

I've been trying very hard to come up with something funny to say about Green Day's classic album 'Dookie'. That's frustrating for me but to the band's credit, it's obviously a sign of a good album if I can't take the piss out of it. I can't mock an album that's named after poo? Of course I don't HAVE to make fun of what I listen to but what's worse, being called a dickhead or a suck up? I think the latter. That's the curse of the kindhearted reviewer. 'But Simon, why not go in-between the two extremes?' As in 'the unfeeling, indifferent schizoid'? Well that's no way to live. So let's continue being a right b*stard. Oh, yeah. I can't work out how to do so. Hmmm....

Actually I might try and be indifferent just to see where it goes... I don't care about anything in this album at all... Well that's more negative than anything else. It's also untrue. You wouldn't know this (unless you've been spying on me... You haven't spied on me, right?), but many weeks have passed since writing the preceding, because I gave up on this material and didn't know I'd come back to it. Since then I've posted my Nirvana analysis which is very similar in style. On it, I basically I keep going on about not knowing what I'm talking about. I brought that fact up six times in fact, if I remember rightly. But I'm going to soldier on and once again admit I don't know what I'm doing, here. But in a different way for the sake of variety. Let's see where this goes...

Let's have a look at Dookie's Wikipedia page to have a peek at the pretty five star reviews. No wait, I can't do that, it's been done. Not to worry, I've just thought of something inspired to say: The songwriting and production in the pop punk release is very good. Wait, I said the same thing about Nirvana! It's all happening again! Pull yourself together, Simon!... I said that, too! Let's face facts; I keep repeating the same kind of stuff in my blogs, as well. My writing in general if I'm being honest. This is what happens if you don't take long enough breaks in-between projects. As I said, I'll soldier on.

I don't know what the album cover is about. It looks like it's cheaply drawn with pencils. I have around 700 CDs in my collection, and can only think of one other that is designed in the same way: 'Guitar Dominance' by Joe Stump. And do you know why Mr. Stump's artwork was produced the way it was? Because no one has ever heard of him and he has no money. Furthermore, most of the people who are familiar with the man have the valid opinion that he kind of sucks. (I on the other hand think he just isn't that good. Not bad, though). Why were Green Day stooping to his level? (Sorry Stump, but it had to be said).

Cover satirised, we move on to the album booklet. Again, it's drawn by hand. 'But that's just fitting the theme of the just described!' Good point. IF if the lyrics and various cartoons weren't in black and white, that is. At least the front had colours. All that low budget noobishness would be forgivable if Dookie was GD's debut album and the group had no fanbase, but it wasn't, it was their third and they were reasonably successful at the time. To me that suggests the musicians are all super greedy penny pinchers. There's nothing TOO wrong with that but it's hardly rock 'n' roll, is it? And on that critical, dickish note... Bye! (Oh, and 10/10).