

Hello!! Now what's coming up next is BIG!! :O Yep, I've ranked EVERY Deftones song!! Tbh, if I scored a song 9 and another song 9 for example, and one song is later on in the list, it doesn't mean it's better. It's positioned randomly. There. I've said it. Too much work. If you think some of the comments I've left aren't very good, that's because I'm blitzing through everything (or at least trying to). Was creating this monologue a mistake? Will you be thinking to yourself 'Who cares?' Will you keep thinking 'STOP SAYING THE SAME THING OVER AND OVER AGAIN!' Only time will tell. The first number you see is the song ranking, then you get song titles, followed by album titles in brackets, a score, and finally a dumb comment from me. That's it. Let's go!

Oh yes, here's what the scores mean...

0: Doesn't get any worse. Literally as bad as dying. (Very rare).

0.1: Not as bad as DYING, but still awful.

1: Shouldn't be allowed to happen.

2: Still shouldn't be allowed to happen, but often does. :(

3. Bad.

4. Still pretty bad, tbh.

5. Getting better, but still bad.

6. Below average.

7. Not too bad.

8. Good!

8.5: Very good!

9: Now we're talking.

9.5: :O

10: Shouldn't be possible. :S (Very rare).

NOW let's go!

133. Bong Hit (Around the Fur) 0.1 What was the point, really? This is not a song, it's 25 seconds of noise and random voices. But at least the band made an effort with the title. It's better than Black Sabbath's equally poor song, simply called 'FX'. THAT gets a zero. Well almost.

132. Black Moon (B Sides and Rarities) 4 Deftones should not do rap music. And that wasn't an unfair score, as I like rap music.

131. Digital Bath (Acoustic version) (B Sides and Rarities) 4.5 This version of the song is completely butchered. I mean totally. Not as bad as the rap song, though.

130. Be Quiet and Drive (Far Away) (Acoustic) (B Sides and Rarities) 5 Wow, Deftones really do like wrecking their songs with alternative versions. It's happened again! Horrible.

129. Pink Cellphone (Saturday Night Wrist) 5.5 I guess this one isn't TRULY bad. It does qualify as music, it's just really boring. And annoying. And stupid. And what was that about British teeth??? No!

128. Engine no. 9 (Like Linus demo album) 6 I think this is the point where things at

least approach reasonable. But not QUITE...

127. 7 words (Like Linus demo album) 6.5 Chino, if you'd JUST sing more melodies, you'd get a higher score. Stop screaming all the time! Is me going 'AAAAAARGH!!!' x100 good writing? No, it's blatant filler. Scary, too.

126. Teething (Like Linus demo album) 6.6 Plenty of vocal melodies this time, just not good ones.

125. Change (In the House of Flies, Acoustic) (B Sides and Rarities) 6.8 Too sappy.

124. Minus Blindfold (Adrenaline) 6.8 A bit tedious. I hate to bring up melodies again, but... y'know.

123. Rickets (Around the Fur) 6.8 FOR FLIP'S SAKE SING! You're not Korn, your rhythm section is plain dull!

122. When Girls Telephone Boys (Deftones) 6.8 Against all reason, the heaviest song on the album. I don't know what kind of girls Chino has on the phone. Probably mental people.

121. Teenager (Idiot Version) (B Sides and Rarities) 6.9 I don't know about idiot version, but they definitely made a mediocre song (by Def standards) worse.

120. 7 Words (Adrenaline 'proper version') 7 Better than the demo version, but only by 0.5 points. I wouldn't have bothered reworking the song, tbh.

119. Engine No. 9 (Adrenaline 'proper version') 7 Better than the first 8 engines I'm sure, but keep practicing. Maybe the 20th engine will be good??? No idea.

118. Sinatra (B Sides and Rarities) 7 Very well polished, but that's it.

117. Rapture (Saturday Night Wrist) 7 And here we have a shouty song from SNW. Of course I don't hope singer Chino damages his voice in the future so he can't scream anymore, but... well, swings and roundabouts.

116. Nosebleed (Adrenaline) 7.25 A shouty Adrenaline song, but with a few more melodies. So it's ever so slightly better.

