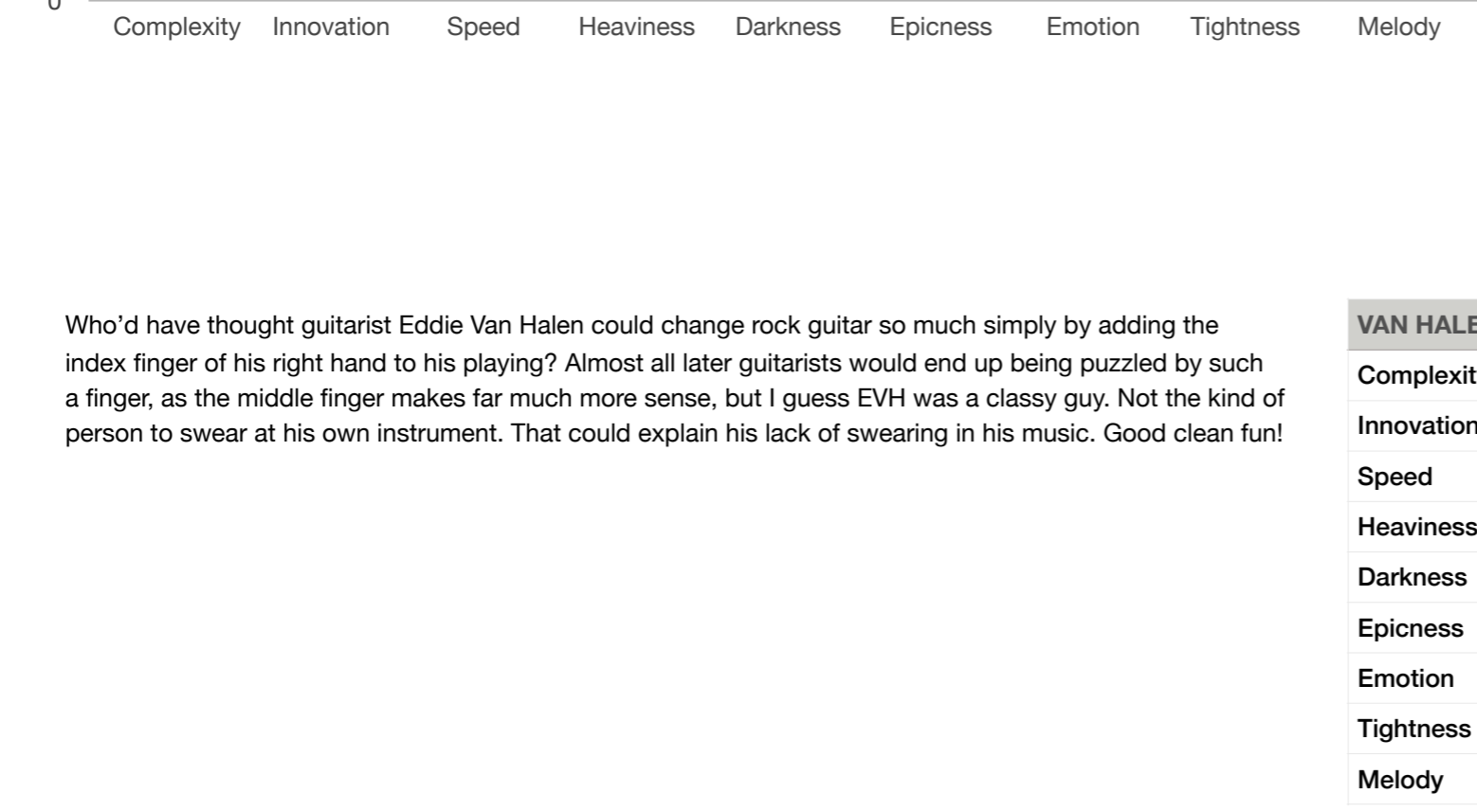


I have another load of band charts for you! Contrary to what I feared, I didn't forget how to make them. I actually got faster at them! I still can't explain why such charts are made the way they are. It still seems a bit on the random if not bizarre side to me, but working things out was one of the biggest adventures I've been on in a long time. Exciting stuff! Sadly no Walking to Antarctica is an adventure technically speaking, isn't it? But really it's just a lot of walking in the cold, eating bad food, and erecting tents. Now let's get going!

We start things off with misery spreaders Creed. They're almost exactly like Alice in Chains, just less innovative. Ok, let's be fair, I guess Creed are just a TINY bit less melodic. Even so, I like Creed. Roughly as much as AIC in fact, so I think Creed want to copy them. I say go with it. But why not change their name to maybe Anne in Chains? That way the audience know what they're in for - plagiarism. Creed means 'a system of beliefs'. What kind of beliefs? AIC are worthy of being copied? Maybe it does work, especially when lyrics/band names and such are usually meant to be vague. Sorry Creed, you were right before. :)

