. My name is Lucifer, please take my hand.' People get disapproval if they marry a common thief or whatever. Imagine marrying the devil, the bringer of all evil! That would get you some funny looks. Beelzebub also gets a mention in the track simply called 'Black Sabbath'. The lyrics go 'Satan's coming 'round the bend. People running 'cause they're scared.' He sounds like a wrong'n, doesn't he? According to the lyrics, his behaviour seems to be completely unprovoked! What an asshole. I mean who does he think he is? Sure he does rule an entire kingdom, but no one in their right mind would want to live there. It's like owning a rundown mess of a city where everyone is just breaking the law and killing each other all the time. Who cares if you rule that??

I'm not sure what the Heaven and Hell album cover is about. It features angels smoking. Obviously angels are associated with Heaven, but not so much cigarettes. Are the band implying people smoke in Hell? That could explain why the band aren't afraid of summoning the devil. Maybe they assumed he was chasing everyone because of some kind of prank? Evidence for this theory is the lyric 'people running

'cause they're scared'. It doesn't go 'people running like hell because they're absolutely terrified'. Makes you wonder what else BS presumed about Satan. Maybe he'd plant booby traps on doors, so when you open them, water falls on you. Very annoying. I can see how God would hate him and send his son to stop him. However, that's only a theory. Tbh, it's a complete stab in the dark, but I tried. I actually spent a fair amount of time on it, so please don't think I'm a fool. Anyway, a good album! 9/10! Bye!