115. Caress (Covers) 7.5 Wow, this has to be Deftones's fastest song of all time! Not too good, though.

114. Gore (Gore) 7.5 One of the most over the top endings of all time. It just repeats the same notes over and over and over again. Fans of the chromatic scale will love it, but at least use more than four notes of it.

113. This Link Is Dead (Ohms) 7.5 Later on in his career and he still screams. -_- There are vocal melodies on offer, but... zzzzz zzzzz. I'm sorry. Just fell asleep for a moment. NOW I'm awake.

112. Headup (Around the Fur) 7.6 Fine. You win. You can pull off shouty music. Of course you can. Of course you can.

111. Hexagram (Deftones) 7.8 Just a 0.2 point increase and already things are getting better. Maybe that says a lot about my scoring system, but I'm sticking with it. Not a GREAT song, but not bad.

110. Lucky You (Deftones) 7.85 'If you're feeling lucky, come and take me home'? No please don't play this to your date. You'll weird him/her out. Still, I like it. Don't tell anyone.

109. Wax and Wane (B Sides and Rarities) 7.9 Very annoying vocals. Good bass line. Annoyingly good, then? No.

108. Christmas (Like Linus demo album) 8 Ah, the 8 zone. Skip these songs, and you'll be quite the fool.

107. Elite (White Pony) 8 Ironically the worst song on the album.

106. Sleep Walk (Covers) 8 A bit of a random cover, but whatever. Would Slipknot cover a surf rock song? Not so different. Def and Slip are metal, Sleep Walk is surf. That's what I'm saying.

105. The Boy's Republic (White Pony Bonus Track) 8 Not on the album I own, but I won't cry about it. All the other songs? Mmmmmwah!

104. Anniversary of an Uninteresting Event (Deftones) 8 More irony: One of the only Deftones songs to feature a piano. That's not uninteresting.

103. Doomed User (Gore) 8 Is that an 8 string guitar? Sounds doomy. I don't know what a user sounds like, though. At least a 50% score! Maybe 100% Who knows?

102. If Only Tonight We Could Sleep (B Sides and Rarities) 8 You want to sleep? Try writing less creepy music.

101. Night Boat (B Sides and Rarities) 8 I never understood why bands keep making weird noises with their guitars. It doesn't good you know? They sound like prolonged mistakes. Not arty. Mistakes.

100. Genesis (Ohms) 8.1 Ironically one of their later tracks.

99. Ceremony (Ohms) 8.1 Ironically, I've never been in a ceremony when listening to this one. Is that irony?

98. Pompeji (Ohms) 8.1 Deftones experimenting with ambient moods. Now experiment with better melodies!

97. The Spell of Mathematics (Ohms) 8.1 Apparently the band literally got a guest 'musician' to click his fingers on this track. You read that right, he clicks his fingers. That's all. With lots of skill? No. Flipping random.

96. Moana (Deftones) 8.2 A heavy metal way of saying 'moaner'? Whatever the case, nothing to moan about, here. Or should I say 'mown about'??? THAT'S cool language. Right, Def?

95. Xerces (Saturday Night Wrist) 8.2 'I'll be waving goodbye'? Put the song on the end of the album, then. It would have an awesome effect!

94. Riviere (Saturday Night Wrist) 8.2 River??? For the last time, speak English!

93. Royal (Diamond Eyes) 8.2 The Queen must never hear this fairly average track. (For Def standards of course). Oh, if only Deftones at their best dedicated themselves to the Queen. They'd have a very powerful fan!

92. Sextape (Diamond Eyes) 8.2 A bit pervy.

91. Acid Hologram (Gore) 8.2 Holograms can't be made of acid, so that means acid holograms are bits of acid shown in virtual reality. Why?

90. Pittura Infamante (Gore) 8.2 What's that mean? I really would prefer it if you put more effort into your music and less in your song titles. It's not clever you know? Anyone can use online translator.

89. Urantia (Ohms) 8.2 Slightly better than Ceremony, but not by much. Come on Ohms, you can do better than that?

88. Error (Ohms) 8.2 Not one of their stronger albums, but it does at very least deserve a smiley face. :)

87. Radiant City (Ohms) 8.2 Now that's a funky riff. Very busy. Brings to mind a city.

86. Some People (Like Linus demo album) 8.25 The demo album strikes again. And it strikes so well.

85. Teenager (White Pony) 8.3 A metal head could skip this one, but he'd be missing out on mellow feelings and positive vibes...