Creed

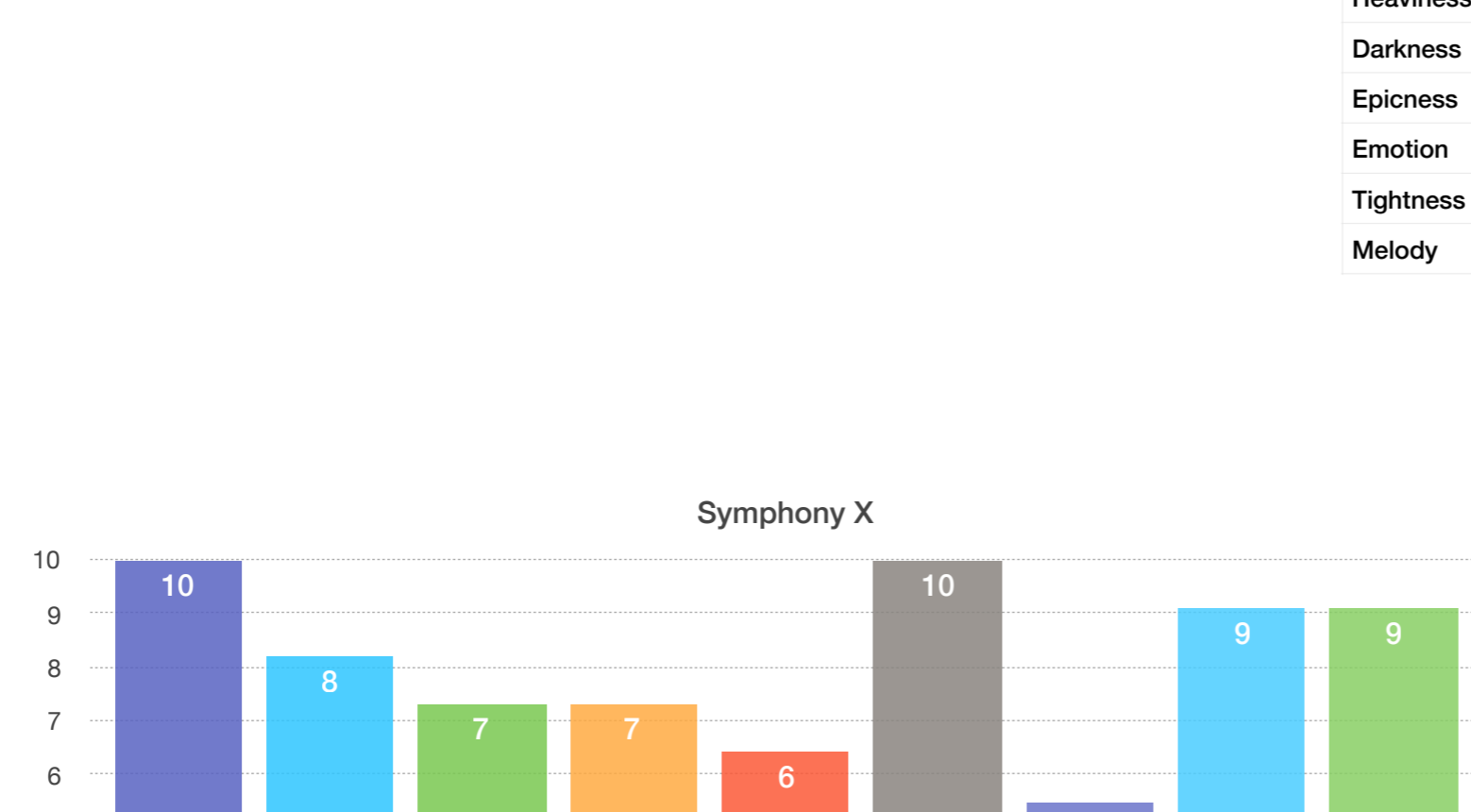
CREED	LEVEL
Complexity	4
Innovation	2
Speed	3
Heaviness	5
Darkness	9
Epicness	3
Emotion	7
Tightness	5
Melody	5



Who'd have thought guitarist Eddie Van Halen could change rock guitar so much simply by adding the index finger of his right hand to his playing? Almost all later guitarists would end up being puzzled by such a finger, as the middle finger makes far much more sense, but I guess EVH was a classy guy. Not the kind of person to swear at his own instrument. That could explain his lack of swearing in his music. Good clean fun!

Van Halen

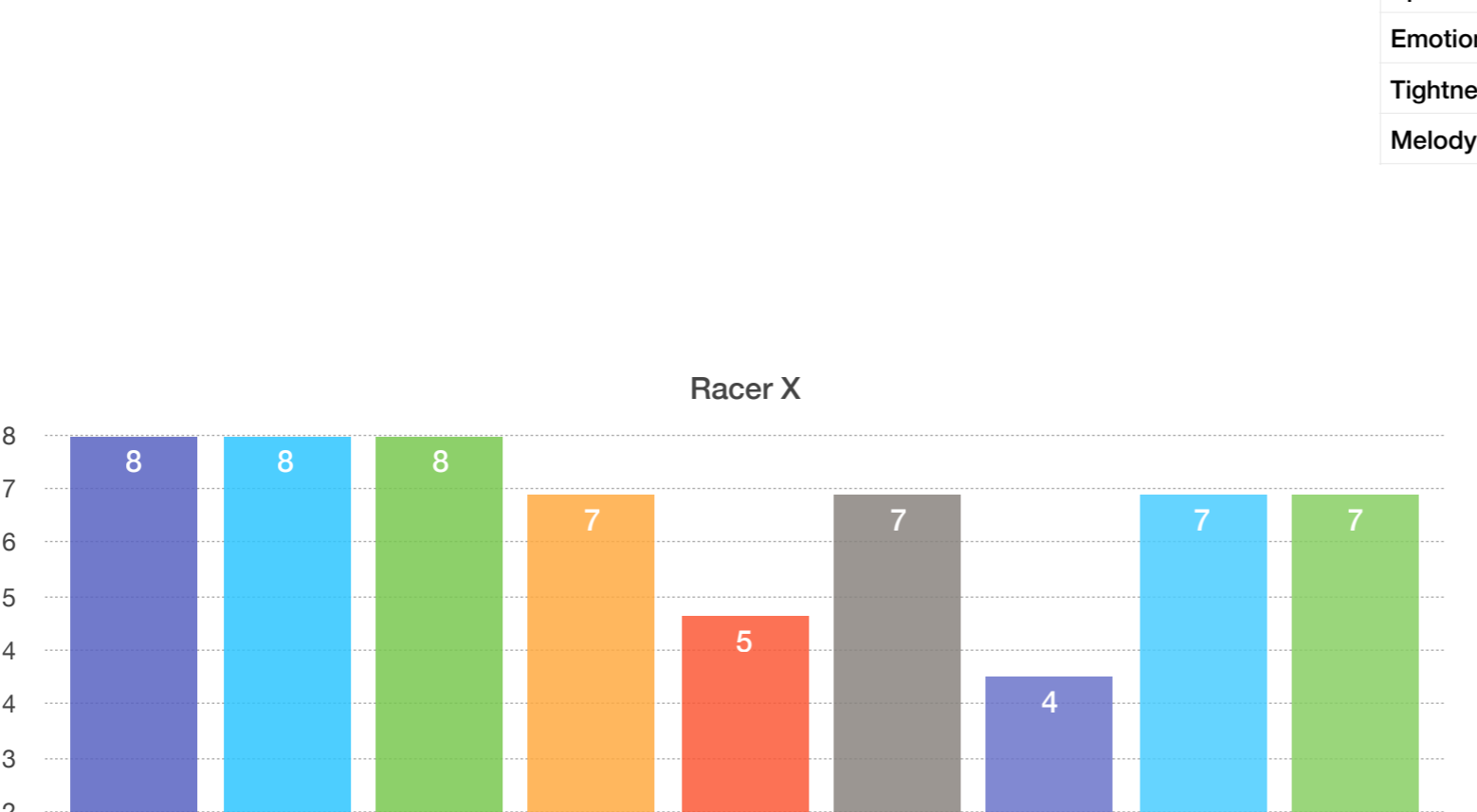
VAN HALEN	LEVEL
Complexity	8
Innovation	9
Speed	6
Heaviness	7
Darkness	5
Epicness	5
Emotion	5
Tightness	6
Melody	8



Dream Theater (sic) rivals Symphony X however, have more neoclassical sounds (perhaps explaining the word 'Symphony'), and their style is maybe a little less surreal (dreamy), so they explain what word. They're not to be confused with band Sin Phoney Ex, who write music about divorced people who pretend to do bad things. Why? Well, there's always one, isn't there? I think they were just trying to be clever with the wording.

