

Superheroes by Racer X. According to Wikipedia, it was released on band guitarist Paul Gilbert's 34th birthday. Ah, 34. A mature age. I'll be 34 soon, and whilst I may not be too mature at the moment, there is still time. Still hope. Well I thought 34 was a mature age, turns out track 'Evil Joe' features clips of a prank call his friend made or something like that. 34 and enjoying pranking people over the phone? I'm not saying I don't want to get a soundboard of famous people saying random things and try to make a believable conversation with someone I don't know, I do, of course I do, I'm only human, but still - I don't do it. You know what that means? It means I can say to Mr. Gilbert without any hint of irony 'grow up!' Ohhhhhhhhhh. Feels so good. I may never be able to say it again, so I'll make the most of the situation. Stop being so childish! Wooohoo!!!! Boy am I on a high. Yes!

For whatever reason, the album in question was released in Japan under the name of 'Adventure of Racer X-Men'. It's better, isn't it? Lucky Japanese. That's not too mature sounding either, but at least it's not offensive. If someone pranked you by phone and started talking random gibberish or about anything you don't fully understand, you have every right to tell him to flip off or even threaten to visit his house with a light weapon. If someone said to you they want to go an adventure with you, telling them to go the flip away wouldn't be quite so appropriate. In fact, I would suggest you smile and just walk away. That's it. I forget what my point is. Oh yes, grow up! Today is the best day of my life.

Ah yes, I've found Wikipedia proof Evil Joe features bits of a prank call made by one of Gilbert's friends. I'm not sure why he's his friend, but I get it, some people can't be choosy. Apparently you can hear 'the call in its entirety as a bonus track' in another song. I have to be honest, I've listened to the prank and all that happens is the 'pranker' replies to a band advert, and there is a misunderstanding as to what music the band plays. Ok, ok, it's going a bit far if you hit such a caller, etc., but still, he's wasting your time, so you have every right to waste his. Tell him you'd be delighted for him to join your band. All you require from him is a 10,000 word essay on his favourite food, and that he drives to your town, that's only 500 miles away. If you're feeling particularly annoyed, demand he moves to the other side of the world. Only an idiot would do that? Couldn't agree more. Grow up. :D

Moving on after unforgivable hypocrisy, how old is Paul Gilbert now, and is he still silly? He's 55, and has recently released a song called 'Argument About Pie'. So yes. It's a good song and perhaps for the best, it's an instrumental but in comparison, here are some instrumentals by Yngwie Malmsteen: Far Beyond the Sun, Black Star, Blitzkrieg. Imagine you had to go to court and had a choice of lawyers. Who would you choose? Mr. Thomas Smith, Mr. Frank Johnson, OR Mr. Silly Boots? Yes, music isn't as serious as the justice system (well, some Unholy is), I'm just saying there are times where seriousness is better. Like now.

Now what to score the album?? It's very good and despite my comments, it's only rarely dumb. And even when it is dumb, it's not like 'oh my God, that's the stupidest thing ever', instead it's kinda more random. Putting segments of a conversation about a confused musician on a song sounds very strange to me at least, but the song is far from offensive. It never goes 'I'm gonna hunt you down for pranking me' which I have heard before, instead it's more lighthearted. And that's fine, right? Tracks 'King of the Monsters', and 'Viking Kong'? Excellent instrumentals, with

reasonable names. It could have been a lot worse. I think 9.25/10! Bye!