84. Bloody Cape (Deftones) 8.3 Bloody list! This is going on forever!

83. Rats!Rats!Rats! (Saturday Night Wrist) 8.3 Arguably Deftones's only 'super heavy' song that's exciting to listen to. The instrumental section? Very cool. Now don't try again.

82. Entombed (Koi No Yokan) 8.3 Too girly, sorry.

81. Goon Squad (Koi No Yokan) 8.3 Sounds scary? Not really. In the world of Deftones, pretty much everything sounds at least a bit dreamy.

80. Ohms (Ohms) 8.4 The last song on their last album. A super climax? Weeeelll. You get a nice riff at least. I like riffs.

79. Roots (Like Linus demo album) 8.5 Ah, 8.5 territory. Here's where things really start getting good. And it's only a demo song! Yeah, doesn't mean jack. It's a great album.
78. Feiticeira (White Pony) 8.5 Wow. The opening track to the greatest album of all time. The stuff of legends!!
77. Graphic Nature (Koi No Yokan) 8.5 In the world of Deftones, even graphic songs are at least a bit dreamy...
76. Tempest (Koi No Yokan) 8.5 If only this was one of their heavier tracks, the title would make perfect sense.
75. Gauze (Koi No Yokan) 8.5 More dreamy music. Of course it is.
74. What Happened to You (Koi No Yokan) 8.5 What happened to the drummer, more like. That sure is a perplexing opening rhythm. I hate to say this, it sounds random.
73. Headless (Ohms) 8.5 Best song on the album. Oh, if only it was improved by special, presumably expensive and hard to organise finger clicks.
72. Pink Maggit (White Pony) 8.6 'Back in school, we are the leaders'? Wow, school was ages ago, even back then. Let it go...
71. U,U,D,D,L,R,A,B,Select,Start (Saturday Night Wrist) 8.6 Not a bad instrumental! I'm assuming a classic video game cheat, too.
70. Rocket Skates (Diamond Eyes) 8.6 Wow, this one sounds fun. Is it? Yes!
69. Geometric Headdress (Gore) 8.65 A very misleading album title, here. Gore??? My word.
68. Fireal (Adrenaline) 8.7 I've complained a lot about this guy's screams, but the scream here? Very intense. Not the highlight of the song for me Chino, but the ending? Super duper.
67. Change (In the House of Flies) (White Pony) 8.7 Oooh, flies. Deftones trying to sound scary again. They haven't pulled it off.
66. Risk (Diamond Eyes) 8.7 Risk? Never feared for my safety once. It's ok though. That's what I prefer.
65. Drive (Covers) 8.7 A fairly good song spoiled by an annoying breathy voice. If you haven't just finished a marathon, sing properly.
64. Romantic Dreams (Koi No Yokan) 8.7 Not my favourite Deftones album. The songs are kinda samey...

63. Leathers (Koi No Yokan) 8.7 Cows may appear snooty, but they give us so much. Even a song by Deftones.

62. Poltergeist (Koi No Yokan) 8.7 Do the 7/8 rhythms spice things up? Hmmm. Not enough. But if you like counting to 7 over and over again (many people's lucky number) you're in for a treat. A fave for superstitious autistic people maybe?

61. Rosemary (Koi No Yokan) 8.7 Is this Rosemary, or is it Gauze? Or is it Graphic Nature? Hard to be 100% sure. It's just a tiny bit better. Or is it?

60. Plastic (Like Linus demo album) 8.75 More early stuff doing so well? With totally balls production? No way...

59. Lotion (Around the Fur) 8.8 It doesn't remind me of lotion, but I guess that's not the point. I've never understood this lyric writing business. I'm just saying, if I wrote a song called lotion, it would be a relaxing ambient piece. Ahhhh. Not AAAARGH!

58. 976-EVIL (Diamond Eyes) 8.8 Not evil sounding AT ALL. However, is it not lucky evil? (I am of course referring to my special number system that you can check out in this monologue section). Well, the question itself confuses me, so I'm not going to be bother working that out.

