

'The Queen is Dead', by The Smiths. Certainly a dramatic title, and it does make a change from getting the news from newspapers. News through music? Huh. What an interesting thought. Actually the title was fake news, so really the CD is misinformation through music. A very dangerous form of lies, as it's catchy. Like hearing the tune 'Rob Bob, rob Bob, rob Bob' over and over again. You feel like you have to do so, just to ease the thoughts in your head. Or in the case of The Smiths, you feel you have to simply listen to the band. I believe it's called 'last song syndrome', it's quite real. It's incredible to think such music could get five stars from highly respected website Allmusic.com and several others. It's like me doing a festive dance to celebrate Christmas, but it's actually Summer and I'm singing 'I can't wait till August the 5th, so I can see Santa', only to get loads of great feedback. 'Who is this genius who doesn't play by the rules?' Yeah, well you could say the same about any lunatic.

What I'm saying is the queen being dead is both random and false, so why the hype? Well, random and false, IT WOULD SEEM. Don't worry, the world isn't slowly falling into weirdness and chaos, apparently 'The Queen is Dead' was meant metaphorically. As in no one cares about the monarchy any more. Very sad, but on the plus side, excellent news for people with a need for logic, and I think that's everyone. Only an exceptionally apathetic person wouldn't care at all about reality. If there is such a person, how the HELL does he function? He could be quite a creative writer, however. Maybe I should talk about the music of the album in question. Just for a change. However, that's a bit of a problem as I'm actually listening to Dio right now, as I've already checked out The Smiths today. I don't want to get sick of them. Oh the joys of having no boss. No, wait. That's a bad attitude, isn't it? Thankfully I do have no boss though. If I did and said I didn't, I'd be in trouble right now. Did I just imply he was a nobody? Time to get sacked.

Wikipedia calls this album post punk! What kind of punk has the writer been listening to?? Oh I do apologise, turns out POST punk is 'a broad genre of rock music' (to put it very mildly), and it can feature elements of dance music, for example. Whoops. Sounds stupid on first glance, though. Thank God post punk isn't called 'new musick' any more, like it was at first. I've recently written another review complaining of the word 'new' in genre titles. Pretty short sighted. Unless those doing the naming were absolutely sure all time would be ending soon, so it didn't matter. I hate to bring up insane asylums again... so I won't. I will however, bring up cult leaders. If you try to convince people the world is ending soon or you're even hinting at the thought because you're manipulative and perhaps more psychopathic, yes, you are a cult leader. Then again, I do admit I only have one bit of evidence that's the case for the music-style-namers, and I'm not sure if a court of law would call it true proof, but at least I'm doing SOME thinking. 'New musick'. Dear God.

Now let's talk about the album cover. (Yes, that old chestnut). Well, SOMEONE appears to be dead on it, (or just sleeping in a creepy way) but it sure isn't the queen. Not the queen of England, anyway. If it is a foreign member of the aristocracy, the album really should be called 'A Queen is Dead'. (Or sleeping). I think that sounds more mysterious and vague, but sadly that wouldn't fit the theme of the BRITISH royalty being less powerful than they used to be. Well I suppose it could if you ponder hard, but it certainly wouldn't be clear and clarity is something The Smiths could benefit from. I think TQiD is supposed to be the best album by the

group, but personally I think all their releases sound the same. That's not a huge problem though, as the songwriting is very good. Maybe that's because the singer and guitarist hated each other. (I think). Similarly, I think Fleetwood Mac also hated each other when they released 'Rumours', one of the most popular albums of all time. Its actual subject matter was about how much they hated each other in fact, taking things to the next level. Wouldn't it be a little awkward singing those songs live?? (If that wasn't true - but I think it is - sorry, but I don't really care about research too much in these reviews. That's just my angle). Anyway, 9.5/10. Bye!