Symphony X

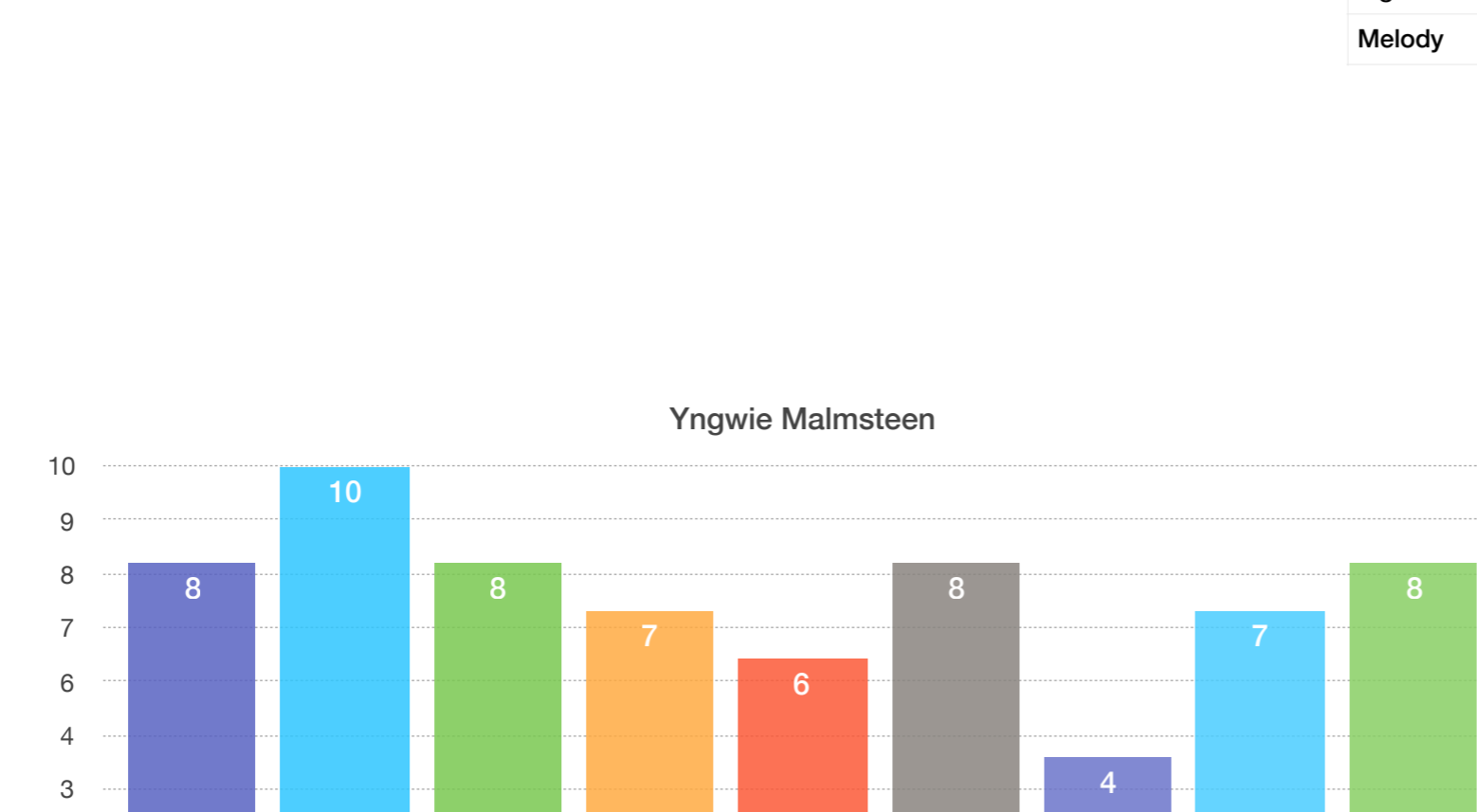
SYMPHONY X	LEVEL
Complexity	10
Innovation	8
Speed	7
Heaviness	7
Darkness	6
Epicness	10
Emotion	5
Tightness	9
Melody	9



Racer X, this time. It's a good looking letter. Sounds good, too. Axe - badass; tax free - awesome. Jeremy Paxman - knows his stuff. Xylophones I don't like quite so much, but the x sounds more like a z, doesn't it. An explanation for you. Also, we all love the high technology of X-rays, etc., etc. In a way I think the band in question cheated with their name. It was arguably too easy for them to sound cool. How about this for a band name: Racer Cool. That's cheesy isn't it? For the last time... x... what a letter.

Racer X

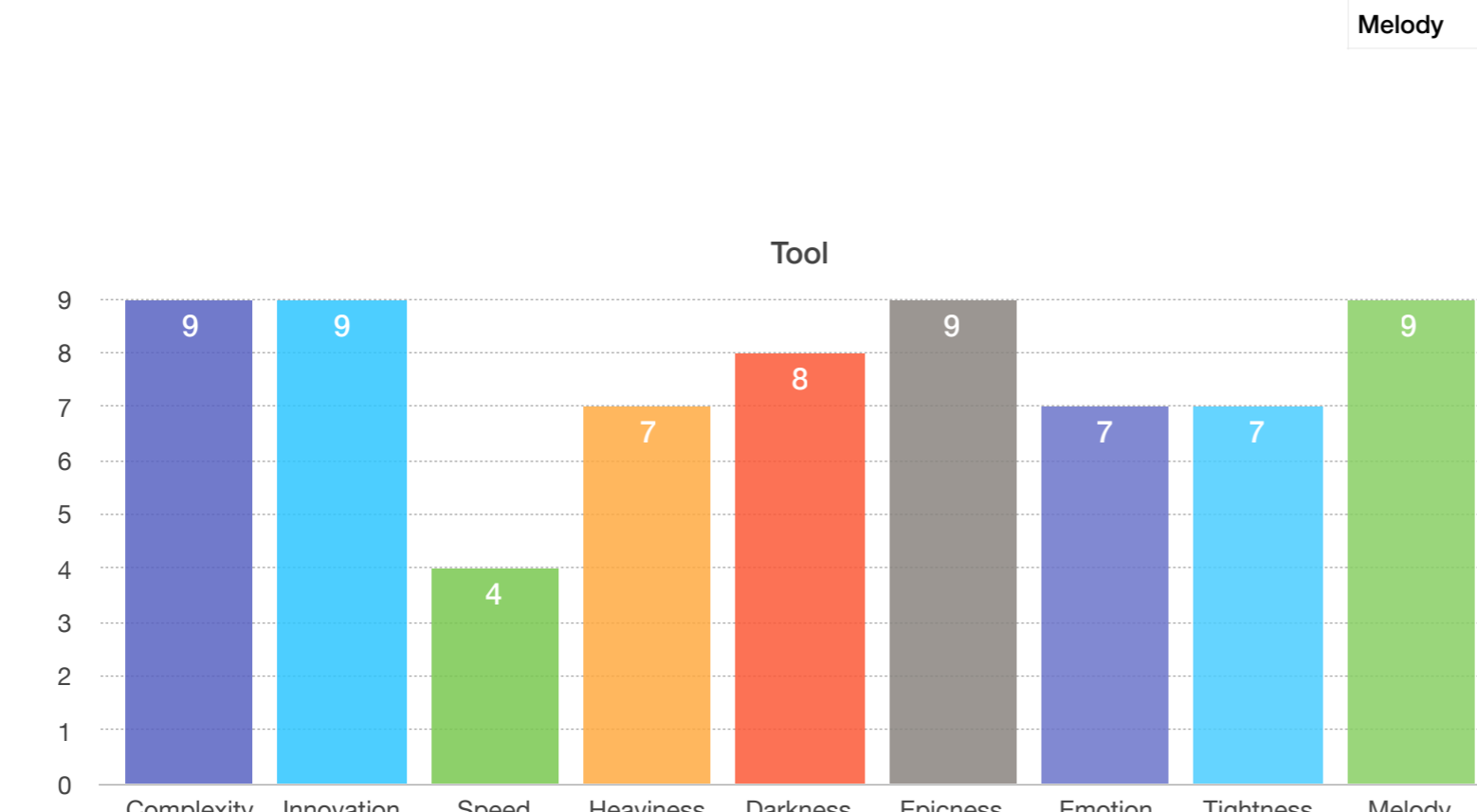
RACER X	LEVEL
Complexity	8
Innovation	8
Speed	8
Heaviness	7
Darkness	5
Epicness	7
Emotion	4
Tightness	7
Melody	7



