

Today, I'll be talking about 'Nothing Feels Good' by The Promise Ring. Apparently it's supposed to be one of the best emo albums ever, yet I had to import it 2nd hand from Japan. Actually, a number of my similar albums are equally rare. Why could that be? Is the genre obscure? Nope. If my spellchecker recognises 'emo' and not grindcore what does that say? Tell Napalm Death their music is obscure and see what happens. Well probably nothing, apparently they're nice guys but you know what I mean. MAYBE the title is the problem. 'Nothing feels good'? Who wants to listen to music so depressing? Making things worse, I'm assuming emos are more emotional than most people (otherwise that would just be another paradox I've found), making them more easily depressed than most. For emos nothing feeling good would be a complete nightmare. Just a thought. And many such people would get such a present on their birthday or Christmas. Ruining any day is bad enough, but the happiest day of the year? THAT'S a bad present.

So feeling nothing is the EXACT opposite of what being emo is all about. Perhaps the reason for the poor sales. But it doesn't explain the lack of success of less contradictory acts, such as American Football. In that case I guess buyers were annoyed at the complete lack of anything to do with the sport. Maybe there would be some amusing football anecdotes or maybe even podcasts on the release? None whatsoever. Similar band Cap'n Jazz may have had poor sales because their music isn't jazz AT ALL. Why can't these bands get the most basic of things right? It would be like Metallica calling themselves 'Pop-erama'. Why?? Argh! I've just found out 'Nothing Feels Good' actually doesn't mean 'Nothing Feels Good' as the title suggests, but instead 'Nothing is a good thing'. I look like an idiot! That's a more positive outlook than I previously suggested, but who out there read the title the way it was intended?? It's even harder for me, as it's in Japanese. (Ok, the cover isn't but the spine is). For all I know, The Promise Ring could mean 'The Promise Arena'. Maybe THEY could write songs about American Football. I'm just saying someone has to write music about the sport as enough people have been disappointed already.

After doing some research, apparently emo evolved from punk music which is interesting, as you wouldn't really call the latter genre emotional at all. I guess the way such musicians very often didn't know what they were doing on their instruments (especially when it comes to solos) evolved into the singers of emo music not really understanding the English language. Even so, the genre being an evolution of Westlife and a random guy playing power chords over and over again in a guitar shop makes far more sense to me. I may not like the pop band just mentioned (that would be too much), but I bet the musicians do. Well I don't know. They might. To conclude, as explained this is a deeply flawed album, but look past the mistakes, and the music on the whole is actually very good. I'm relatively new to the genre so I don't really know what I'm talking about, but that's not going to stop me, never has. I'm more qualified to talk about TPR than I am about Bach though, that's for sure. Doing so would be like me saying I understand brain surgery. If by some 'miracle' I made it past the interview stages and I ended up operating on someone... Well, disaster. What I'm saying is Bach is complicated and TPR write moronic music in comparison, but that's fine. It's still awesome, explaining the high score of... 9.5/10! Bye!