

Today I'll be reviewing 'Beside Myself' by Basement. For an album name such as that, the music really is very positive sounding. It makes you wonder what the musicians are like when they're in a good mood. I'm super jealous of them, as all it takes for my mood to worsen is for the temperature to go above 20 degrees C or for someone to say the ultra triggering word 'crack'. As everyone knows I hate damaged CD cases and coincidentally, I have absolutely no interest in crack cocaine. I'm not suggesting it's ok for sensible people to do drugs after maybe doing a personality quiz, but I REALLY shouldn't. Maybe the band are confused and think beside myself means looking at yourself in a mirror? Fine be positive about the way you look, but I'd describe the album as being a little mushy. Being romantically attracted to yourself is very odd. There is another explanation about the album name, a much darker one. Maybe the band are 'beside themselves' as they are hallucinating clones of themselves. Such people writing such upbeat music in such a disturbing situation is REALLY strange but at the same time, you have to admire them OR actively avoid them.

Let's list the album's song titles to see if they too are dark, even though the tone of the music is positive. First up is 'disconnect'. Name me one thing disconnected that's good. A disconnected bomb, maybe? No! Sure I'd rather have that than a working bomb, but still if someone sent me a faulty bomb I'd be more than troubled. 'Be Here Now' could be positive, but as the first track alludes to bombs, 'be here now' sounds more like a threat. 'Nothing Left' is clearly dark, name one circumstance where nothing left is good. Maybe if you get told by a psychiatrist 'you have no suffering left' that would be good, but that wording is very strange and suggests incompetence so I wouldn't listen to him or her. Song 'Ultraviolet' is bad as ultraviolet things cause cancer, track 'Keepsake' apparently means 'a small item kept in memory of the person who gave it or originally owned it', and in this case I'm presuming it's a small bomb, simply because of past titles.

'Changing Lanes' is almost certainly going to be safe if you know what you're doing, but if you hear of someone sending you a faulty bomb and demanding you meet them, your driving WILL be negatively affected. 'Stigmata' is similar to the word 'shame' and whilst I don't have particularly strong feelings of shame, others do. 'New Coast' sounds innocent enough, but I can't swim. 'Just a Life' implies life doesn't matter and that's the last thing you want to hear from a bomb maker, even a bad one. 'Slip Away' also implies dying, 'Reason for Breathing' seems harmless, but its acronym is RFB, which brings to mind Red Flour Beetles and such beetles are pests, and lastly 'Right Here' could be interpreted as another threat, as in 'Come right here! >:(The vague wording of the track name is as psychiatrists call it 'gaslighting.'

There you go, every single track name is dark, but the album is very positive sounding. WHY? Maybe... it's because the band play alternative rock. Alternative rock is a very vague phrase, in this case it appears the alternative to the mainstream is to write music that doesn't make any kind of sense. There really is a scene for everybody. Ah the nonsense scene. Nonsense core, or at very least contradictory core... I'm sorry readers. I got someone to have a look at this review, and I've been informed it's been written by someone either high or mentally ill. I've pointed out how schizophrenia is caused by too much dopamine and dopamine is the happiness drug. Therefore it actually makes perfect sense how this critique came across like it was written by a coke addict. What can I say? I'm sorry to all the intellectual

musicians out there for wasting your time, I'm sorry to the band for calling them freaks, basically, and I'm sorry to myself for not being at all professional. If it makes Basement feel better, I give their album 9.75 out of 10! Bye!