I'm still on the lookout for a YJM numberplate. I have actively been doing so since the age of 14. When I finally find one, which I will, I'm going write 'For Beyond the Sun' with my own fingers on the vehicle. (A famous Yngwie track). If the car isn't dirty... well, I'll make it dirty myself. I'm not wasting a perhaps once in a lifetime experience. Having said that, it could be a life. If someone poured mud all over my car and wrote a phrase I'd almost certainly never heard in my life. I'd actually be quite proud. Ah, me being mature, maybe I'll never do that stuff. I like to think I've grown. Still though, I might.

Yngwie Malmsteen

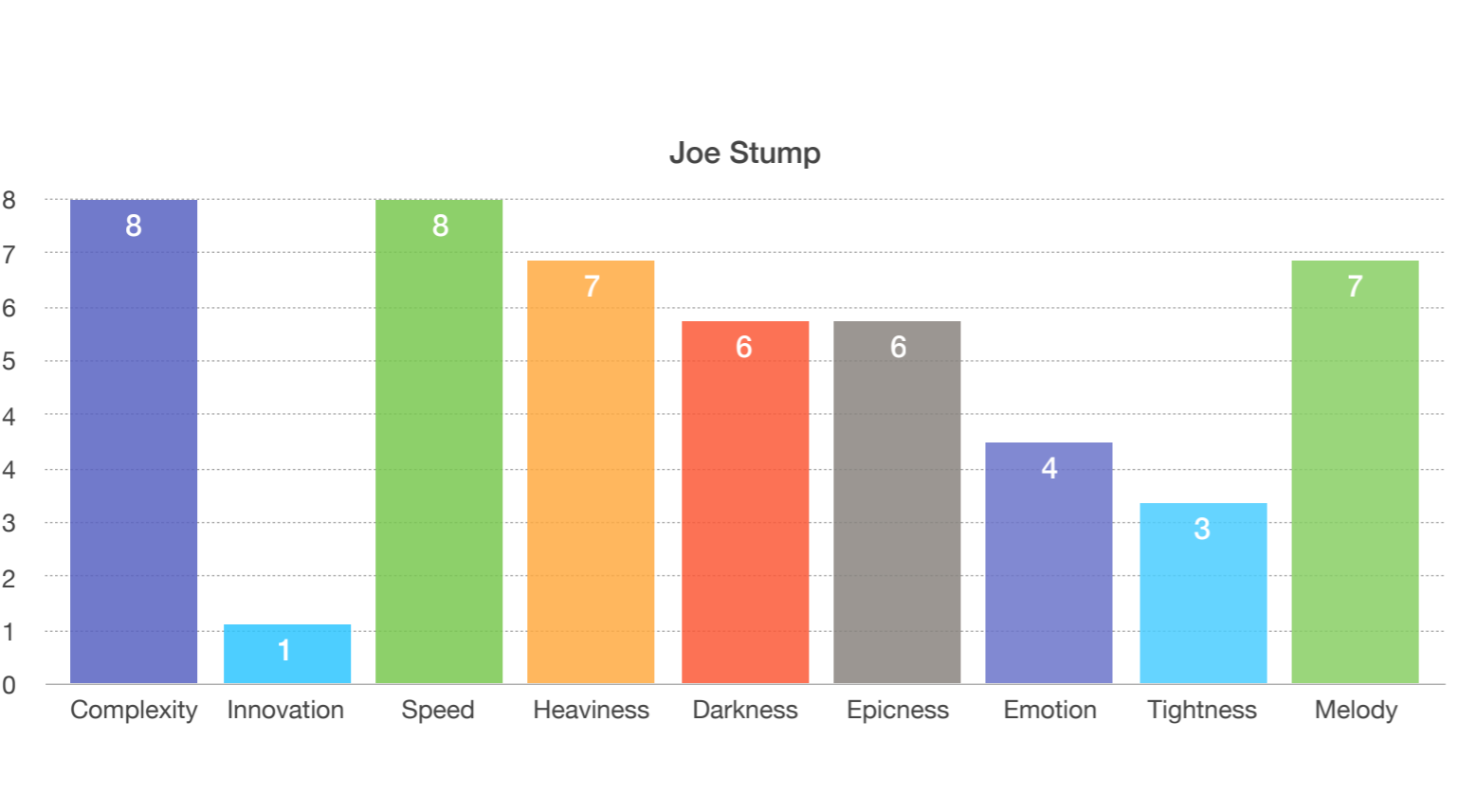
YNGWIE MALMSTEEN	LEVEL
Complexity	8
Innovation	10
Speed	8
Heaviness	7
Darkness	6
Epicness	8
Emotion	4
Tightness	7
Melody	8



Ah, Tool, the most depressing prog band I can think of. Their music started off pretty dark, but over time they have lightened up at least a little bit. They've progressed. Dream Theater (sic) on the other hand have 'progressed' by making slightly less complicated music as time goes by. In the distant future, MAYBE Tool will end up writing cheerful pop punk, and Dream Theater (sic) will end up writing 3 minute pop songs. Again, that's the distant future, though. Unless both bands got concussed somehow/maybe. A huge blow to the brain can do some funny things...

