

Limited Polygons

by

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INT: BADASS AND COOL GAMES HEAD OFFICE - DAY

Out of this room's windows that go from roof to floor, a high up, extensive view of a busy and sunny London can be seen. Sky scrapers are numerous. Sitting in the centre of the room, at a desk and behind a computer is the BOSS, (50) smartly dressed and with long, graying hair. Another chair behind the desk faces him. This space is bare, other than some new age paintings hanging on the wall.

Knocking is heard on the door.

BOSS  
Come in...

The door opens, revealing the COMPUTER ARTIST, (21) in a suit and tie. The MAN strolls to his EMPLOYER.

BOSS  
Please. Take a seat.

The CA does so, now twiddling his thumbs.

BOSS  
So, we here at Badass and Cool Games, ltd. are looking for a computer artist that can come up with a Robocop-like character, using only 750 polygons. That is for our new game, 'One Punch Decapitator'.

The CA gives a smug smile.

COMPUTER ARTIST  
Polygons - Individual 2D shapes that form a larger single 3D shape.

BOSS  
Great, you know. And you know why we're limited to just 750?

COMPUTER ARTIST  
Because we're making a cheap game for mobile phones...

BOSS  
Excellent.

The BOSS retrieves a folded piece of paper from his pocket and hands it to the ARTIST. He opens it up to reveal a heavily armed cyborg.

COMPUTER ARTIST  
Cool.

BOSS  
Think you could come up with a  
digital, 3D version of that?

COMPUTER ARTIST  
That should be fine.

BOSS  
Good man. And remember if you can cut  
corners without compromising on  
quality, please do so.

COMPUTER ARTIST  
Understood.

BOSS  
Ok, you can go now. Good day!

The CA nods his head with respect and leaves.

INT: BADASS AND COOL GAMES HEAD OFFICE - NIGHT

In this same room, the lights are on and the skyscrapers that  
were seen before are now lit up.

Knocking is heard.

BOSS  
Come in!

The CA swaggers in, pulls out the chair and sits with steepled  
hands.

BOSS  
Let's see what you've come up with  
then!

The CA grabs a pen drive from his pocket and hands it to the  
BOSS, who inserts into his computer.

COMPUTER ARTIST  
You know when you said use as few  
polygons as possible?

BOSS  
I kind of said that...

COMPUTER ARTIST  
I've used six!

BOSS  
Six?

COMPUTER ARTIST  
Six.

The BOSS does a few clicks on his mouse then looks the CA straight in the eye, for a good few seconds.

BOSS  
What is this?

COMPUTER ARTIST  
What?

BOSS  
For the lead character you've just used a 2D triangle for the head, body, legs and arms...

COMPUTER ARTIST  
Yes. Efficient AND unique.

BOSS  
And that's what you spent all those hours on?

COMPUTER ARTIST  
No! I had a few tea breaks.

The BOSS slaps his leg.

BOSS  
Haha! I like you. You brighten up this whole headquarters, you know that!

The CA nods his head.

BOSS  
Of course you've been working on the real artwork, and I want to see it first thing, next morning. I have to go now, unfortunately.

COMPUTER ARTIST  
No problem sir. Good night... Haha... I'll be working late though, to get everything tip top.

BOSS  
Very admirable.

The CA leaves whilst wiping a tear.

INT: BADASS AND COOL GAMES HEAD OFFICE - DAY

The same sunny setting as earlier. Knocking is heard yet again.

BOSS  
Come in, joker!

The MAN enters with a spring in his step and sits.

COMPUTER ARTIST

You're going to love this. I used around 500 polygons, but sorry, I couldn't get it any lower. I've gone for a really striking angle too, which I know you'll just love...

The BOSS'S eyes light up.

BOSS

Let's see it then!

The CA hands his memory stick to his EMPLOYER then rubs his hands. There are more clicks. Then there is silence. The BOSS goes red.

BOSS

Would you like to explain yourself?

COMPUTER ARTIST

You don't like it?

BOSS

No. I don't.

The CA bites his nails.

COMPUTER ARTIST

Did I use too many polygons?

BOSS

No, it's not that. Would you like another guess?

COMPUTER ARTIST

It's not original enough?

BOSS

No it IS original. The thing is, Barry, you've used a lone triangle for the head, arms, legs and body again, and have added an incredibly detailed penis.

COMPUTER ARTIST

I can maybe lose 20 or so polygons if you want me to, but it won't be easy.

The BOSS swipes his computer off the desk and stands with his hands on his hips.

BOSS

HOW THE HELL IS A TRIANGLE WITH A HUGE DICK GOING TO FIGHT CRIME?!?!?

The CA moves his seat back and starts to cry.

COMPUTER ARTIST  
Eye... lasers??...

BOSS  
HE DOESN'T HAVE ANY EYES!!

COMPUTER ARTIST  
... He could shoot from his pen...

BOSS  
GET THE F\*\*K OUT NOW!!

The CA runs away and slams the door behind him.

BOSS  
(to himself)  
I can't work in this state of mind,  
I'm going home early to cool off. I'm  
only coming back tomorrow morning.

The BOSS exits.

INT: BADASS AND COOL GAMES HEAD OFFICE - NEXT MORNING

The BOSS rocks on his chair and clenches his fists, despite  
the lovely weather.

Even more knocking is heard.

BOSS  
(frustrated)  
Enter...

A twitching and suited WORKER (30) does so, carrying a  
periodical.

WORKER  
Here's... the daily newspaper for you,  
sir...

The BOSS snatches it off him.

BOSS  
(reading aloud)  
New penis warrior game expected to  
take the world by storm...

WORKER  
(quietly)  
What does it mean?

BOSS  
NOOOO!!!