

Hello! What are the best guitar hooks of all time, I hear you say? Don't worry, I've heard and analysed many thousands of riffs so you don't have to do any thinking, whatsoever. All you have to do is put up with my writing style that is uninformative, badly planned AND as more serious people would say 'rubbish'. Let's go!

15th Enter Sandman, Metallica, you know the one

I knew I had to include at least one riff from this band, as I mean come on, they're all about riffs. To make an analogy, how depressing would it be if Picasso couldn't draw a load of squiggles properly? There were plenty of examples to choose from such as Blackened, but is it as catchy? Maybe not. Then again, ES repeatedly plays the same thing three times in a row, so you'd better hope it's catchy.

14th Mr Brownstone, Guns'n'Roses, main riff

Again, you HAVE to have one Guns riff, right? Apparently 'Sweet Child of Mine's' guitar part was written as a joke, so boy am I glad I didn't pick that one. I don't think SCoM is FUNNY, but I guess it could come across as annoying with its upbeat tone. Maybe that's what Slash meant, too. It's a shame his wording made it seem like his fans were a bunch of twats.

13th Candlemass, Crystal Ball, main riff

Perhaps the 'wrongest' riff in the whole list. You could say it's made up of a mix of two scales if you want to make the band seem more sophisticated than they really are, but really one of its notes doesn't make any sense. Sounds cool, though. Again, these guys come up with lots of riffs, but most of them could be perceived as being miserable, so they're not for everyone. My theory is they're mostly for miserable people. Admittedly, that's some of the best logic you can expect from me. No shame in it. :)

12th Blind, Korn, main riff

You have to give it to the band, they certainly took their time building up to their main riff. What if it sucked?? If you don't know me very well, you could presume I chose this one out of sympathy, actually not true at all. Back in the day, it must have been one of the lowest pitched guitar parts around, before all the 8 string guitar nonsense. The more modern low frequencies can't be good for your ears. Therefore, I think a more up to date version of the song would be called 'Deaf'! But what would the song sound like? Doesn't matter, does it?

11th Children of the Damned, Iron Maiden, chorus riff

Children's music of the damned sounds absolutely awful, but thankfully that's not what this example is. Although do children of the damned listen to children's music of the damned? I don't see why not. Not the most famous IM riff, but fans of the band aren't always to be trusted. By that I mean their 'Book of Souls' album got lots of praise, but I think it's ass. They need to be sat down and reasoned with by more adventurous band, Deftones.

10th Post Mortem, Slayer, intro riff

Another wrong sounding riff. The prior wrong'n was almost certainly strange on purpose, but judging by Kerry King's soloing style, maybe Slayer don't realise what they're doing is nonsensical. Am I implying the band don't know what a minor scale is and how to use one? Maybe I am.

9th Rusty Cage, Soundgarden, intro riff

You'd think a soundtrack to Road Rash, a game where bikers run over the elderly, race other bikers and attack policemen SIMPLY FOR DOING THEIR JOB would be the wrongest sounding on the whole list. Actually, I THINK it's largely based on the minor pentatonic scale, famous for its lack of dodgy notes. If I'm wrong about that... well I guess that explains why I never made it as a musician. Would you believe an ageing Johnny Cash covered this one and a NIN song, too? Whatever next, a death metal song? Oh you do get grannies singing death metal, it's on Youtube. How do you take things from there? Maybe grannies could go down the Cannibal Corpse route and set fire to their houses whilst charging at policemen...

8th Somebody Get me a Doctor, Van Halen, main riff

I once read that this riff was 'weird' and I've never been the same. It's not weird, it's traditional classic rock made epic by guitarist Eddie. No odd notes, rhythms or indeed anything. The band clearly have a funny effect on people, in another case, band Taproot said they have been influenced by VH and yet don't sound like them IN ANY WAY WHATSOEVER. Luckily I've been listening to VH since I was 12, and haven't turned out misguided OR weird. One of the lucky few, it seems.

7th Blood Brothers, Papa Roach, intro riff

'It's in our nature to kill ourselves, it's in our nature to kill each other, it's in our nature to KILL KILL KILL!' :(insightful lyrics or a reflection of the singer's mental state?? Fortunately the band released a romantic titled album called 'The Paramour Sessions,' suggesting they're nice people, at least at times. Well I say fortunately, would you want to be around someone with such a contrasting personality?

6th Blowin' Up the Radio, Racer X, intro riffs

Dreadful singing, but very cool guitar parts. I can't even work out why the singer sounds so bad. He's not hitting the wrong notes, he doesn't come across as weird or mental. Somehow, he just sucks. Hard. But not in some other songs. Why not? I DON'T KNOW!!!

5th Regular People (Conceit), Pantera, main riff

Ah, the top five. The prior examples were hard to place in the exact order, but I'm more confident with these. Basically, they're hardcore superduper. And Pant's 'I rule you fool!!'? Best lyric of all time. Interestingly the lyrical delivery seems to imply the song is AGAINST people who are conceited but 'I rule'??? The band must have realised it was hypocrisy sooner or later. Very embarrassing to play on stage, I'm

sure.

4th Ashes in Your Mouth, Megadeth, chorus riff

Sadly the intro verses of this song suck as the same chord gets played over and over again. I'm not sure who's idea that was, but I'm assuming it didn't come from more intelligent member Marty Friedman. I don't understand the lyric 'If you're fighting to live, it's ok to die.' Again, I don't think it came from Marty.

3rd Soul-Crusher, White Zombie, intro riff

Excellent riff in 7/4! The singer on the other hand? Why does he keep going 'Mmbm rmbmr rrmbr brrrr nln lmbnnnn' etc. They're not real words! Not as heavy as death metal, sure, but even harder to make sense of.

2nd 96 Quite Bitter Beings, CKY, intro riff

A song that repeats the same riff about 96 times. Which is fair enough! If something works, keep going on about it. Which is why I keep talking about Coca Cola and my uncle. Did you know my uncle once fell off his tricycle (that he likes to ride ironically) and was zombified for 3 years before recovering?? A film has to be made about him.

Before we move onto 1st place, here's an honourable mention, that I simply forgot to add to the list. I couldn't bother to rearrange the scores, so let's put it here. Actually, let's say it beats Racer X. That was easy, wasn't it?

Duke Nukem theme

Great stuff.

1st Believer, Ozzy Osbourne, main riff

What can I say, I just love the sound of the second note of the minor scale. Can't get enough of it.

Ok, there we go! I clearly lost interest in the end, perhaps because deep down I want to get busy with my RPG maker again. This is EXACTLY what I feared. I guess I just need to learn to control myself. I will from this moment on. 'No Deftones' I hear you say? I guess they're not so much of a riff band. 'My Own Summer' has a catchy riff though. Maybe it deserves 17th place? Who knows? Bye!