

Today I'll be reviewing ANOTHER Deftones album, this time called 'Diamond Eyes'. Apparently this release was supposed to be more positive than prior ones. Here are three of its tracks: 'You've Seen The Butcher', '976 EVIL', 'This Place is Death'. Not too positive sounding to me, now let's compare those tracks to the following track from their 'darker' debut album: 'Minus Blindfold'. It seems the band don't understand that it's not good being a butcher, and it IS good not being blindfolded by someone, especially if they're a butcher, too. I'm just saying if someone who cuts up meat for a living said he wanted to blind me even temporarily, I'd be horrified. Sure YSTB and MB are two different songs, but they are by the same people so the connection is there. Having said that, DE track 'Rocket Skates' does sound cool, though. It's hard to imagine such skates being anything but fun. No actually, a butcher with rocket skates only makes him scarier. Even DE track 'Diamond Eyes' is creepy. Taking things further still, how would you feel if a butcher on rocket skates with diamonds for eyes blindfolded you??? Can it get any worse? Yes, he explains the place he's in is death.

Think I'm being paranoid about the songs and I'm just making the meanings up or at least twisting them? Well, Wikipedia says track 'Rocket Skates' has 'beautiful yet violent imagery.' You'd think Rocket skates would only be beautiful, right? No, no, a mad butcher rides with them. A weird album sure, but the album cover of an owl suggests it's wise somehow. I haven't figured out just how yet, but I have at least a clue about SOME more content. The owl doesn't have diamond eyes, but normal ones in the artwork. That implies the butcher is the one with jewels for peepers. Someone has to have diamond eyes, otherwise nothing would make sense, no? Therefore, I think this title is better 'Psycho Futuristic Paranormal Knifeman Kidnapper Goes Mental'. Maybe I should drop the whole subject, I've certainly milked it and on second thoughts I'm not sure if I did in fact have any ideas about more content as stated, but come on, Diamond Eyes? It does sound misleading. Most people like diamonds. Not now. Just another thing to get bored of. I used to love video games, Laser Quest, etc. and NOW I can't even appreciate jewellery. Thanks.

Vocalist Chino Moreno certainly is a very cold person, this is what he said 'I don't like listening to people's problems - I like music'. Come on. I would say that being murdered by a madman is more than just 'a problem'. Imagine you're in hospital and it was coolly mentioned you have a problem. You'd be like 'What is it? A twisted ankle?' Then the doctor would be like 'No, plague. Now let me listen to music.' Wow. Have I twisted things there, too? I don't know. But I mean with another album called 'Gore' I do fear the worst. Write what you know and all that. You could say the band are simply being creative with the naming, but I mean Chino SAID he doesn't like listening to people's problems, and the same goes for serial killers. What if Jeffrey Dahmer wrote an album called 'Gore' and songs like '976 EVIL'? is THAT him simply being creative? Or does it suggest deep down he just like gore and being evil? I wonder what Dahmer would be like on rocket skates. Would that make him scarier? I'm not sure. If I had to guess? Yes, because it makes him faster.

Whilst Diamond Eyes has been bought by 236,000 customers in the U.S. so far, that is a long way off from the band's most successful (best) album 'White Pony'. You know why that is? People like ponies. Those in the know will know that 'white pony' may be a reference to drugs, and if everyone knows that, or at least most people do,

that suggests the general population would rather get high, and consequently throw their whole lives away, rather than face the horror of a deranged killer with diamonds for eyes. Consider the subject fully milked. But I'll go further. I think it's a great idea for a film. I at least thought I had a perhaps even greater idea for a horror film, the scariest film imaginable. What happens is the actors learn that everyone goes to Hell when they die, and there is no happy ending. How's that for scary. Then it was explained that no one in their right mind could enjoy it and that I may have mental problems, which does make sense, I'm just saying it would be a little more intense than most people are used to. But in a bad way, I know that now. I suppose it was obvious, so I'll stick to my musical theories instead. Anyway, a good album! Not the band's best, so it gets a 9.25/10! Bye!