

Today, I'll be reviewing 'Nightmares as Extensions of the Waking State' by Katatonia! Nightmares aren't really extensions of the waking state are they? It's just that nightmares are scary, obviously. I often dream my teeth are falling out and that hasn't happened to me since I was an infant. You don't think I behave like an infant, do you? However, my version of the classic nightmare has a twist, that being I can often put my teeth back in without them falling out again. It's still upsetting, though. I wonder what that means. I read that teeth falling out in your dream CAN mean you're worried about aging, my dream suggests I can get younger if I really want to, which is very impressive. It would be super cool if good dreams are extensions of the waking state. Some people dream they're flying, if they can really fly if they put their minds to it, that would be awesome! I bet the person who invented the airplane dreamt he was flying all the time. The person who invented an early parachute and it failed to open on the other hand should have never dreamt he could fly.

It should actually be spelt 'Catatonia'. I get it, it's a difficult word, but 'extensions' is a difficult word too and they got that right (I actually thought it was 'extentions'), why do these people care more about a single project than their whole band? It's like a computer company releasing software called 'Anti-Viruss'. Whoops, could happen to anyone, I get it there are deadlines and it's hard to complete ALL your tasks. However, why did you call your brand name 'Bpple'? I mean your company has been around for decades now. I've been around for decades now and my driving license does not say 'Simon Biedemann'. Ok, ok, Katatonia sounds exactly like Catatonia, you got me. Then again, my license doesn't say Sighman Weederman. There are no excuses. Or are there? Katatonia is a Swedish band, maybe that's how to spell the condition in that country. Let's use an online translator to find out... Well, that country should spell it 'Katatoni'. I suppose Katatonia is better, as the foreign word labels (or almost labels) everyone called Tony as mentally ill which isn't fair. As in 'oh no Katatoni Tony is coming, his name rhymes with the condition, Beth rhymes with 'death', someone called Beth did in fact die and by that logic, Tony is crazy.' The irony is that kind of thinking points to schizophrenic delusions.

Of course that hypothetical situation was completely made up by me, someone on medication for schizophrenic delusions, so I wouldn't take it TOO seriously. I'm just saying some people out there (an old) me for example) do think that way. So watch out. I once forgot to take my meds and when telling that to the nurse who takes my blood every month, her reaction wasn't 'lol, could happen to anyone' it was more 'oh dear God no'. It's not to be sniffed at. I'll tell what does work, though: Catatonic people (or Katatonic, close enough some might say) are miserable and the band's music is miserable, too. That doesn't sound like anything to get EXCITED about but it is at very least congruous. What doesn't make sense is the Welsh rock band Catatonia. They had a hit with 'Mulder and Scully' and it played on popular radio stations. The band clearly don't know the condition really is, otherwise they'd sing about people sitting completely still (unless moved by concerned staff members, then they stay in that position for half an hour or so) whilst the afflicted stare at the walls, try getting that on the radio.

In a recent interview, I explained how a builder used an electric drill and the pitch of the tool fitted a Rammstein song perfectly with a great taste of harmony. I also listened to this album with some drilling in the background and that time the pitch of the tool was a lot more tense, again fitting the creepy mood of the LP. I was thinking

‘This person is jamming to the music...’ In fact, he probably wasn’t even working, just pretending. It’s interesting that one of the labels the band was on is called ‘Avantgarde’, the drilling was indeed in an avantgarde fashion. Now what to score the release? Hm. I say 8.75/10 without the drilling, 2/10 with the drilling. The builder did try and I get his motivations, I just don’t think it paid off. Not for me anyway, again some notes were very iffy. Avantgarde may love it, though! Would Catatonia love it on the other hand? I doubt it. On hearing the music they’d probably ask themselves ‘Catatonia doesn’t mean THAT does it?’ Making it another group of people who need to sort out their brand! And on that ridiculous note... Bye!