57. CMND/CTRL (Diamond Eyes) Is this another old school computer cheat? 0 for fair play, 8.8 for quality of music. Pretty good! (But what IS the point of cheating your way through a game? It's like cheating your way to the end of a book by not reading it, no? You paid for the thing, for flip's sake).

56. Prince (Diamond Eyes) 8.8 A better song than Royal, but it does exclude Queen Elizabeth.

55. This Place Is Death (Diamond Eyes) 8.8 Doesn't sound like death, to me... Don't understand this song naming business...

54. (L)MIRL (Gore) 8.8 More letters thrown together, this time spiced up with brackets.

53. Root (Adrenaline 'proper version') 8.9 Deftones's best guitar riff? I can play it. Lucky me! But maybe not so much for the people hearing it. (Unless they strongly believe the 2nd note of the natural minor scale should be flattened, as I do).

52. Ghosts (Covers) 8.9 A bit spooky.

51. Swerve City (Koi No Yokan) 8.9 A song about rubbish drivers? If so, the lyrics never allude to that once. Something about breaking horses???? I guess calling a song 'Horse Breaker' could be taken the wrong way. Deftones do NOT abuse animals. They were being lyrically creative!

50. Fist (Adrenaline) 8.9 Just keeps getting better and better... :O

49. Rubicon (Gore) 9 9 territory? This is serious stuff, now.

48. Prayers / Triangles (Gore) 9 Prayers AND triangles?? Sensory overload!
47. Lhabia (Around the Fur) 9 Filth.
46. Mascara (Around the Fur) 9 Remember my comments on 'When Girls Telephone Boys'? Well, this song proves Chino is attracted to mental people. :S
45. Around the Fur (Around the Fur) 9.1 A bit shouty, but that's fine. I just don't want you to shout ALL the time.
44. Combat (Saturday Night Wrist) 9.1 A misleading name. Unless the band fight people by hugging them.
43. Diamond Eyes (Diamond Eyes) 9.1 A cool sounding title, but I'd hate to have diamond eyes. Diamond teeth might be cool, though. And not just to look at - they won't rot! Endless chocolate with no consequences.
42. Xenon (Gore) 9.1 Catchy stuff! Deftones are mostly dreamy.
41. Bored (Adrenaline 'proper' version) 9.2 Getting a bit darker, here. Not boring though. Maybe the song should be called 'Dark'??
40. You've Seen the Butcher (Diamond Eyes) 9.2 A scary track? Nope. But that makes sense. Actually most of the butchers I've known have been friendly. Try employing a psychopathic butcher. How would that go down?
39. Answers (Like Linus demo album) 9.2 Deftones and ska? They said it couldn't be done!
38. Beauty School (Diamond Eyes) 9.2 It's kind of embarrassing to admit liking this one. So I won't. Whoops, I clearly gave it a high score. :(
37. Damone (Around the Fur) 9.2 Yeehah. Love it. No shame in the game.
36. Beware (Saturday Night Wrist) 9.2 I do beware the water, I can't swim. Maybe the band can't swim either. Or they know someone who can't swim. Bit random.
35. One Weak (Adrenaline) 9.25 Not proper English, but I don't even care.
34. My Own Summer (Shove it) (Around the Fur) 9.3 I can play this killer riff too, but I have to drop tune which is a pain. But do so and reap the rewards. The simple rewards.
33. Hole in the Earth (Saturday Night Wrist) 9.3 That may sound scary, but if there was a hole in the Earth, that would make it a huge donut!
32. Mein (Saturday Night Wrist) 9.3 German for 'my' I believe. Very vague title. Could mean literally anything that's efficient or logical.

