

Today, I'll be reviewing 'Jar' by Superheaven! I see no reason why jars shouldn't be in Heaven or Superheaven, you have to drink somehow right? Interestingly, almost all the songs on the album have a heavenly theme. For example, there is a song called 'Sponge'. I like sponges! If they weren't in the afterlife, I think I'd be missing out. Song 'Life in a Jar' doesn't fit with the afterlife theme quite so much, but if someone in Heaven really wants to spend some time in a jar for whatever reason, who am I to say no? Whoops, that question made it seem like I think of myself as God. Well, you knew what I meant, I clearly meant 'who is GOD to say no', THAT'S what he should ponder over. Now I should apologise for bossing God around and suggesting I'm some kind of authority over him. Look, what I'm trying to say is it's paradise and you can do what you want. Probably. Song 'No One's Deserving' is the only real song that doesn't fit with the Heaven theme, you'd hope lots of people would be deserving of Superheaven. Then again, I've never heard of Superheaven. Not that it matters, personally I think going to Heaven after you die is enough, with it being described as perfect and all. You want even more? How ungrateful are YOU? Song 'Outside of Me' works, as it suggests the singer's soul has left his body; 'Sheltered' works as Heaven is an extreme form of shelter where no harm is possible; 'Crawl' works, as I'm sure you crawl if you want to; 'Last October' works as I'm sure time passes in the afterlife as time flies when you're having fun, I could go on.

The drummer in the album is called Zack Robbins. Sadly people who 'rob bins' or indeed anything (I'm presuming that's where his ancestor got his surname) need to do a lot of repenting before they get into Heaven. Similarly, I believe 'I'm going on the robbin's' is slang for mugging someone, which is another place he could have got his name. It's not looking good for the drummer, is it? The guitarist/vocalist is called Taylor Madison. Wow, his son is mad? Very sad, but at least it's not a sin. His son could be a sinner though, he could have gone on a huge crime spree after the voices told him to. Then again, is it really a sin if you don't have the mental capacity to know what's wrong? I'd say no, but again, I don't want to come across as I'm wiser than God. Bassist Joe Kane could fit into Hell as he apparently punishes evil people (with his kane), but I'm sure he's a nice guy, deep down. Personally, I think it would be a good idea to bring back kaning in school as children really can get away with anything. And before you say that's awful, I'd need a good kaning too. That leaves second guitarist, Jake Clarke. How am I going to ruin his name and his family's reputation? Well, he gets off lightly, Clarks are a shoe company. Oh yes, and Shelly Weiss plays strings in the album and as everybody knows, all Germans get into Heaven. No wait, I can think of some Germans who won't get into Heaven, I just said that because of my name, don't worry...

Wow, Wikipedia says all the music is composed by Superheaven (i.e. the legit next world) and it also says that its genre is grunge. That means if you die, you better like Nirvana, Pearl Jam, etc. or you're not going to like the afterlife radio station or its songwriters! Again, I don't mean to criticise God, but the music is fine by me, I like grunge. This time I should point out that I don't believe God favours me and my preferences over other people! Well, the site either suggests the music was composed by actual Superheaven or the band of the same name. It's the latter, isn't it? Moving on, I noticed how my spellchecker didn't recognise 'superheaven' (makes sense to me as I'd never heard of the word), but it does recognise the word when it has a capitalised first letter, meaning it recognises the group. But the band aren't that

famous! How come spellchecker doesn't recognise 'Satriani' as a real name, he's way more famous than SH! Yngwie Malmsteen isn't recognised either and he's super famous too. He has a WEIRD name, granted, but he is one of the most influential guitarists of all time. Some would say a bad influence, but he was new at the time. Now do I like SH? Well, rather weirdly I haven't actually listened to it yet. You'd think I would have done as I've written about it and all! (Ok, ok, I did give a brief play when I first bought it, but that's it). I'm sure I will like it though, as I heard some of the music on Youtube and it was good stuff, I'm going to listen to the LP now, I've been saving it as a treat! I think I'll give at least 9.5/10! Bye!