

The sun has come out and I'm immediately feeling depressed, so let's review another miserable Alice in Chains album, that being their self-titled release. You know what? I've never really listened to the band in Autumn or Winter, the happiest seasons. A few of their lighter songs maybe, but not a whole album. I like their song 'Would?' a lot, I can listen to it any day of the year, but would I listen to the self-titled album on Christmas day? No, it would spoil everything! I could have listened to it during the pandemic on Christmas day though, that was rubbish. I still can't really believe I had to stay indoors for two years. You know my only real joys during that period? Eating food and the feeling you get when you don't have to pedal whilst going downhill for long periods of time, during my bike rides approaching Chobham Common. Weeee! Some of the album being discussed works as escapism, whilst other lyrics are very wise. 'Like the coldest Winter chill'? I'm there! Home Alone 2 was set in America during Christmas, and I've always wanted to go to New York because of the film, but it seems to me like everyone who lives in the country wants to leave. I guess I've been tricked. I also like the insightful lyrics 'let the sun never blind your eyes'. A little bit of a weird way of saying 'never look at the sun', but I guess they're artists, aren't they?

Are the songs good as the ones on their other album, 'Dirt'? Nope. Their self-titled album almost works more as mood music rather than music that is truly well composed, but it is a more musical alternative than listening to someone simply screaming for an hour or so, which I could also listen to during Spring or Summer. Most of the album reviews shown on the LPs Wikipedia page are fairly so-so which I do understand, there are better options out there if you want to be depressed or comforted during times of the depression. If you're the former, you're a little bit odd but if you're constantly depressed anyway, in a weird way, you're lucky! 'The Charlotte Observer' gave the highest score, that being a perfect 4 stars out of 4. You know what that says to me? Whoever observes Charlotte clearly likes her, and if you chain Alice, you like her so much you don't want her to leave. That's very seriously criminal obviously, but whatever the case I think TCO sees himself as somewhat of a kindred spirit, explaining the high score. That's just a theory, backed up by the fact the music isn't perfect. And no, I don't want to chain ANYONE so they don't leave, so don't be scared. It's just that people with borderline personality disorder are often perceived that way, but I haven't been told I have that, so again, don't worry. Then again, the description of the disorder is rather fitting.

As I'm typing right now, clouds have come out a bit more, and I'm automatically feeling better. The weather really is like a switch to me, if you wanted to screw with me, you could keep turning my radiator up and down, though that would make me mad. Needless to say a holiday in Death Valley sounds like an extremely bad idea, but I do think it would be nice to go there in the Winter. It's a lot more grown up than saying I want to go to Disneyland, isn't it? Well, I want to go to both. Disneyland more so, deal with it. Wow, the album came out when I was 7? Not a bad year! A time of fun, playing on my Super Nintendo and all that stuff. You know a better soundtrack for that time? Something upbeat like 'Barbie Girl' by Aqua. It's not a song many people would admit to liking, but it is fun. The LP's label at the time of Columbia, let's face it, is well known for its drugs and the lead singer of the band was well known for having drug addiction problems. You get those talks in school about how bad narcotics are, why not shorten the whole process and simply play one of the songs on this album to a class? Seems like a potent deterrent to me... Unless

you played me a song during Summer when I was at school, maybe? Well actually hot weather only TRULY started to bother me around the time of the pandemic, I don't know why. Maybe it just made me snap, two years is a long time. Basically I was imprisoned, of course I'm not over it... Having said that, I guess my life isn't very exciting right now, either.

Wow, the album only sold 35,000 copies in Australia and it's still considered a 'gold' album over there? A gold in England is 100,000 copies, that suggests Australia's population is a smaller than I realised, let's Google how many people live there... 28.4 million? That's about half of England, and THAT means a gold album in Australia should be 50,000 copies. Get your act together, Australia. You think you can appear in the Eurovision Song Contest and you can't do maths, what else should I know? They're devious people and I think they're just pretending about their lack of skills to make their albums sound more impressive. I'd like my book to be gold, but it's only sold 3 copies to people I know. To be fair though, calling my book gold doesn't at all bother me. You know what? It IS gold. Let's Google how big their army is, just in case their plans of joining Europe aren't as benevolent as they claim. Oh, it's 'relatively small'. Whoops. However, things get more confusing when you find out over 2% of the country's budget goes to the military. Ah, apparently the country prefers quality over quantity, suggesting their army is full of super soldiers... It would be cool if they took things even further, rather than them having a few thousand troops, they could have just the one Terminator! I seem to have digressed a little... So, what to score the album? Again, it's a little complicated as I like it more at different times of year and depending on how cloudy it is, let's just give it 8.75/10! Bye!