Tool

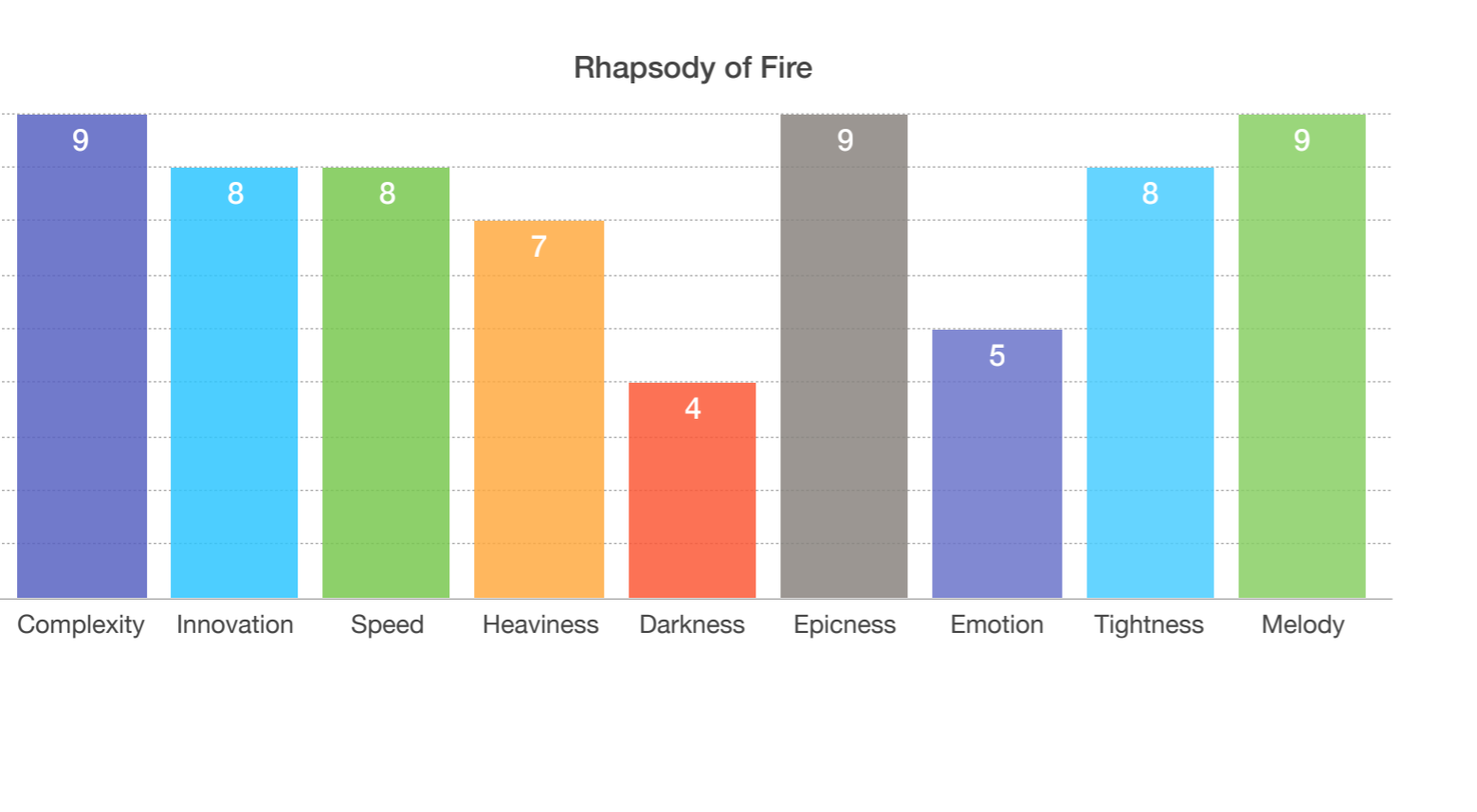
TOOL	LEVEL
Complexity	9
Innovation	9
Speed	4
Heaviness	7
Darkness	8
Epicness	9
Emotion	7
Tightness	7
Melody	9



Stop ripping Yngwie off! Having said that, there are SOME Joe Stump differences, most notably the sloppiness. Sloppy Joe. Sure Joe Stump doesn't sing, BUT his guitar playing is reasonably emotional I suppose. What else to say about him? I really am stumped...

Joe Stump

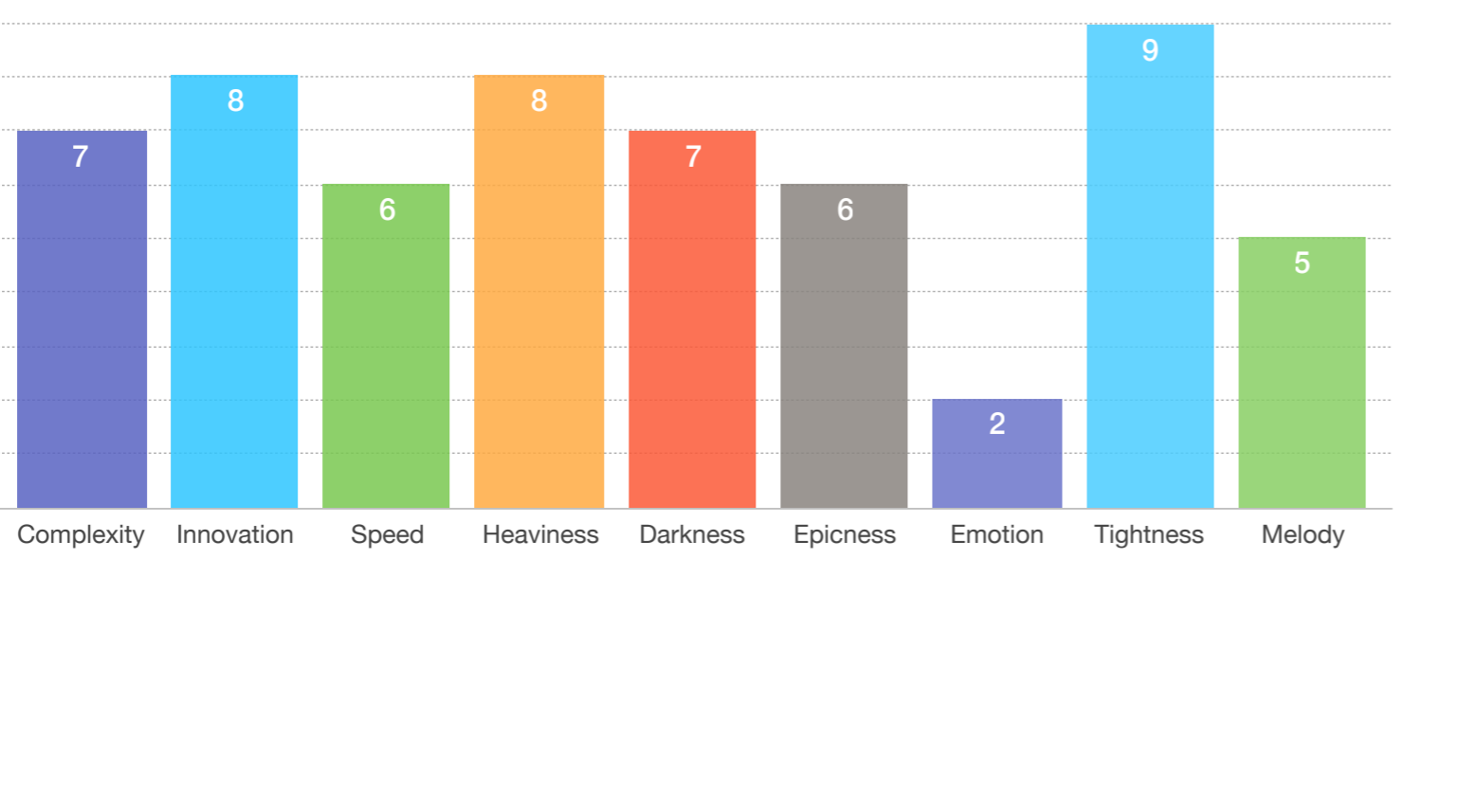
JOE STUMP	LEVEL
Complexity	8
Innovation	1
Speed	8
Heaviness	7
Darkness	6
Epicness	6
Emotion	4
Tightness	3
Melody	7



