

Simon: Hello, what's on your mind today??

Simon: Did you know there was once a 300 word book proving  $1+1=2$  and it was described as 'unreadable'?

Simon: Unreadable because it was so boring?

Simon: No, it was too complicated!

Simon: Eh?

Simon: I know! If you can write a book, you can understand how to write  $1+1=2$  in a way that makes sense. Imagine giving poor nursery school children an unreadable 300 page book. The teacher would be like 'So, any questions?' Then a child would say 'Yes, what does  $3xy=3333.x.y.x.w.y=222$  mean?' along with another 100 thousand or so equations. Even though the teacher wouldn't be at all qualified to comment, all she has to say is 'Idiot, it means  $1+1=2$ ' and she is completely safe.

Simon: That's brilliant!

Simon: It is a good prank to play on someone. Maybe 5 year olds is too far, but if you want to call anyone else stupid, all you have to do is make them read one book, or even just bits of it. Then you can easily say they suck at maths. Again, someone would say 'But YOU don't know what it means!' and again, I do.

Simon: lol.

Simon: Not only that, someone later said you can't prove that sum really does equal 2 and fast forward several years to now, Google says 'we can actually say that  $1+1=2$  requires no proof!' Note the exclamation mark adding to the sense of ridiculousness, all that's missing is a smiley face. I'm just thinking to myself 'maths is supposed a sensible subject.' Businessmen are serious and you don't see them writing unreadable 300 page books explaining rudimentary subjects, such as how two products are double one.

Simon: How can you make the business book unreadable?

Simon: I don't know. Copy the maths book's style and fill it with equations? Here's an example ' $a112b555c33343 + 2 = a112b555c33343 +1 +1$ '. It looks complicated but look closely and it's technically true.

Simon: Have you seen any weird people?

Simon: It was really weird when my dad said comedy show 'Not Going Out' was ruined when the two main characters got married as that took away the show's tension. I mean it was SO out of character for him, I was just thinking to myself 'What caused you to turn into a female TV critic for a few seconds?'

Simon: Was he recovering from a head injury at the time?

Simon: An interesting theory, but no!

Simon: Hm.

Simon: It was also weird when he was in a zoo and he looked at the animals with a facial expression that suggested he was at one with nature. He clearly thought he looked cool, actually some people looked at him with horror.

Simon: Your dad is a female TV critic who hosts nature documentaries?

Simon: Yes, I've Googled who that could be and A.I suggested the closest match is Liz Bonnin. So there you go, that's my real father.

Simon: That's mad...

Simon: It certainly is a biological anomaly. I have two mothers and one of them is my father? What's really confusing me though my dad looks nothing like Liz Bonnin, meaning he doesn't even look like himself. It's the most confusing double life imaginable.

Simon: Were YOU outraged when the characters got married?

Simon: No, I was happy for them.

Simon: You weren't concerned about the lack of tension?

Simon: No, I actually usually try to avoid tension...

Simon: What about when you listen to music?

Simon: You got me, the music I listen to is often tense. However, I don't listen to music about couples arguing with each other, married or otherwise.

Simon: It's interesting you say that, as actually one band released a whole album with that theme...

Simon: 'Rumours' by Fleetwood Mac?

Simon: I think so! Apparently it's very good. One of the songs is the soundtrack to Formula 1!

Simon: Wow, the album's Wikipedia page says the album has a sea of perfect ratings! I don't think I've seen that before...

Simon: I think you should give it a listen on Youtube...

Simon: You know what? I think I will.

Simon: Good?

Simon: It's pretty good, I'm not sure if I'd call it 'perfect'...

Simon: Sad for the band, but it does suggest you don't find arguments to be perfect...

Simon: Oh no, I'm more indifferent to them. But why not try to avoid them anyway? (For the sake of a consistent interview, I know I just said I try to avoid tension).

Simon: Avoiding arguments you are indifferent to is an ever so slightly positive trait.

Simon: Thank you.

Simon: Do you have lots of arguments?

Simon: I try not to, but yeah. I certainly don't have arguments with the mighty Papa John's, although I do sometimes feel a bit tense if my delivery is very late. There is a rating system you can give to the site's performance and you can score as many times as you like from very happy faces all the way down to very sad ones. It's more than possible to give sadder and sadder faces to your order as time passes, but I'm better than that.

Simon: Are you really?

Simon: It would just make me feel uneasy, you can't disrespect a company so important to you. It would like disrespecting your own father, which in my case is Liz Bonnin. Sure she's been largely absent in my life, I've never even met her, but it's still wrong.

Simon: Of course. And would you like to end this interview with some irony?

Simon: Yes, George Carlin had a standup routine where he complains about nonsensical language, yet he once also said he 'could care less' when describing something he couldn't care less about.

Simon: Really that's a problem with the entire American language... They say things differently over there.

Simon: Yes, but George should have spotted the error, anyway. He probably spelt 'theatre' as 'theater', ruining the experience for everyone who bought tickets in such places.

Simon: Ruining?

Simon: Yes, ruining. As an Englishman, I take great pride in spelling theatre with a R and then an E.

Simon: Why?

Simon: Because.

Simon: Ok. Before you go, would you like to apologise to George Carlin?

Simon: Sorry for coming across as maybe... a bit of an idiot just then... Maybe I'm just jealous of all your intellectual reasonings whereas I kinda... don't have any...

Simon: No problem. Bye!