31. Kimdracula (Saturday Night Wrist) 9.3 I've never understood why many people don't like this album. Maybe because they were disappointed it's not a black metal LP? I get it, Dracula. But they are artists! Song titles mean nothing!
30. Dai the Flu (Around the Fur) 9.35 Again, you'd think a song about flu would be terrible. Dear God, no!
29. Cherry Waves (Saturday Night Wrist) 9.35 Mm. Delicious. But whole waves? I like to stick to a small box of cherries, otherwise I get full. Good song, too.
28. Birthmark (Adrenaline) 9.4 'Drinks won't stain this biiiiiiiiiiiiirrh!' I genuinely love it when Chino sings long notes, even if I don't know what they mean.
27. Good Morning Beautiful (Deftones) 9.4 Aw, that's nice. It's a bit of a creepy sounding song, though.
26. Battle-Axe (Deftones) 9.4 Ok, make the nice titled songs creepy and the tough sounding ones nice. That's a good idea.
25. Please, Please, Please Let Me Get What I Want (B Sides and Rarities) 9.4 That is some tight tremolo picking. The guitarist could play in a black metal band. But of course, his subject matter would cause laughter.
24. MX (Around the Fur) 9.45 I get the feeling Deftones don't know what motocross is. If they do, the band made the sport creepy, too.
23. Korea (White Pony) 9.5 This one may weird the people in Korea out, but I wouldn't worry. The title probably means France, or whatever.
22. Needles and Pins (Deftones) 9.5 Polymetres? They should do it more often...
21. Minerva (Deftones) 9.5 I think there's a Minerva centre at my local hospital. Please let it be based on the band.
20. The Chauffeur (B Sides and Rarities) 9.5 A 9.5 pop cover?? No way.
19. Hearts / Wires (Gore) 9.55 Two slashes in one album? Pretty special. Good song, too. Double whammy.
18. Deathblow (Deftones) 9.6 Most people who use 8 string guitars try to be heavy. Not Deftones. Very funny.
17. Do You Believe (Covers) 9.7 A 9.7 pop cover??? Turned into a metal song????? Baaahahaha! Oh really? Oh.
16. Crenshaw Punch / I'll Throw Rocks at You (B Sides and Rarities) 9.7 Why this song has two titles when it never featured in a standard album is a mystery to me. Who cares?
15. Lifter (Adrenaline) 9.7 Their 'real' debut album is doing pretty well, isn't it? It's

often overlooked. :)

14. Phantom Bride (Gore) 9.75 Ohhhhh. Best song on the album. Bangin'. However, it does NOT sound like Iron Maiden. One reviewer said it did. Nope, not at all. Self-pown!!!

13. Like (Linus) (Like Linus demo album) 9.75 I don't know what to say, so let's say 'wooooo'.

12. Hump (Like Linus demo album) 9.775 Another very high scoring LL song, though to be fair, the album isn't too varied. But who cares.

11. Gift (Like Linus demo album) 9.775 Oh, here we go, a change in sound. Apparently it's also called 'Guest'! Again, what is the point exactly?

10. Venison (Like Linus demo album) 9.8 A demo song in the top 10???? That is literally mental. Makes sense to me, though. Woo!

9. Be Quiet and Drive (Far Away) (Around the Fur) 9.9 Ah, a song people have heard of. Does it mean it's better? Yep, but only microscopically.

8. Savory (B Sides and Rarities) 9.91 Delicious.

7. Simple Man (B Sides and Rarities) 9.92 A Lynyrd Skynyrd cover! How about that?? Woo! Don't tell me to be a simple man or indeed anything, though. My choice.

6. Digital Bath (White Pony) 9.95 It's difficult to put into words how much better this is than the acoustic version, but I did put it into numbers, so...

5. Rx Queen (White Pony) 9.95 I'm sure THIS is a song the Queen would love to have dedicated to her. Only joking, it would probably make her sick.

4. Street Carp (White Pony) 9.96 Street fish! Sounds odd, but it works!

3. No Ordinary Love (B Sides and Rarities) 9.98 No ordinary song!

2. Passenger (White Pony) 9.99 Wow, a totally awesome song. But what does musical perfection sound like?

1. Knife Party (White Pony) 10 There we go...

Well, thank God that's over. Maybe I should have made the scoring system more varied. By that I mean, I could have had more 3, 4 scores, etc. and less precise higher scores, but of course rubbish 'songs' such as bong hit had to spoil things. There's SO much difference between that and the next worst tracks. Again, I'm praying you're not thinking this monologue was a waste of time, because I spent a LONG time on it. :(On another note, what have we learnt? First up, 'Ohms' isn't very good. It's alright, but kinda meh, relatively speaking. The demo album is surprisingly killer, as is the B side album if more hit and miss. And of course White Pony reigns supreme and almost certainly always will. Woo! (Oh and finally STOP SHOUTING!)

Bye!