How can a fire compose a rhapsody? More importantly, why? Why not put the time and effort it takes to learn music theory, into something more useful such as being resistant to water? Then fires would be unstoppable. Everything would burn to the ground, and if that wasn't bad enough, firefighters would be unemployed and judged. I think Rhapsody of Fire should just call themselves 'Rhapsody' like they used to. Yes it's more vague, but you can't risk putting bad ideas into people's fire's heads and making them think they have it in them to do something big. It's like someone whispering 'war' in a dictator's ear, not cool.

Rhapsody of Fire

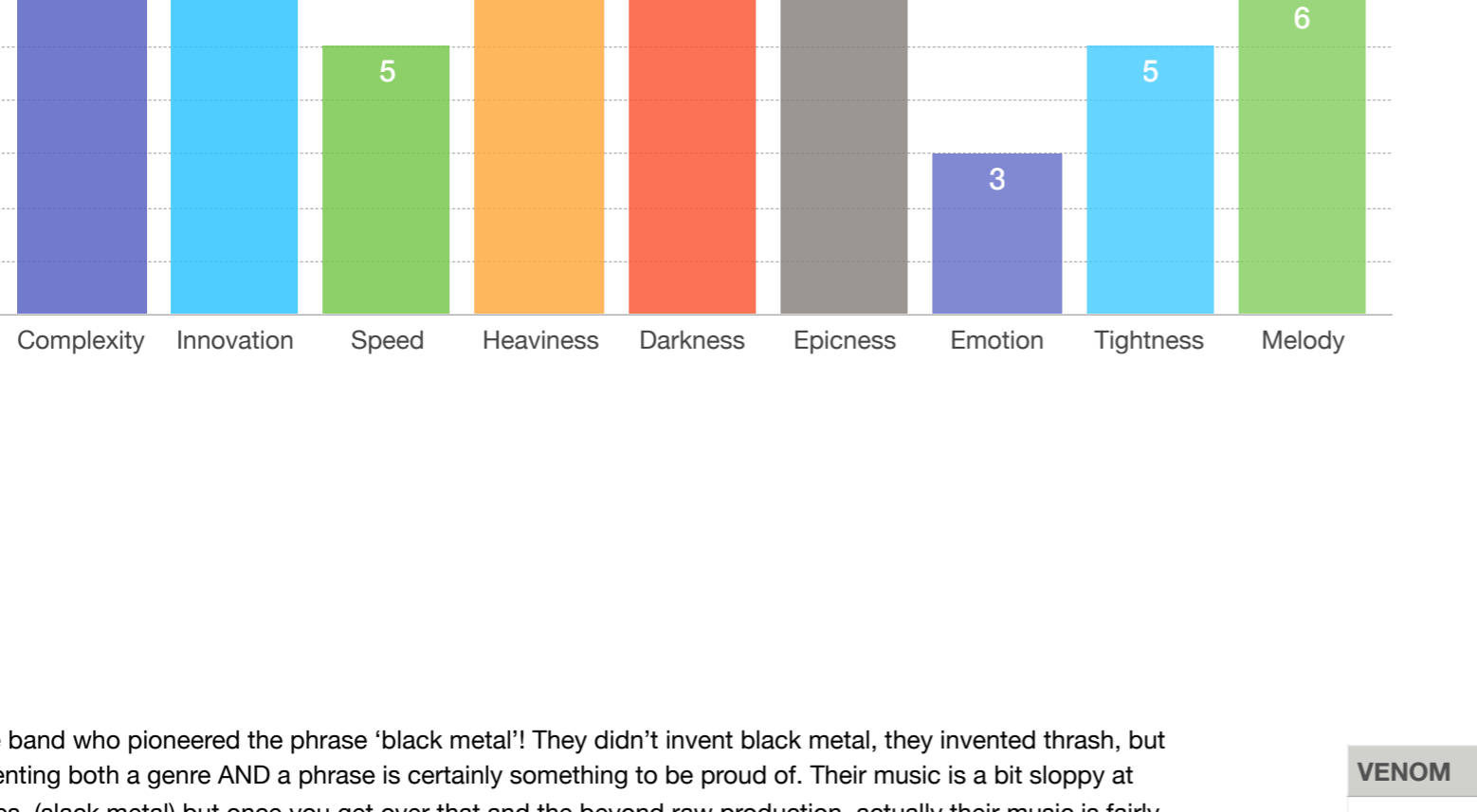
RHAPSODY OF FIRE	LEVEL
Complexity	9
Innovation	8
Speed	8
Heaviness	7
Darkness	4
Epicness	9
Emotion	5
Tightness	8
Melody	9



The band that are so angry, they have to put a swear word in front of the word 'hostile' and make a song about it. That's hostile. Unsurprisingly, the band aren't particularly emotional. Unless anger is an emotion, that is. Let's Google to find out now. If it is, then all sorts of wacky things are implied. It is an emotion! On my word. That means technically speaking death metal bands play emo. It also means psychopathic van drivers are emotional when you ram into them. Even more so if you do it on purpose. It doesn't mean they are SENSITIVE, certainly not kind and charitable unless they have very complex mental health problems, maybe, (Dissociative Identity Disorder) but it does make you think about future uses of the word, right?

