Hello, Metal Rules. I'm sorry for calling some of Stratorovarius's music cheesy, when I compared the band to Kamelot in my Kamelot review. I made a mistake, they're not cheesy. Now that I think of it, I'm sorry to Stratovarius too, but maybe I shouldn't be as European power metal isn't exactly known for being the coolest genre. Why would they care? Don't believe me? Well, the story of an ironclad warrior rescuing a lovely princess from an evil troll by killing it with a magic sword passed down by a hermit wizard is the norm. If Metallica wrote such a song it would be the weirdest thing ever which is ironic, as I believe they originally referred to their music as power metal rather than thrash metal. Therefore, you could assume their album 'Kill 'Em All' referred to killing every goblin with a hammer. (The album cover features a bloodied hammer). To be fair though, I think killing goblins is better than killing people with such a weapon, especially everyone. It would be cool for the princess if she got rescued in such a way though, I'd even tell the story over and over again if I was rescued like that. Yes, I'd prefer doing the rescuing but still, wildest anecdote ever, especially in this era. The hero would be in luck as well, as he'd get lots and lots of kisses from the princess, which is another plausible song topic. You do sometimes get mushy ballads in power metal form. 'A Kiss from a Delightful Damsel' by Goblin Punisher, straight to number one in Scandinavia!

Speaking of Stratovarius, I first misspelt the band name, my spellchecker told me how to spell it properly, I agreed with it, and now that I've spelt it correctly, my checker still doesn't recognise the name. That doesn't make sense… Anyway, I'm getting desperate to think of just one cheesy Strat song to make my review true. I guess the keyboard part in 'Maniac Dance' is at least kinda annoying. Not the rest of the song though, musically speaking, the band seem to have taken influence from the dungeon worlds of NES Super Mario… The lyrics go 'this year has been a nightmare' but they DON'T continue by explaining that it's a nightmare because the damsel in distress is simply too hard to save. It would be a nightmare for other PM bands, Strat don't really go there for better or for worse. Again, please rescue me just so I can boast. PM band Hammerfall could VERY easily write such lyrics, though. What I should have said is Hammerfall is cheesy just like Kamelot and Kamelot kinda sound like Startovarius at times as well, but the latter aren't really cheesy. The thing is the review has been published already. I'm not sorry for Kamelot though as another MR review I checked out after I did my writing called their music cheesy too! I also pointed out the folk song in the Kamelot album sounded out of place and another review agreed with me. So there you go metal skeptics, not all metal sounds the same and not all metal reviews are meaningless. No one else pointed out how Kamelot's latest LP sounds like Eurovision music though, I pointed that out I think almost 10 times.

To sum up, Stratovarius, Hammerfall or indeed any power metal band: Please rescue me, I'm getting tired of blogging about Staines. I will of course need to meet up with a goblin who is willing to hold me captive in a castle, and the goblin must be willing to die in a bloody sword battle. You know what? I'm not sure I want to meet a goblin that wants to die in such a way, it would be like meeting that guy from Germany who put out an advert saying he wanted to be killed. Paradoxically, that will only make people feel concern for you. Bummer, right? Therefore, I think we can conclude the goblin fantasy has to be called off. At very least that means I won't ever be charged with trespassing in a castle but as pointed out before, I do want to wander around my old schools which is nowhere near as good an anecdote. Maybe I

could simply meet up with an ironclad warrior without the rescuing? That's still at least fairly good blog material… If he comes from the past? Perfect. A skeptic would say I only wrote this apology to point out the fact I wrote a Kamelot review for Metal Rules. I'd need to point it out, as it won't be posted next month because it's been sneakily posted already in the middle of this month, meaning many will miss it. It's partly that. Then again, if you're already subscribed to MR (something I'd recommend) that shouldn't be an issue, as I think you'd get a notification! Also, it's exciting the way apology 67 is coming up. Six sevveeeeen! (Did you know my uncle was the first to say that phrase?) And bye!