

'Ten' by Pearl Jam. Yeeeeeah. Very nice. Or is it? Maybe deep down I don't like this release, and the album title is subconsciously influencing me to give a perfect score. I mean now that I think of it, some of the songs kind of sound similar to each other. The guitar solos are very typical blues rock styled and are far from innovative, and everything sounds really depressing. Having done a bit of reflecting, I actually hate this album. Or do I? Maybe I've been influenced by my rational, questioning self way too much and have just talked a sentence of gibberish. After all, who doesn't like classic rock that's a bit gloomy? And who cares if some of the songs are in the same style if they all rock? I know I don't. I'm very confused right now and don't know what to think. It's time to read some music reviews of the same album on the internet to get some clarity, but what if they've all been influenced too? It's my job to work that out. Here goes...

Allmusic.com say the album 'is a flawlessly crafted hard rock masterpiece'. This makes me suspicious. Sure give the album five stars as you did, but calling it flawless? NOTHING is without any faults. How about the ones I brought up? Sure they're small, but they are flaws nonetheless. It is my regret to say the well respected site has been a victim of brainwashing just as I may have been. Here's a quote from the music site 'Blender' that in my opinion has been influenced by a different method of brainwashing: 'The band recorded 11 furious tracks and-whoosh!-next stop, (they were on) the cover of Time'. Amnesia much? Is he really trying to suggest that seconds after the album was finished the band immediately became famous? It makes one ask the question 'what don't the band want the reviewer to know about what really happened in that mysterious time gap?' Also it makes one ask how the band erased the guy's memory. My theory for the first question is perhaps the simplest explanation. They wanted to come across as more talented than they were. Question number 2 can be explained by anything from head trauma to MI5 techniques that are top secret. After that sneaky business, those involved most likely whispered 'give this album 5 stars' in the unconscious reviewer's ear.

I know this is hard to take for many PJ fans (or pyjama fans as I like to call them), but the band are clearly a bunch of thugs involved with shady agents, who are willing to do anything to make themselves seem better than their contemporaries. Kurt Cobain once accused the group of jumping on the grunge bandwagon and copying their style. Even though the two bands sound nothing like each other, he was actually right to be angry. Perhaps he didn't mean what he said in terms of content, but instead he was indirectly attacking the band's clear lack of morals. We've all said things we didn't truly mean just to express ourselves, right? Think that's a far fetched idea? Well listen to some of the clearly hostile, misdirected apparent nonsense Nirvana come up with. For example 'load up on guns, bring your friends. It's fun to lose and to pretend. She's over-bored and self-assured. Oh no, I know a dirty word. Hello, hello, hello, how low?', etc. Those words sure don't make sense if taken literally, right?

Here are some possible lyrical translations directed at PJ. (Nirv' thought a lot about the group on many occasions, after all): 'Load up on guns and bring your friends' could mean that Nirvana literally want to go to war with the pyjamas. 'It's fun to lose and to pretend' to me suggests that Nirvana perceived Pearl Jam to be a bunch of genre-thieving phonies. 'She's over-bored and self-assured' could be a reference to PJ's extra-confident singer who has girly long hair and 'oh no, I know a dirty word'

could sarcastically refer to PJ's occasional use of 'bad boy' curses. 'Hello, hello, hello, how low' times about a thousand could mean pretty much anything. Excellent, that's an explanation concerning Cobain's thought processes and general mistrust, but is finding a non-biased/non-manipulated review of 'Ten' even possible? I'm not sure it is, to be honest; PJ and the secret services are just too I guess 'driven'. You will only know the positive things about them. Having had a fair bit of time to self-reflect, crucially now with such extra-strength clarity I could never be brain scrambled, I still believe this album should get a 10/10. It must. It must. It must. B b b b b y y y y e e e e e e e e !