Pantera

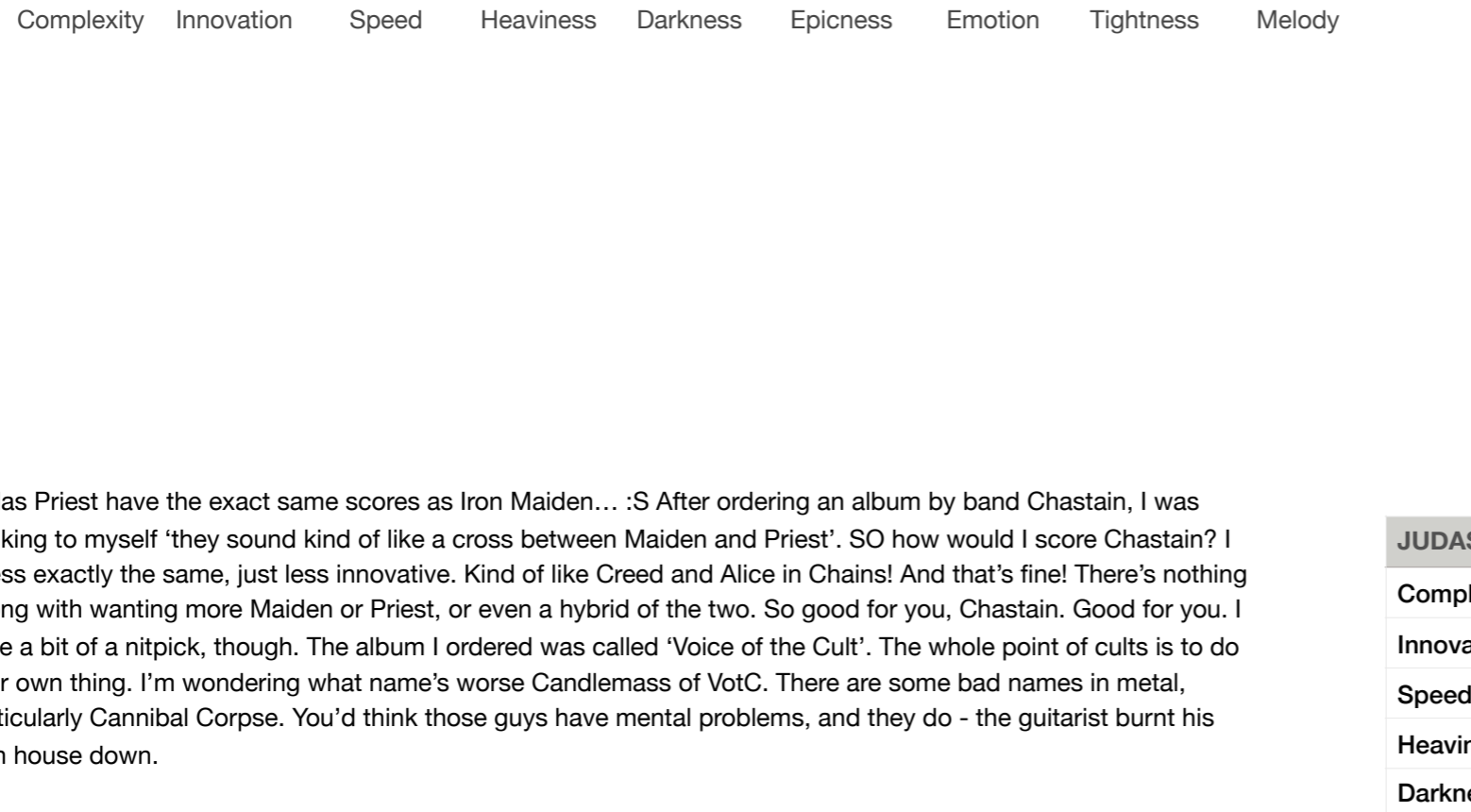
PANTERA	LEVEL
Complexity	7
Innovation	8
Speed	6
Heaviness	8
Darkness	7
Epicness	6
Emotion	2
Tightness	9
Melody	5



Like a more depressing version of Black Sabbath. That doesn't sound too appealing to most people, but it is to me. I'm wondering what Candlemass means. Candlemass is a Christian festival, but CandleMASS suggests the mass weight of a candle! A very strange thing to be inspired by. Being inspired by that more than anything is even more strange. Ok, maybe it wouldn't be so weird if the musicians were inspired by plain candles as I guess they have something intriguing about them, but again, these guys take influence by the WEIGHT -S

Candlemass

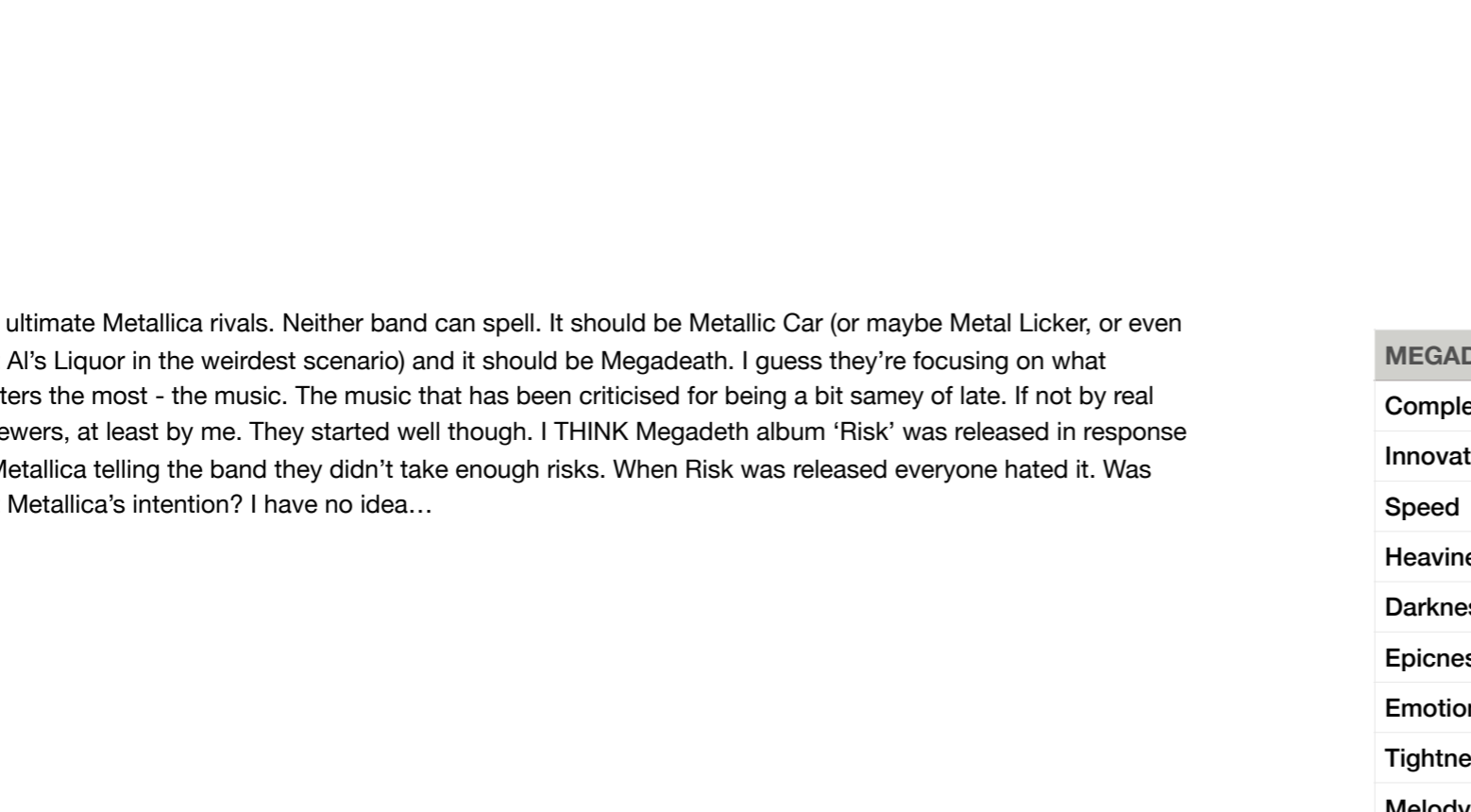
CANDLEMASS	LEVEL
Complexity	7
Innovation	7
Speed	5
Heaviness	8
Darkness	9
Epicness	8
Emotion	3
Tightness	5
Melody	6



