

As it's Christmas I thought I'd do something special, and that is review an album I don't like very much, that being Time Bomb by Demolition Hammer. It sure sounds exciting, but nope not really. A more fitting name for the album would be 'Welllllll, it COULD be a bomb, but it's probably some guy who left his backpack behind. I wouldn't worry.' If there was a film of the same name, it wouldn't be edge of your seat stuff, would it? It would be honest however, so you could say the hypothetical movie is better than album which sounds so bad. So yeah, not too exciting music but I guess not albums need to be. When I'm feeling anxious I actually make a conscious effort to avoid such music so there you go. Taking things further, if I worked for the secret services, the name of the album alone would probably trigger me. The band name on the other hand would probably just make me feel aggressive. Again, excitement is overrated. One of my favourite albums is The Stone Roses's debut album and you know what? Never mentioned a bomb even the one time and that's fine! Some more obscure music I listen to on occasion is medieval music, and again, no mention of bombs. I think it's just supposed to accompany people dancing wearing clothes now considered silly. No bombs in 90s disco music, either. I think feel-good music about explosives would be demented.

If you DO want to hear about bombs, then death or black metal is for you. In fact, I know of one BM album cover featuring a building a musician wanted to blow up, but in the end never got around to it. That's a bit scummy. A bit out of order. On the plus side, I'm fairly sure no one would have been inside it at the time, but if you're one of those people who disapprove of music because you apparently hear immoral words when played in reverse, extreme metal will reeeeeeally annoy you. You'd be like 'wow, these people are hiding messages in their music to corrupt young people's minds'. Then you hear of the BM band and you'd probably be so shocked you wouldn't even react. It's like when I was in IT class as a 14 year old and the teacher got angry with me when he saw I wasn't working. He asked me what I was doing and I said I was taking a quiz telling me how old I'd be when I died. He was so outraged he just went back to what he was doing, calm as a cucumber. Well trying to be anyway. I wasn't trying to cause alarm or anything like that, I was just so out of it at the time I didn't know what I was doing was wrong! :S In a way I was treated unfairly so I think I'm need of an apology. In another IT lesson I was asked if I wanted to leave the room and confused, I said 'Yes'. I mean of course I wanted to leave it was super boring... Stupid teacher. After a while I got bored and went back to class, which did get at least a slightly positive reaction. Not a reaction to get EXCITED about, but it could be worse, technically speaking.

Ok, ok, some of the album is very fast and indeed exciting. Not much of it, but some. Big woop. In comparison, I spent at least some of the IT lesson in class. Did I get praise for that? No, I received a lot of anger, not just from him but everyone. You can imagine my situation, I was just thinking to myself 'I follow simple instructions without any problems and all of a sudden everyone hates me!' At least Time Bomb is a rare album, I'd happily add anything to my collection if it's rare, even medieval bagpipe music. Ah yes, I've just remembered, I like that kind of stuff. Ok, I'd happily add a grunge singer singing to a lone ukulele. I didn't like that quite so much. On second thoughts, I'm not even sure it's rare. What a world. Right, that's me all Christmassed out for a while, I can't keep writing about the holidays, I'm getting tired. Time to review some metal albums seriously for Metal Rules, I suppose. And no, I will not bringing up I.T. lessons. Well I could do hypothetically speaking, but only in a very

strange situation. I'm just saying that as sometimes my writing for the site is at least a little silly. Usually when I don't know what else to say, I admit it, sometimes I get stuck. Oh yes, let's give the album the fairly meh score of 7.5/10. Bye!