

Simon: Hello, any interesting stories about radio stations?

Simon: Yes, on the station I often listen to, I've heard the songs 'I need a hero' by Bonnie Tyler and 'We don't need another hero', by Tina Turner. Wouldn't it be funny if the two tracks were played in that order with no break?

Simon: Very confusing.

Simon: I'd be even more confused if the songs were by the same artist.

Simon: Yes, it would be like the song 'Ain't Talkin' 'Bout Love' being followed by 'Why Can't This Be Love?' What makes things worse though is the fact both songs are by Van Halen. What is the group trying to say?

Simon: Imagine how bad it would be if the four songs mentioned were played in order...

Simon: Then the song that goes 'I hate everything about you' by Ugly Kid Joe gets followed by 'Still Got the Blue For You' by Gary Moore.

Simon: I mean I like the songs, but it would be hard to argue the lyrics had any kind of depth to them in that ordering...

Simon: It would be truly dreadful if all the lyrics of the songs just mentioned were part of the same song.

Simon: Yes, 'I need a hero, but we don't need another hero. Also, I'm not talking about love but why can't this be love?? Lastly, I hate everything about you but I really miss you.'

Simon: That's a weird song...

Simon: The song of a madman.

Simon: What genre of music would it be?

Simon: You could keep the genres the same, that would be a pop/hard rock/pop rock/rock/blues rock hybrid.

Simon: Not the craziest fusion, to be fair...

Simon: Good point. The song should also be part death metal - something to fight in a mosh pit to. But how would anyone ever hear of such a strange song? Good point, for maximum exposure, it should be played in the upcoming Eurovision Song Contest.

Simon: What would the visuals be like?

Simon: Well, they can't be random, there's enough of that in the song already.

Simon: Good point. In that case the visuals should involve a hero being told how great he is and then being told to go away. Then he meets up with a lady friend and says 'I don't love you'. Then he asks 'Why can't this be love?' Then he says 'I hate you' and she leaves. He sees her a week later and says 'I missed you.'

Simon: That's abuse...

Simon: It's like an anthem for mental health awareness.

Simon: But what's it doing in Eurovision?

Simon: It adds depth to the contest.

Simon: You could call the song 'deep' you could also call it random. In that case, you could make an argument that as the song is random, the visuals should be as well.

Simon: Chickens dancing.

Simon: On stage, you mean?

Simon: Yeah!

Simon: Ok.

Simon: Any stories about food?

Simon: There's a fish and chips place I go to where the cook keeps giving me free chicken even when I make it very clear I don't want any more. It's happened twice now and I suspect it's going to happen again. I got extra chips, too!

Simon: That's a weird thing to complain about...

Simon: I wasn't hungry! Which is why I ordered a children's meal! Not because I was trying to deceive the workers!

Simon: Why did you accept the free food?

Simon: I didn't realise I actually got it until I got home, I thought I was being clear!

Simon: That must have been really stressful...

Simon: Yes, if I was made to pay for the extra food, I'd be really mad!

Simon: No, that wouldn't be legal...

Simon: The cooks would probably just be like 'But I thought Simon WANTED the extra chicken, that's the vibe we got anyway!' It's a strong argument as I'd just be in a stunned, raging silence, not able to defend myself.

Simon: Wow. That's tough.

Simon: And what kind of message is it sending to other customers when I reject extra food with such annoyance? The food must suck!

Simon: :S

Simon: It's like me going 'Please! No more food! If you keep pestering me, I'm not coming back!' THAT'S a bad advert.

Simon: Imagine a homeless person saying that...

Simon: Yep, either the food is genuinely terrible, or maybe he's just very entitled. Some homeless people DO think they're God.

Simon: What's the place called?

Simon: Not sure, but I do have a suggestion.

Simon: And what is that?

Simon: Pushy foods.

Simon: You see, I'd call it 'Kind cooks who go the extra mile.'

Simon: That's not catchy.

Simon: Kind Cooks.

Simon: That's better, I suppose...

Simon: Is the food good?

Simon: Yes, there's just too much of it.

Simon: Kind, Capable Cooks.

Simon: I guess that works as well...

Simon: That's a relief. I got the word 'capable' when Googling synonyms for 'skilled'. The other option I had beginning with C was 'crack'.

Simon: Kind, Crack Cooks?

Simon: Yes, sounds like a centre for drug abusers.

Simon: But KIND crack cooks?

Simon: That does sound odd, doesn't it? Most people would perceive the place to be dark and sinister.

Simon: Nice chips and chicken, though.

Simon: Yes, good chips, chicken and drugs.

Simon: I think you should point out no drugs are good.

Simon: Oh definitely. I even hate caffeine. Can't stand it.

Simon: Brilliant.

Simon: Drugs are out of the question obviously, what do you think the chicken shop could also sell?

Simon: Maybe... bees?

Simon: Bees?

Simon: Yes, then I could joke about the shop!

Simon: You have a bee joke in mind already for the chicken and bees store?

Simon: Nope, but I bet I can come up with one.

Simon: Go on then.

Simon: What have chicken and bees shops, and employees got in common?

Simon: What?

Simon: They both work!

Simon: Actually I'd say a chicken and bees shop wouldn't work.

Simon: And why is that?

Simon: Because who has ever gone into a shop wanting chicken and bees at the same time?

Simon: A strange person.

Simon: Describe him for me, please.

Simon: Ok, he'd just be like 'Boy, am I hungry. I would also like a cheap pet that is easy to take care of.' Then he sees the chicken and bees store and it's a dream come true.

Simon: Alright, fine, you win.

Simon: Bye!