

Superunknown by Soundgarden. What do I write about it? Fittingly, the question itself is the super unknown. Yes, at this point I genuinely have writer's block, but I've started typing and the beginning is usually the hardest part for me at least. (Ok, I'm really going for it now)... So, why did I choose to analyse this album? Mostly because I wanted to listen to it, again. And why do I want to listen to it? Time signatures! Wacky rhythms are all over the place. 5/4, 6/4 and if you want to overcomplicate things, you could theoretically say the band use 28/16 in 'Spoonman'. (An educated person would just say 7/4, however). Of course I don't like the music JUST because of the time signatures, the music is also very cool. When I listen to it, I feel like Keanu Reeves dismantling a bomb on a speeding bus, whilst casually drinking something shaken not stirred. Just like a Reeves/James Bond hybrid. Ok, such a person could well come across as rather annoying to put it mildly, even dickish, but whatever. There are lots of skilled actors out there who could pull it off, right? If you know any, call me and let's make this film.

Presumably I'm not the only person who thinks the music is cool; looking at the release's wikipedia page, I see a whole load of 5 stars which look very pretty. Of course there's always at least someone to spoil the fun and give an imperfect score, but just ignore those poo stirrers. I tend to call them 'people trying too hard to come up with things to write about'. I'm a music reviewer too, (in a way) I know how these people think. Alternatively, they may just be crazy. (A favourite topic of mine). Yes, many people can't reason as well as their journalism qualifications would suggest. That's not to say that mentally ill people on the whole don't like this. Many such individuals enjoyed this music in the background as they played the PS1 game 'Road Rash', I'm sure. Worryingly in their delusional state, they may have quite wrongly associated the songs with virtual street race violence that they wanted to come true. Hitting your fellow bikers with chains and making light of running old poor old ladies with zimmer frames is never appropriate. To be clear though, SG have absolutely no real life connection with such activities. If they have, you'd most definitely know about it.

Here's a worrying thought: I'm driving along in my car listening to you know who and I see a motorcyclist approaching me. However, in this hypothetical scenario it's me who has been linking the music with the game too much. Consequently, for a split second I assume the rider is bored with not seeing another of his competitors for a while, so I imagine he is about to hit me with a truncheon he stole from the police. What will my reaction be? Do I speed off whilst dodging the traffic, or do I angrily demand the rider to drop his weapon, causing a great deal of confusion or possibly me getting sectioned? Fortunately, not once in my life has that fear turned into anything more. But... if you believe the theory of infinite parallel universes and therefore infinite versions of you that are all different, it makes you wonder if that nightmare is reality somewhere else. I sure hope not. It's also a possibility (as is my understanding) that somewhere out there Road Rash isn't just a game, and defenceless grannies get ridden over all the time. Only people like Stephen Hawking can give me clarification about concepts such as that.

Ok, another review is over and let's face it, I've gone off topic and you've learnt almost nothing about the band I've been writing about, once again. What you do know however, is that Soundgarden use odd time signatures a lot. That is something, because most metal bands stick to plain old 4/4. Prog metal bands don't

though, I need to make that VERY clear. If you say to someone Dream Theater only use common time, at very best you'll get a funny look. I've never heard of a violent DT fan before, but you make one by saying such nonsense, so be careful. Anyway, on the bright side, you've also learnt that music reviewers can't always be trusted and that lots of them probably commit serious assaults on their motorcycles. I guess I'm spreading highly useful safety awareness so again, maybe I should stop being so hard on myself. What rating does Superunknown get? It gets the super score of 10/10! Woohoo! Bye!