The band who pioneered the phrase 'black metal'! They didn't invent black metal, they invented trash, but thinking to myself 'they sound kind of like a cross between Maiden and Priest'. SO how would I score Chastain? I guess exactly the same, just less innovative. Kind of like Creed and Alice in Chains! And that's fine! There's nothing wrong with writing more Maiden or Priest, or even a hybrid of the two. So good for you, Chastain. Good for you. I have a bit of a nigg, though. The album 'Crown of Thorns' was called 'Voice of the Cult'. The whole point of cults is to do your own thing. I'm wondering what name's secret Candemness of VAC. There are some bad names in metal, particularly Carnal Corpse. You'd think those guys have mental problems, and they do - the guitarist burnt his own house down.

Judas Priest

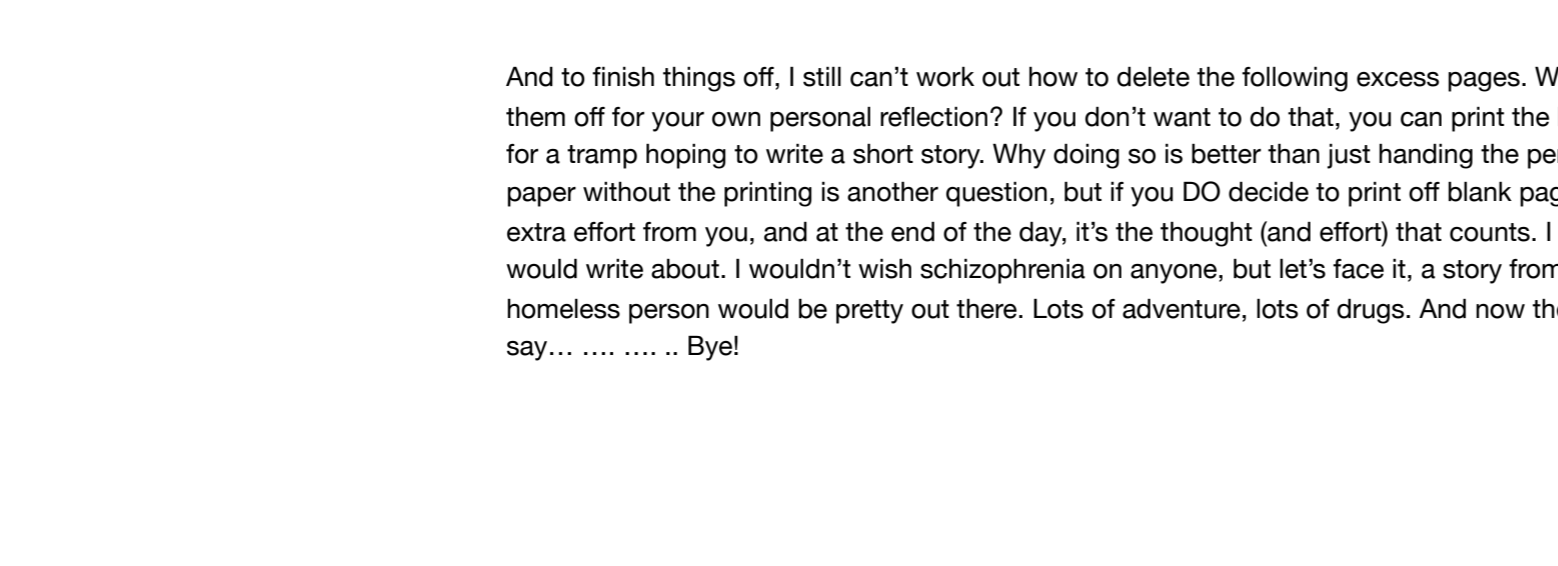
JUDAS PRIEST	LEVEL
Complexity	8
Innovation	8
Speed	7
Heaviness	7
Darkness	6
Epicness	8
Emotion	5
Tightness	6
Melody	7



The ultimate Metallica. Neither band can spell. It should be Metallic Car (or maybe Metal Truck, or even Mer A's Lique in the weirdest scenario) and it should be Megadeath. I guess they're focusing on what matters the most - the music. The music that has been criticised for being a bit samey of late. If not by real reviewers, at least by me. They started well though, I THINK Megadeth album 'Risk' was released in response to Metallica telling the band they didn't take enough risks. When Risk was released everyone hated it. Was that Metallica's intention? I have no idea...

Megadeth

MEGADETH	LEVEL
Complexity	8
Innovation	7
Speed	8
Heaviness	8
Darkness	7
Epicness	8
Emotion	2
Tightness	8
Melody	6



And to finish things off, I still can't work out how to delete the following excess pages. Why not print them off for your own personal reflection? If you don't want to do that, you can print the blank pages off for a tramp hoping to write a short story. Why doing so is better than just handing the person regular blank paper without the printing is another question, but if you DO decide to print off blank pages, I think that shows extra effort from you, and at the end of the day, it's the thought (and effort) that counts. I wonder what a tramp would write about, I wouldn't wish schizophrenia on anyone, but let's face it, a story from a schizophrenic homeless person would be pretty odd there. Lots of adventure, lots of drugs. And now there's nothing else to say... Bye!

