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Today I'll be reviewing 'Wolverine Blues' by death metal band Entombed. So yeah, it's not blues. Confusing things even more, 'Wolverine Blues' is also the name of a jazz song. What style of jazz is it? Not plain jazz, it's dixieland swing. It keeps getting worse, doesn't it? Well get used to it, as apparently the album being discussed is the death'n'roll genre, suggesting Entombed are experimenting with their sound a bit, just not experimenting with blues or jazz. Argh! You know what I think the album should be called? How about simply 'Wolverine'? A reasonable name for a DM/D'nR release, I think. It could have been worse, though. If the album was simply called 'Blues' that WOULD make me angry. I want CD shopping to be a happy experience, a break from all the confusion. What I don't want is to be tricked in a so called 'safe space' by smiling staff. A perfect recipe for paranoia later in life. And of course the album cover doesn't feature any kind of animal, it looks to me like a wall. Who in their right mind thinks of a wall when hearing the word 'wolverine'?? Apparently my eyes aren't very good and the comic character (not a wolf) named 'Wolverine' does appear on the cover. Well, looks like a wall to me. Oh, turns out there is another version of the cover that is different to the one I own. Again, I have one question? What's with all the complexity and mystery? It's only an album, you know? Not The Da Vinci Code!

Wikipedia says the album was described as the best death metal album of 1994. First up, it's death'n'roll, secondly, the cover says it was released in 1993!!! You know when I think it was released? I think it was released 5,000 years ago by the ancient Greeks, but was kept hidden until only recently by Swedish illuminati. If the band are going down the mystery novel route, why not go truly epic? I don't really know what The Da Vince Code is about, but that's ok in the world of music journalism at least, as no one seems to know what's really going on for sure. 1994 may only be one year off, but say a fly was really born in 1994 and died in 1994. If you said the fly died in 1993, it would have died before it was even born, THAT'S how important it is to get dates right, there are so many misunderstandings that could follow incorrect 'facts'. Many of the songs on the LP are pretty alarming. You get 'Demon', 'Full of Hell', and 'Heavens Die.' What a bad 35 minutes and 10 seconds that would be! (The length of the album). Fittingly the experience ends with a song called 'Out of Hand'. If I ever saw a demon, hell AND the heavens dying in about half an hour, I'd say that was pretty out of hand, too.

Also fittingly, the remastered version of the album ends with a track called 'State of Emergency'. See? Isn't it better when things are logical and when you don't have to reevaluate how life works, even if it is just the life of a fly? On the whole, I do like the album, though. Ah, so I'm a death metal fan? A fan of the most hardcore music in the world? Sadly not necessarily, as the LP is considered rather mild for the genre. Dammit. Maybe that's why the music here is so ridiculously mysterious. The band can't handle being lighter than their peers so they have to overcompensate by making false claims or by making others make false claims for them which is worse, as it shows desperation and calculated thinking. Let's have a look at some of the lyrics to see if they can compare with the writings of Dan Brown. In particular, let's have a look at intro track 'Eyemaster'. It goes 'I don't like to rise again, to reborn and never end.' Should be 'to BE reborn', shouldn't it? They begin the album with a mistake? (Or the lyric site does, at least). I get that their Swedish and English isn't their first language, but if you want to take on Brown, you really do have to try harder. The song continues 'Human flesh, human blood, but in your words I'm nothing but

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God'? What?? Where did you get that from?? If you're God, you're the best at everything, and that should include language. Oh never, mind, let's give the pretentious album 8.875 out of 10! Bye!