

Letters
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Which (capital) letter of the alphabet is best? Other than that, there's no real introduction, we have a lot to get through. Go, go, go!!

Let's be reasonable and start with letter A: Beautiful symmetry, with that symbol. Also makes a nice hat.

B: Not as good looking as A, but it does belong to the big eight of funny letters to say. (Yes, it joins C, D, E, G, P, T and V).

C: One of those funny monosyllables (can't keep saying 'letter' :S) to utter, whilst simultaneously looking like an aggressive pincer. A bit of a contradiction, that one.

D: Angular and curvy at the same time. Funny in both name and appearance.

E: This letter leads a bit of a double life. The second it turns around, it becomes a number 3. A real dark horse.

F: A dismembered E. :S

G: This consonant is unique in that it makes the best hiding place out of all them. Just crouch down in the right corner, under the 'roof'. Of course, the thing has to be really big, or you have to be really small. Otherwise you won't fit in it.

H: Great for sitting on top of in the sun, or sitting underneath and being sheltered from the rain.

I: This is the one that often looks exactly like a lower case 'L'... and the number 1! So much confusion caused by a totally fixable design fault.

J: My favourite out of all the vowels and consonants to say. It just sounds pleasing, doesn't it? It also looks like either a hook or a broken umbrella, depending on your outlook and font.

K: An aggressive sounding character (as in 'Kuh!') with an equally aggressive shape. One can only imagine what drove it to such brutality.

L: The example that makes the best seat. Perhaps its angular nature is bit hard on the back, but beggars can't be choosers.

M: The typing/writing that most resembles a hammock. Not a good hammock, though; this one is even harder on the spine.

N: The letter that resembles a slide leading to a wall. Possibly the cruelest of the 26.

O: The character that's description comes up with the best modern prog music. Yes, I mean a perfect circle. It's not an oval - that shape's for numbers only.

(Or at least that's the way it should be according to the internet). #yourelearning #ithink

P: Don't be so immature. #beatyoutoit

Q: Ok, this is another good one to hide in, but not when your oxygen runs out.

R: A deformed B. It seems a deranged, language hating serial killer is on the loose.

S: The letter that stands for 'Simon'. What a symbol. What a name.

T: How this one keeps balance with such little feet is a bit of a puzzle. (Again, type of font makes things harder or easier for it).

U: The original half pipe. Good, isn't it? Stop skateboarding so much and concentrate more in English class, it's for the best. You might even enjoy the lessons with that kind of knowledge.

V: A more difficult halfpipe to ride. Ok, NOW you need to practice more on your wheelie board.

W: An 'M' that has toppled over and died. For whatever reason this is the only case that has more than one syllable. Attention seeker.

X: Look at that symmetry! This is also the letter that brought xylophones to masses of pre-schoolers. Is that a good or bad thing? That depends on taste. It IS random, though.

Y: The 6th symmetrical letter in a row... Can we make it up to lucky 7s????

Z: No. Never mind.

That's it, bye!