

Dream Game
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INT: BADASS AND COOL GAMES HEAD OFFICE - DAY

Out of this room's windows that go from roof to floor, a high up, extensive view of a busy and rainy London can be seen. Sky scrapers are numerous. Sitting in the centre of the room, at a desk and behind a computer is the BOSS, (51) smartly dressed and with long, graying hair. Another chair behind the desk faces him. This space is bare, other than some new age paintings hanging on the wall.

Knocking is heard on the door.

BOSS
Come in...

TERRY (30) in a suit, enters the room.

BOSS
Take a seat...

TERRY does so.

BOSS
I understand you're here to share an exciting idea with me.

TERRY rubs his hands.

TERRY
I sure am.

The BOSS leans forward.

BOSS
Which is?

TERRY
Remember your hit games 'Greenfoot the Cycling Rabbit', 'Moon Pogo Championships' and 'Space Cheese Farmers'?

BOSS
Of course. They were Badass and Cool Games hits...

TERRY
Right, they were hits! And what did they all have in common?

BOSS
They were new takes on already popular themes?

TERRY steeples his hands.

TERRY

Yes, BUT they were also based on dreams...

The BOSS sighs.

BOSS

Where are you going with this?

TERRY'S eyes light up.

TERRY

I have an exciting project in mind that is based on one of MY dreams...

BOSS

What happens in it?

TERRY

I want you to trust me. I want it to be a big surprise. You'll be blown away, seriously. BUT you won't understand it at first.

BOSS

Err... I don't know.

TERRY

Look, you founded this company with the philosophy that it's okay to take risks. I respect that. But you don't have the insight I have. Remember when Penis Warrior became a huge success?

The BOSS looks down for a moment.

BOSS

Don't remind me.

TERRY

Well if it was up to me, I would have published that game.

BOSS

You've got balls to challenge my way of thinking.

TERRY

Thank you.

BOSS

You know what, you've made a good point. I have missed at least one opportunity to make millions. When can you start working on your idea?

TERRY widens his eyes further.

TERRY
I can get started immediately!

BOSS
Great! But don't let me down or you
won't be team leader much longer.

TERRY
Of course! You won't regret this!

INT: BADASS AND COOL GAMES MAIN OFFICE - A FEW MINUTES LATER

On top of two rows of tables are a number of computers. Behind each of them, sits a busy PROGRAMMER in casual clothing. Out of the windows is a slightly lower view of the city. TERRY enters and stands at the back of the room. The PROGRAMMERS all turn around to face him.

TERRY
Hey everyone! I want you to
permanently stop working on all
projects apart from my new one you've
been concentrating so hard on. It's
not a secret from the boss any more
and it's going to be absolutely
massive!

PROGRAMMER 1 scratches his head.

PROGRAMMER 1
You've really convinced the boss it's
a great idea?

TERRY
(casually)
Sure, sure. We're all going to be
rich.

PROGRAMMER 1
It's just the game sounds a little
crazy.

TERRY puts his hands on his hips.

TERRY
Crazy is good!

PROGRAMMER 1
Nothing really happens in it. It's
just some guy running on Jupiter -
which you can't do - chasing after
squirrels.

TERRY

Come on. There's more to my game than that.

PROGRAMMER 1

Ok, ok, then when you chase the fifteenth squirrel which you can't catch, you face the gerbil boss which you defeat with a banana cannon. Then you turn into a badger and the gerbil turns into you.

TERRY nods.

TERRY

There you go.

PROGRAMMER 1

Then the confused ex-gerbil eats Jupiter, turns purple and says 'Schüssel' which is German for 'bowl'. The game lasts about five minutes.

TERRY

Like a dream!

PROGRAMMER 1

Again, how the HELL did you convince the boss it was a good idea?

TERRY

Because it IS a good idea. Also I omitted some details. Now go back to working.

PROGRAMMER 1

We're trying! But composing the techno soundtrack you wanted, is very difficult. We're not musicians, are we?

TERRY furrows his brow in thought.

TERRY

Just put a bass line over a simple beat. And make it fast to up the tension.

The PROGRAMMER looks at TERRY as if he's crazy.

PROGRAMMER 1

How fast?

TERRY

Ever heard of speedcore? Write some of that.

Anyway, I'm going to tell the boss
about the good news...

PROGRAMMER 1
Which is?

TERRY
All the progress you're already
making. But I need proof. Anyone got a
copy of their work?

PROGRAMMER 1
I guess...

TERRY
Cool. Actually, I'm just going to stay
and hang around here for a few hours,
to make it look like we've done lots
of work when I see the boss. Which we
have, but he doesn't know does he?
Duh. Silly me.

PROGRAMMER 1
You're shifty... And weird. A bit of a
freak.

INT: BADASS AND COOL GAMES HEAD OFFICE - A FEW HOURS LATER

Knocking is heard on the door.

BOSS
Come in...

TERRY does so and takes a seat.

BOSS
So, how's the game coming along,
Terry? I'm impressed you got something
in just a few hours...

TERRY coughs.

TERRY
Yes... It's going great, but I'm
having to push the programmers hard.

BOSS
(laughing)
Well, that's what I pay them for!

TERRY
(nervously)
Quite. But they're not used to
recording themselves going 'oooooh'
mysteriously. It's more of a
recording/sound design skill.

They're having such a tough time,
they've put all their other projects
on hold.

BOSS
You've stopped production on ALL of
our games in development??

TERRY covers his face, briefly.

TERRY
Whoops.

BOSS
Let me see your demo, right now.

TERRY
Part of me was worried you wouldn't
have any faith in me, so I have indeed
prepared you a demo.

TERRY hands the BOSS a CD. The BOSS puts it into his computer.

TERRY
Just takes a bit of time to load...

BOSS
(nervously)
Ah, the psychedelic spinning duck is
the loading screen?

TERRY
Yes.

BOSS
What are the instructions?

TERRY
You kind of just run. Make sure your
teeth don't fall out.

BOSS
Why not?

TERRY
You'll be scared.

BOSS
Ah, the game has loaded.

TERRY twiddles his thumbs.

BOSS
Get out.

TERRY
Right you are.