Simon: Hello! Do you have any thoughts on this Wednesday?

Simon: I do indeed, but Wednesday thoughts? That's not catchy is it?

Simon: You have a better idea?

Simon: Sure: Wednesday reasonings or Wednesday ruminations.

Simon: Do you know what rumination means?

Simon: Well no, but Google says the word is a synonym of 'thought'.

Simon: Google also says rumination means 'repetitive thinking or dwelling on negative feelings'. Big difference.

Simon: Well I always have repetitive thinking so it works.

Simon: And you dwell on negative feelings?

Simon: That too.

Simon: Oh. Well there you go then. Wednesday rumination works.

Simon: See.

Simon: Would you like to ruminate now?

Simon: Yes. There was a Youtube video recently where someone played bass guitar until he reached 2 million subscribers. There was also a number shown at the same time, showing the amount of followers gradually going up. Someone should have kept subscribing and unsubscribing, just to mess with the counter.

Simon: And how is that ruminating?

Simon: I wish I did that.

Simon: Why?

Simon: I don't know!

Simon: And that's another reason you ruminate?

Simon: Yes!

Simon: Would it make you feel better if I said that actually subbing then unsubbing repeatedly isn't a cool thing to do or a wasted opportunity, but instead the behaviour of someone who is a bit... thick?

Simon: How dare you.

Simon: It's true. Your behaviour wouldn't impress others, some may assume you're having an epileptic fit on your computer keyboard and hitting the same buttons over and over again. It would be upsetting.

Simon: Oh so you're calling epileptics thick now are you? That's a scandal.

Simon: I'm not calling epileptics thick, I'm calling you thick and I'm saying you'd needlessly be making many Youtube viewers concerned about a mysterious person's wellbeing.

Simon: Now you're ruminating.

Simon: You're making me ruminate!

Simon: And the fact you're ruminating makes me ruminate.

Simon: Oh, you're an empath now?

Simon: I am indeed. That's my personality type.

Simon: You're an INFJ?

Simon: No, INFP. Close, though.

Simon: I can't imagine you being an INFJ.

Simon: Why not?

Simon: They plan things...

Simon: You're right, I plan next to nothing. I could still be an INFJ though, just an exceptionally lazy one.

Simon: Simon Wiedemann the empath.

Simon: Simon Wiedemann the empathic Youtube pest.

Simon: ...

Simon: Speaking of Youtube, I saw two short videos featuring two different rude passengers, and in both videos there was the same guy in the background. So, either a very strange guy is following rude people around in the hope he gets filmed, OR the videos were staged.

Simon: What's your opinion?

Simon: Some people follow celebrities around, who knows, there could be someone out there who follows rude people constantly...

Simon: Why?

Simon: Just in the hope they get filmed being in the presence of rude passengers. In many ways it's extra work, it could lead onto bigger things!

Simon: Such as?

Simon: I don't know. I was thinking the extra could have dreams of becoming the biggest rude film star, then I realised how dodgy that sounded.

Simon: That's pretty bad. Going in a completely different direction, the apparent extra could be an undercover policeman. A policeman who HATES rude people and wants to find as many of them as possible...

Simon: Makes you wonder why he's so fixated on rude people and not serious criminals...

Simon: Maybe catching rude people is one of his first missions. As he gets more experience and confidence? Then he can infiltrate gangs. If the gangs are rude? Then the undercover person is REALLY qualified. And let's face it, criminals are often rude.

Simon: There you go then. You're smarter than me.

Simon: Any thoughts on Van Halen?

Simon: I Googled their song 'Running with the Devil' out of curiosity and I was right to be curious, as its genres were described as 'hard rock, metal, children's music, pop, rock.' Even metal is debatable, pop is plain weird and children's music is ridiculous.

Simon: A puzzler.

Simon: You can play the music to children technically speaking, making it children's music, but by that logic EVERYTHING is children's music.

Simon: And if Van Halen are popular, they play pop music...

Simon: 'Van Halen, the children's pop/hard rock band.' Sounds awful.

Simon: 'Running with the Peppa... Pig.'

Simon: A rhythmically unsatisfying phrase and infringing on copyright at the same time.

Simon: And the words are terrible...

Simon: Yep. I'm supportive of bands that push the boundaries in some way, but don't put Peppa Pig in a hard rock song.

Simon: Any thoughts on Youtube guitar lessons?

Simon: I've seen a few guitar tab videos from different Youtubers, where the chord names are squashed together so you can't read them. It genuinely seems like no one knows what to do about that. I mean... sounds like a pretty dumb error, being able to know what chords to play is pretty important. Am7, Dm11, Em 9? Nice and clear. But A1DmE791? Not good enough.

Simon: Ah, the A1DmE791 chord. Very obscure, but those in the know swear by it.

Simon: Swear at it, more like. :D

Simon: It's a polychord...

Simon: Would you like to explain it?

Simon: Well A1 is meaningless, there are no chords followed by the number 1...

Errr....

Simon: In your own time.

Simon: I think the chord means play the note A at the same time as Dm and E7...

God knows what the 91 means.

Simon: You were winging that, weren't you?

Simon: Yes.

Simon: Have you been winging other things?

Simon: I guess... I guess there are parts of my OSD stories that don't seem

plausible.

Simon: Yeah, if you intended to write some kind of deep crime drama, I'd just scrap

the whole thing.

Simon: Do you think any parts of my stories are believable?

Simon: I believed the air show where pilots flew jet fighters... Yeah, it made sense!

Simon: Right! Thank you!

Simon: If you ever write a crime drama where people fly planes? I think you'd be

onto something.

Simon: I'm wondering what would happen in the story...

Simon: People just fly planes. Stick to what you know.

Simon: What's the crime and what's the drama? Planes not flying fast enough?

Simon: No, that's enough of that.

Simon: Any ideas at all?

Simon: A plane crashes, a pilot dies, no one knows how and everyone is sad.

There's your crime drama for you.

Simon: Ok. Do you have any more thoughts before we end this interview?

Simon: Errr... I guess I could end on a tip of the day...

Simon: And that is?

Simon: No chord has a lone 1 after it.

Simon: Yeah not bad. That knowledge alone won't help you compose a symphony sure, but if a con artist comes at you and says 'I've just composed a song entirely of '1' chords!' You'll KNOW he's a liar. An 11, though? Perfectly fine!

Simon: Great, bye!