

Eliminator, by ZZ Top. First of all, let's discuss the band name: It's very admirable the way they chose a name that features very last in musical encyclopaedias, meaning they are limiting their fame at least partially. (I for one own such a book). The same can't be said for narcissistic attention seekers, Abba. Making up a new word that is also a flamboyant, cool looking palindrome is also a NPD warning sign. It also hints at schizophrenia, which could explain why so many people are unsure what song 'Waterloo' is about. (At least in the forum I visited). I mean the musicians CLAIM they know, but do they really? At risk of MY writing being all over the place and 'schizo', let's go back to encyclopaedias. Some people may open them up at the end - I believe Jews for example read back to front - but most don't, that's what I'm saying. (Actually after a bit of research, Jewish people read right to left, but NOT from the backs of books to the beginning. How confusing is that? In comparison, I understand Americans drive on the wrong side of the road, but how confusing would it be if the rules were only half reversed? What would be the point??)

Now let's talk about the album name: Eliminator? So they're going for a thrash metal approach with their brand? Like Megadeth or Destruction or whatever? Actually, ZZ play Southern rock. Hm. How confusing. Maybe the album cover will give me some clues as to what image they're going for?... Well, on it is a picture of a car. The Eliminator car? What's that? Imagine if there was a car called 'The Eliminator'. Hit and run much? Why not just go the whole way and call one 'The Pedestrian Killer'? Moving on, many years ago, I heard the band in question wanted to be the first group to play in space. I don't know if that's true or not, but if it IS are they planning on getting a rocket ship for themselves? They're quite expensive aren't they? I'm not sure how happy the American taxpayer will be with the whole mission assuming the musicians couldn't afford it. (Actually, having Googled 'How much are ZZ Top worth?', apparently they COULD afford a rocket ship. But let's say they couldn't. Or rather, they weaselled their way out of paying. Because they're sneaky).

I mean it would be cool if they did perform in zero gravity, (as long as the drum kit was glued together) but the novelty would wear off. The novelty of being very isolated certainly wouldn't last, either. Let me explain: Just the other day, I wondered what it would be like if I lived in a Martian city. It was pretty straightforward, all I had to do was pretend the sun was further away. Very easy to do, as I was walking at night. And you know what? I came to the conclusion it would be basically the same as Earth... just further away. Who cares if ZZ Top play in space? Taking things further, all NASA funding should arguably be scrapped. I never really understood the appeal of space travelling at all, but when I saw the first ever picture of a black hole that a physicist said 'was the best picture taken of ALL time', and it was just an orange and black blob, that pushed me over the edge.

And don't you have to be very fit to go into space? You also need at least two years of intensive training. The musicians are in their 70s! I for one have never heard of an OAP being blasted from the Earth, I'm sure not even Arnold Schwarzenegger would be able to handle it, nowadays. It would be like me saying 'I want to be a surgeon!' That's not the kind of profession where you want to be unsure of your abilities. If I was in my SEVENTIES and suddenly had the idea of cutting people open to operate on them, that would definitely cause alarm bells to go off. I mean usually surgeons have the idea very early on, and gradually work on their skills. I wouldn't even trust the smartest man on the planet with nothing but a knife and a guide book. I'm sure

ZZ Top are more sensible than me, but still they're not going into space. (I really hope I didn't mishear the 'fact' about the members cosmic travelling. If I did, I can only apologise).

Now let's be reasonable and discuss the music. As this is bluesy stuff, the guitar soloing is pretty slow. Racer X fans may want to look elsewhere. See, I can be insightful if I want to be. What rating does it get? Let's say 8/10. Bye!