

Today, I'll be reviewing the (mostly) instrumental shred guitar album, 'Plains of Oblivion' by Jeff Loomis! Naturally, I ordered it off Amazon. Good luck finding it in HMV, but I did notice how a Paul Gilbert album was sold in a different shop whilst holidaying in America, I was impressed, so much so I bought it! The album I mean, not the whole shop, though I would have liked to have done, just to hang around. Would I like to buy HMV, or as I say 'hmmmmv'? That's a weird fantasy. Someone would be like 'Ah, I see what you're doing there, you want to earn serious money'. Then I'd say, 'No, I want to live there', I'd get zero respect as a businessman, although the musical homeless might get me. So America have varied music shops, we have music store names that are shortened versions of 'Humvees'. (I presume). What the company's thinking there was, I don't know. Anyway, before buying it, I assumed the Loomis album was fully instrumental, actually three or four tracks have singing in them. I could find out the exact number, but that's not my style. Right now, I'm listening to a punk pop album from Scotland, instead! Banquet Records in Kingston sure have some interesting stuff and not only that, the band name begins with X! Anyway again, when I found out there were some songs on the album (tracks without singing in them aren't songs technically speaking, a neat fact for you!), I was a little bit annoyed. I was thinking to myself 'If I want to buy an album by an instrumental artist, really I'd like all the tracks to be instrumental. >:(' Then I realised that made me sound like a complete asshole, so I stopped thinking that. My updated thoughts were 'This album is nice and varied :)'

Ohhhh, HMV stands for 'His Master's Voice', it has nothing to do with humvees! Similarly, car/humvee shops don't sell Jeff Loomis albums! In a way that's for the best, as the fact the album has some singing on it could lead to road rage. And who wants road rage from a driver in a huge, heavily built truck? Then I realised those last few sentences made me look more mental than an asshole, so my updated thoughts were 'A Jeff Loomis album on sale from a car dealer would be nice. A bit strange, almost impossible to explain even, but I don't think guitar albums get enough attention...' Speaking of not getting attention, the album in question didn't do so well in the Billboard 200 ranking, only coming in at position 179 and ironically, the fact the LP had some singing on it probably helped things. It came in at position number 2 in the Billboard Heatseekers ranking though. That sounds impressive, but heatseekers are missiles and missiles are very far from musical, they just make loud roaring noises. It's like winning a music contest where all the other entrants just go 'wooooooh!' for an hour at a time, it's not an achievement. Coming in at position number 16 in the Billboard Hard Rock charts is better (and it did), but it's not a hard rock album, it's a metal album. You know what that means? It means the album has to be disqualified, there. But at least it's better than almost ALL wooshing noises, right?

A reviewer said Jeff was 'one of the greatest shredders of all time', but only gave his LP 3.5/5. That is at least a bit of an achievement though, as similar albums often get 1.5. That suggests the reviewer may well prefer listening to jumbo jets over so called 'lesser guitarists'. You know what also goes 'whoosh', though? Cars, making the selling of an instrumental guitar album in a car dealership a better idea than I first realised! What do I give the album, on the other hand? Let's say a good 9.25/10! I could give a more accurate ranking, but now I'm listening to Weezer. I'm wondering if I like the Loomis CD enough to buy his other release 'Zero Order Phase'. I mean judging by its title, it's music with zero order, who wants to listen to that? No album

rankings are showing in the CD's Wikipedia page suggesting it didn't make the charts, and if it didn't make the charts, that proves my point, I think. If that wasn't enough proof for you, ZOP has guest appearances from both a Cannibal Corpse member and a jazz musician. That makes about as much sense as combining chocolate ice cream with curry and whilst I like the foods and even the two types of music, I'm not sure I want them combined. The highest rating of 'ZOP' (I like saying that) was an impressive 8.5/10! Who did the score come from? Blabbermouth. Oh God dammit. Hang on, that's not bad actually, the word means 'someone who talks too much', I thought it meant someone who talks rubbish. I wondered why a company would name themselves that. And that's all I have to say, bye!