

'Ignore the Ignorant' by The Cribs. I hate to say this, but ironically, even ignoring ignorant people is a form of ignorance. It's like calling an album 'Attack all Violent People', by The Pacifists, but I'll let that go. However, the nonsense isn't reserved just for the album title: Check out this song name 'We Were Aborted'. How does that work? Following track 'Cheat on Me' is perfectly fine English, but again, it's a weird thing to say. When you put all three ideas together, the album doesn't make such a great first impression. Here's a positive fact: Johnny Marr plays in this album! He was also the guitarist of The Smiths. The Smiths were good! If anything there is an improvement with this album, in a way. At least in Ignore the Ignorant, the frontman doesn't sing about killing himself, and then go 'There is a light that never goes out', optimistically. Is that supposed to be funny?

I must say ItI is a very upbeat album. That's nice, right? Unfortunately, no. One track is called 'Hari Kari' and that means a kind of samurai suicide where the warriors disembowel themselves. The Cribs may not be a commercial POP band, but imagine if they were with tracks like that. Whatever happened to The Spice Girls? It's interesting the bonus track that features at the end of the iTunes version of the album is called 'Is Anybody There?' The band were right to question whether people would still be listening. Having said all that... Great songwriting! So who cares if the lyrics are all mental? (Makes you wonder what I think of Morrissey's lyrics, huh? My word).

Let's compare 'ItI' to their debut album, simply called 'The Cribs'. First impression again, aren't so good (in comparison, I never called my book 'Simon Wiedemann's Book', did I?), but let's be open minded. Well I'll try. Sorry, but I simply can't deal with the track 'Things You Should Be Knowing'. That's annoyed me. It's like being told be a two year old how to behave. That certainly hasn't happened to me yet, but when it does, (I'm assuming it will) I'd be devastated. To be fair, some toddlers are very smart. Even though they can't speak English properly, they seem to intuitively know what you're talking about. Having said that, I absolutely THRASHED my niece in a race. And I mean really. It was no contest, if I'm being honest. I'm also infinitely better at her than guitar, and that's a hell of a big number. :O

It's a bit weird how debut release track 'Learning How To Fight' has a random-sounding atonal guitar part in it. I'm not sure what the band are trying to say with the device. Maybe that they don't really know what they're doing?? Because they're still learning?? I dunno. Song 'Tri'elle' is really confusing. It really does look like French right? Actually it seems like it's a made up word, according to online translator, at least. I've just been tricked and I don't like it. It's like me pretending to speak German, and saying 'Schlengen'. It looks convincing, but it's gibberish. (Actually I've genuinely translated that 'made up' German word and it apparently means 'To wiggle!' Lol. But you know what I mean, anyway). Oh no. I'm so sorry. 'Tri'elle' actually IS French and it means 'Sort it out'. I'm still keeping this paragraph though, as the German story is pretty funny.

Oh yeah, I'm supposed to be comparing albums. I think 'Ignore the Ignorant' is better. How about that? Now for the sake of curiosity, let's compare the lyrics here to a Shakespearean sonnet. I mean if The Cribs can write better stuff than happy songs about death, they must be really good, right? Ohhh, according to the internet, such sonnets are legendary. I don't know what iambic pentameters are, but they sound

complicated. Can The Cribs REALLY compete with their words such as 'Woah-oh, I want you to remind me' repeated again and again and again? I'm assuming that's not iambic pentameter. If I wrote 'Wooo, what is the time, again?' repeatedly, would that make me a poet? So let's not bother with any Mr. Shaking Spear. And here comes the rating!: 8.5/10. Bye!