

Today I'll be reviewing 'Calling Card' by Rory Gallagher! I bought it the time I was making my not 100% serious RPG, so when I listen to the album, I think of making my game. Long term readers will know my RPG is about a dying man wanting help to find his favourite spoon. I'm assuming Rory would much rather be associated with more rock'n'roll imagery, maybe he'd like his music to feature in a film about partying. If anything I should say the Dominant Egg likes his music, but that's kind of silly, too. If Rory wouldn't have minded being linked to arguably the silliest named and shaped utensil, certainly the most harmless one, I'd only respect him more. There's nothing wrong with being harmless, if anything that's good most of the time, but it does make things sillier in SOME situations. Say there is a Terminator style action film with tons of crazy, laser-wielding robots. Would you take it seriously if a man armed with a spoon took the baddies on? Surely not. The drummer of the band is called Rod de'Ath and it doesn't really get much more serious than death. Whether his ancestors were morbid people or Rod ended up a morbid person simply because he was reminded of his own mortality every time someone said his name or he had to tell it to people, I'm assuming he wouldn't like to be associated with an epic spoon adventure quite so much.

Wow, I Googled the name De'Ath and apparently it does indeed mean 'death'. I don't know where the apostrophe comes from, but what I do know is the name could have come from someone who 'played the part of Death in a local pageant.' Either that or I guess one of his relatives ended up dying or knew someone who died. If that's where the name comes from, you really would expect it to be much, much more common. Imagine millions of English people with the surname 'Death'. Who needs an army to defend a country, if I was a foreigner, I'd be absolutely terrified of the Brits. I wouldn't even BEGIN to consider messing with such people, they're messed up! I thought the name was French or something, again because of the apostrophe. Maybe the punctuation mark was used to make 'death' sound less threatening. After all, I did at first assume the name had nothing to do with death, despite what I said earlier. It's like calling someone 'B'ellend' instead of 'Bellend' it doesn't sound quite so bad. I'm wondering if Rod De'Ath's parents wanted him to 'kill' (destroy) all rods. Maybe because they tripped over one? If so, he must have been very vengeful parents and that could have scarred him. What better instrument to take your anger out on than the drums?? No. I'm thinking I'll need to make another apology monologue, this time to Mr. and Mrs. De'Ath. :(

A guy called 'Reinhold Mack' was the engineer of the album. As my name theory confidence has very recently been boosted, I'm presuming Reinhold's ancestors liked holding rinds, maybe bacon rinds. Anyway, is the album good? Yeah, not bad! According to Wikipedia and under the 'professional ratings' header, it says Allmusic.com gave the album 4.5 stars out of 5, and sputnikmusic gave it another 4.5. Perfectly normal so far, but the other 'professional rating' is from Rolling Stone and I quote, the album is 'not rated' by them. How is that professional? What kind of professional reviewer doesn't bother doing the most basic thing imaginable? In comparison, how's this review for another album, it really doesn't matter what, here goes: That's it. Now either send my fees online or through the post, I've earned them. To be clear, I'm not misunderstanding things at all, it genuinely says 'Professional ratings' then says 'Rolling Stone: Not rated'. No need to make an apology there, Rolling Stone need to apologise to me. But what can I do really? Write to them and demand they say sorry? For a random review that's nearly 50

years old? You shouldn't pester the elderly, so I'll let it go. I on the other hand give it 8.75/10. Bye!