

Super Fast and Furious

by

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INT. OFFICE - DAY

Here is a white room with filing cabinets on the walls. Out of the windows, is a city view. The BOSS (53) in a suit, and with long graying hair, sits at a table. On it is a projector facing a white board a few metres in front of him. He types on a laptop. Knocking is heard on the door.

BOSS

Come in!

A PRODUCER (30) also in a suit enters the room, walks to the BOSS and shakes his hand. He twiddles his thumbs as he stands. A DVD is in his mouth.

BOSS

I understand you're pitching a film you made to me, called 'Super Fast and Furious Apocalypse'.

PRODUCER

(mumbling)

I sure am, Sir. What's more is the fact it will be REALLY cheap to make!

The BOSS'S eyes light up.

BOSS

I see! Please continue.

PRODUCER

Have you actually seen the races in the Fast and Furious films? They're mostly shots of the drivers looking excited, and closeups of the speedos at great speeds. When the races are finished, the audience look amazed. And it works! I was thinking as you make budget games and films, I could take things further. MAYBE, we don't need any outside shots of the cars at all when they're racing?

BOSS

Is that a DVD of your demo in your mouth?

PRODUCER

Sure is.

BOSS

Let me see what you've got.

The PRODUCER hands the BOSS the DVD, which he puts into his computer.

BOSS
Ok, it's loading. What's the film's story?

The PRODUCER rubs his chin and looks thoughtful.

PRODUCER
(not mumbling)
Mostly just lots of races. In the end, the drivers go 200 miles per hour!

BOSS
Wow, that is fast...

PRODUCER
To really add to the drama, if the main character doesn't win the championship, the world ends.

BOSS
It doesn't get more dramatic than that... How does it end?

PRODUCER
A nuclear apocalypse!

The BOSS shakes his head in disbelief. The PRODUCER looks nervous.

BOSS
By nukes?? How are nukes connected to the races?

PRODUCER
Err... Terrorists got hold of them. The thing is, they have a sense of fairness, and agree that if the main character wins, everything will be ok.

The BOSS nods and the PRODUCER puts his hands on his hips with confidence.

BOSS
Interesting. Interesting.

PRODUCER
Naturally, I've been training my actors to look as thrilled and scared as physically possible. I gave them all WAY too many energy drinks and I threatened to beat them. Some of them fainted, but they're better now.

BOSS

Ok, the video is playing. Would you like to watch it with me, so you can comment on it as it plays?

PRODUCER

Of course.

The BOSS clicks a button on the projector, turning it on and playing the movie on the white board. A TERRORIST (30) in camouflage and with a machine gun strapped to his back stands by his super car, in a street at night. The HERO (25) in casual clothes sweats by his super car.

TERRORIST

You better race like you've never raced before, or the world is going bang!

HERO

I can't let you win. It's wrong.

TERRORIST

Nope, actually you're wrong.

The HERO face palms.

HERO

And what is your cause, exactly?

TERRORIST

To blow up the world.

HERO

Why?

TERRORIST

Have you seen True Lies? It's like that. But more exciting.

HERO

Ok. But you'll never win!

TERRORIST

Let's just race, eh?

The two get inside their cars. The HERO talks to himself, nervously.

HERO

Here goes nothing...

The camera focuses on nothing but the HERO'S dashboard. The engine is heard starting and the speedo gets higher and higher, until it reaches 100 mph.

HERO

Wooooah!

The camera switches to the TERRORIST in his car. The view outside the window is so blurry, nothing can be recognised.

TERRORIST

Hahahaha! The world will end in minutes!

The camera gradually moves to and focuses on the TERRORIST'S speedo. He is doing 110 mph.

TERRORIST

Arrrgh!

The camera switches to a closeup of the HERO'S face. He sweats and grits his teeth.

HERO

Arrrrgh!!!!

BOSS

Wow, this is some dramatic stuff!

PRODUCER

Thanks!

BOSS

It's still (expletive) though.

PRODUCER

Oh...

BOSS

BUT, it would be cheap and easy to make.

PRODUCER

Exactly. Anyway, a good bit is coming up, watch this...

The PRODUCER points to the board. The TERRORIST grins.

TERRORIST

I'm winning!

Still speeding to the sound of whooshing noises, the TERRORIST opens the glove compartment to reveal a bomb with the words '100 megatons' on it. Also on the bomb is a button, which the TERRORIST is about to press.

TERRORIST

Meheheh.

The FANATIC looks out the window to see the HERO neck and neck as the scenery is blurred. The PROTAGONIST slowly overtakes.

TERRORIST

NO!

The BOSS turns the projector off and has a face that's hard to read.

BOSS

Ok, I get the point. Does the film have a happy ending?

PRODUCER

It's mostly a happy ending. No one dies, but the hero gets banned from driving.

BOSS

That's fair enough.

The PRODUCER coughs nervously.

PRODUCER

Yes. And then the terrorist feels bad and sends flowers to everyone. It's a bit creepy, but it's an improvement.

BOSS

And how much are you expecting the whole film to cost?

PRODUCER

The hiring of the cars, the paying of the actors, and the renting of cameras? I've worked it out to be around £10,000...

BOSS

Impressive. And how much did the original Fast and Furious films make?

PRODUCER

Millions.

BOSS

And you don't mind most of the population thinking you're a complete tool?

PRODUCER

Nope.

The BOSS gives an enthusiastic thumbs up and grins.

BOSS

Good man. Let's get it made!

The PRODUCER skips with joy.