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Today, I'll be reviewing 'In Utero' by Nirvana. The LP has some pretty interesting lyrics, such as 'I tried hard to have a father, but instead I got a dad', and 'I miss the comfort in being sad.' Did Kurt bang his head or something? You're not making any sense! I'm really scratching my head over 'I think I'm dumb, or maybe just happy'. Fine, if you ace a test, you have every right to be happy, but not if you fail one! Am I sounding silly here? Personally, I don't think so, and even hardcore fans of the band will have trouble defending such nonsense. It's like me going 'My house burned down! Great!' Most people would say 'what an idiot' to such a crazy comment. The same song goes 'I think I'm dumb' about fifty more times. No, I don't think you're dumb, maybe illogical, but you're a good songwriter. If you want to diagnose yourself, you may well have OCD, however. Either that, or you're just a lazy lyricist. Song 'All Apologies' goes 'All in all is all we are' another fifty or so times, further strengthening the OCD theory. Personally I like to think of myself as more than all in all. First however, I'd like to know what the phrase means.

The song 'Tourette's' begins with someone saying 'moderate rock'. Actually it's fast grunge. That may sound pedantic, but it could explain why few if anyone really knows exactly what the first grunge album really was. The answer should be fairly straightforward, as the genre has some pretty striking characteristics. But because of the guy and people like him not understanding basic concepts such as speed, the style of music is wrapped in mystery and confusion. Moving on, I have to say Kurt Cobain really isn't a good lead guitarist. If I produced the album, I would have scrapped the solos all together. He once admitted he was an 'anti-hero', but when I first read that as a 13 year old, I didn't know what he meant. I thought he meant he had a problem with legends, which I almost took offence to. As in 'What have you got against Eddie Van Halen?? He basically invented tapping! You on the other hand sound like a dying swan'. Now that I'm older, I'm less excitable and my understanding of the English language has improved. Apparently anti-heroes don't hate people such as perfect guitarist Eddie, rather they don't care that they suck. To be fair though, it's not exactly an intuitive word.

It's interesting fans of the group have a fear of them 'going mainstream'. Most people want to be as successful as possible. The alternative is just plain weird. As in 'I'm getting a pay rise? Noooo!!!! I work hard, I do everything you tell me, and THIS is how you treat me??' Sadly for fans of the band, personally I'd say there were in fact pretty damn popular. I have to be honest, there's a section in the band's Wikipedia page that says 'Mainstream breakthrough'. You may have heard Judas Priest got accused of killing their fans through subliminal messages in their music. In a twisted way, Nirvana actually had a good reason to do so. There were just too many of them. What's so perplexing is the fact Kurt once started a band called 'The Sellouts.' What's the message he's trying to get across? Still, even that name is better than their other project 'Fecal Matter'. On the one hand that's too much for everyday pop fans to deal with, on the other, it's too posh sounding for fans of heavier music, so really it doesn't fit anywhere. Death metal fans would prefer a band name simply called '(expletive)'. I know how they think.

In conclusion, very little about the album makes any kind of sense, and I'm not even sure if it's supposed to. I mean once Kurt said 'Smells Like Teen Spirit' doesn't really mean anything, the next thing he explains the words are very deep. Make up your mind! How would you feel being around someone who keeps changing everything he

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says? E.g. 'My name is Simon. No, actually wait, it's Ben. No, actually I have no name.' You'd be scared, wouldn't you? Making things worse, the band logo is just 'Nirvana' in capital letters. Again, if I kept changing my name when speaking to you, and wrote my signature as just 'SIMON', things would look particularly bad. On the plus side, the release IS good. It's not as good as 'Nevermind', but what is? No, serious question, I'd love to know what is. Let's give this album a solid... 9.5/10! Byeee!