

Simon Wiedemann Interviewing Simon Wiedemann About 'The Danger of
Proverbs'

Simon: Hello, nice meeting you.

Simon: Likewise.

Simon: So, to break the ice, do you sleep with the curtains open or closed?

Simon: Actually, my windows have blinds...

Simon: Forgive me, do you sleep with your blinds open or closed?

Simon: Open, that way I get a boost of vitamin D from the sun, in the morning.

Simon: Anyway, about your book, 'The Danger of Proverbs'... What inspired you to write it?

Simon: Nothing really, I just got the urge to start writing. I thought it would be something interesting to do, then I got more and more into it. I got a lot of the ideas from things that have happened to me, but I made the written events crazier. For example, I was once worried about Lyme disease. At my doctor's appointment, the doctor had to get help from the internet to find out about the condition. I made jokes about that. It's cheating really, to use computers, isn't it?

Simon: You can't get the staff can you?

Simon: Right, exactly.

Simon: So how long did it take you to write your book?

Simon: I wrote it on and off for a little over three years, but I guess about seven or eight months of work went to it, in total.

Simon: Professional writers sometimes only need four months... Were you just being lazy?

Simon: Doesn't matter, I got it done and yes.

Simon: Anyway, what's your favourite quote the book?

Simon: 'NOT ONLY HAVE YOU TRIED TO BREAK OUT, YOU'VE ATTACKED ANOTHER FUCKING SWAN!' I thought that whole misunderstanding was funny. I also liked the bit about the doctor mixing up antibiotics with probiotics, and trying to treat his patient with yogurt.

Simon: I only asked for one quote...

Simon: Oh...

Simon: What's your favourite scene?

Simon: Hmm... Maybe 'the friendly break in', the climax of my book...

Simon: The climax was placed in a bit of a strange place, wasn't it? Usually it should be around three quarters of the way through, not at the end? Was there any reason for that?

Simon: Should be. It wasn't, though. There was no real reason.

Simon: Well, whatever. And your use of a five act structure... What inspired that?

Simon: Nothing, it just kind of happened.

Simon: Ok. What do you think is the weirdest thing about your book?

Simon: It has to be the weird screenplay-like format, doesn't it?

Simon: And why did you choose to write in that style?

Simon: That's a very interesting question.

Simon: Care to elaborate?

Simon: Um...

Simon: It's ok, I have plenty of time...

Simon: Well, my book has loads and loads of dialogue...

Simon: Mm-hm...

Simon: So, y'know.

Simon: Ok. I'm clearly making you anxious, so...

Simon: No, it's just that I...

Simon: ... So, I'll move on. What's your favourite colour?

Simon: With respect, aren't you choosing your questions in a bit of a structureless way?

Simon: You can talk.

Simon: Touche.

Simon: So...?

Simon: Dark green. The colour of arrogance, apparently.

Simon. No shit. And who's your favourite character in your project?

Simon: Probably Sir George.

Simon: And your favourite quote from him? Just the one, please.

Simon: Maybe the bit with the Reasonable Food's boss, where he tells George to just sit down and do nothing, and he says something like 'I think I may understand why your company has been losing money...'

Simon: I don't get it...

Simon: Well, you need the proper set up for it...

Simon: Can you give it to us, please?

Simon: No, you will have to pay for the book.

Simon: Na.

Simon: Can't win them all...

Simon: Surely it would be a good idea to win at least once...

Simon: Well, I haven't started marketing or anything, yet...

Simon: Fair enough. Do you have any ideas for a sequel to TDoP?

Simon: Yes, I've written about a quarter of the first draft, but I stopped writing it a long time ago, so I could write 'One Screwy Week', instead. I figured 'what if no one likes TDoP? Well, they're certainly not going to want to know about my sequel.

Simon: Common sense, isn't it?

Simon: Yep.

Simon: So why did it take you so long to come to that conclusion?

Simon: It just did ok, you're supposed to be making me look good, aren't you?

Simon: I think you're very funny.

Simon: Thanks.

Simon: I think I've heard enough from you, thanks for your time. Is there anything you want to add?

Simon: Hmm. I guess just that everyone should totally buy my book, as it is just so wonderful.

Simon: Excellent stuff. Alright, thanks again.

Simon. No, no, thank you...