

Today, I'll be reviewing 'Infinite Granite', by Deafheaven, which is kind of a dream pop album, apparently. (The genre may sound harmless, but dreams can make you forget what letters look like). Interestingly, the band used to play black metal. Have the band sold out with their new sound? Well dream pop isn't really that popular, but I guess it's still more popular than the other form, a genre many will call 'the worst style of music on Earth'. And that's understandable, as it's supposed to be. BM albums have been known to be made with £10 amplifiers and cheap headphones, used as microphones. Or something like that. I say such unsure sentences frequently, but I've been assured I don't have early onset dementia. :) Forgetting what the pound sign looked like was particularly troubling, but that was after waking up from a dream. (I bet you thought I was being random, earlier). Anything goes in dreams, right? In fantasy land, money doesn't even exist. Deep down, I'm just a free spirited hippy, and once again, I'm NOT demented. Though an online inkblot test once accused me of being 'mentally defective'. :(

So Deafheaven have possibly sold out with their slightly less inaccessible style, in a way. And you know what? I think that's for the best. I don't care for their earlier stuff much at all. With an old album name such as 'Sunbather', I really was expecting something more melodic and not BM. By that I mean, BM artists despise the sun, so why would they talk about bathing in it? In a perfect world, BM musicians would have purely white skin, (on this planet, they have to make do with makeup) but the damn star HAS to tan them, doesn't it?? If only BM artists could live on the beautifully cold Pluto. But of course, that would be spacey and surreal. The kind of fantasy an out-of-it hippy would have, and that would be completely unacceptable. Despite Mayhem's long-haired members, they do NOT promote peace and love. I mean they have songs like 'Pure (expletive) Armageddon!' What hippy would scream that? Sure Charles Manson CALLED himself a hippy, and I can picture him shouting that, but obviously he wasn't a true hippie deep down. Actually he was a very bad hippie.

Is Deafheaven's latest album in question any good? Would being deaf be Heaven at a concert, so to speak? No, you'd want to hear the band. The album is very good. It's Heavenly, you could say. I don't know why it took them a good ten years to write music that actually fitted their band name, but they got there in the end, and that should be respected. Again, their earlier stuff sounded more like Hell. A lot of it was the genre known as 'blackgaze' which is a combination of black metal (that really should be obvious to you, now, unless you have ADHD to the point of ridiculousness), and shoe gaze - the style where people gaze towards their shoes, because they're working effects pedals constantly. The combination of styles may sound weird to you, but again, both types of performers clearly hate the sun, so it works. In a way I can relate to similar bands, as I don't like the sun much either, but IT'S IMPORTANT! I mean, it's SO important, that can't be stressed enough.

As the musicians don't know what genre to play in, MAYBE they don't know what to call themselves, too. MAYBE they meant to call themselves 'Deathheaven'. (Or even better, Death Heaven). In metal as a whole, there's a long traditional of spelling 'death' incorrectly, perhaps out of confusion, which is understandable. If someone kept telling me to spell the word 'deaf/deth/def/death/or deph, I'd be confused, too. Maybe for the band, DEATH (not deaf) would be heaven. Because they hate the sun so much. I'm very surprised the band talked about Heaven in the first place however, as BM is notoriously Satanic. Maybe the musicians did particularly poorly in religious

studies in school and literally don't know anything about Christianity whatsoever. However, out of all the things I've accused people of, that stands out as one of the most unbelievable. And I've said some pretty wacky things about my uncle.

In conclusion, I do like this album, but there are some things I'd like clarified. Why the drastic changes of genre, for one thing? You wouldn't expect Sir Paul McCartney to release a brutal death metal album, so why have DH gone in the opposite direction? Not so different black metallers, Mayhem for example, wrote about killing people with chainsaws (that's the uncensored version, which is troubling), imagine the shock of their fans, if the group wrote about picking flowers. Because I honestly am getting flower picking vibes from DH. ARE YOU (expletive) MENTAL??? What the HELL is going through your mind?? Or it's like Charles Manson doing a silly dance. (Sorry, scratch that. I've seen that happen, it's on Youtube. But you get what I mean). Anyway, the album score... This is a tough one as all songs are good, but sound roughly the same. Let's just be nice and give it 9.5/10. No, let's be sensible and give it 9.25. Bye!