

Today, I'll be reviewing Deftones's demo album 'Like Linus'! 'A demo album?? Demo albums suck!' Not this, one, it's SO good. You'll almost certainly only be able to find it on Youtube, but if you're one in a billion and own a copy on CD... it doesn't matter, you can find it on Youtube. I like physical copies as much as the next man, but the thought of putting it my CD collection without cracking it? Not breaking the case after opening it for the thousandth time? Too much pressure. The sound quality isn't exactly great, in fact it's pretty rubbish, but the songs... hm... are they perfect? It's a strong word, but yeah, they're perfect. Having said that, there's no need to basically repeat three songs on the same album twice, but maybe the band were just confident with the quality of their material. I think that's fair enough.

Interestingly, the vast majority of the songs were never released on official Deftones albums. The band also never released their I think finished, or maybe nearly finished album 'Eros'. It's frustrating how the best band of all time hide so much of their work from their fans, but at least their masterpiece 'White Pony' is easy to find. If they kept THAT secret, I would really be annoyed. In comparison, imagine if Mozart kept his works secret, and when people wanted to hear them, he just went 'No. I'm burning everything.' The composer would starve and would only be known as history's greatest troll. Who really wins? Whilst the demo album is extremely rare, you can easily find Like Linus T-shirts. That doesn't really make sense, as pretty much no one seeing the clothes would know what they mean. In particular, who even knows what the word 'linus' means? Even with an online dictionary, I'm still fairly confused. 'A dirge or lamentation of ancient Greece'? It brings me great shame to say I don't know a dirge OR lamentation is. I know what ancient Greeks are though. Other than the production, my only criticism is the music and words have NOTHING to do with Greeks. Having said that, I do like the alliteration. Very catchy. If meaningless.

I don't mean to call poor random people on the internet 'weirdos', but there's one guy who only wants one track of the album to download. First up, almost all the songs on the release are of equal quality, but more importantly, what kind of person tracks down and researches an ultra obscure album and just wants one track? On the one hand he must be an uber fan to find such a CD, but on the other he can't be as he only wants a small bit of it! I hate to bring up paradoxes again, but that's another one. Two people respectfully replied to the mini ultra fan which on the one hand shows the world is a nice place at times, but personally, I'd have called him a noob. I wonder where the person who uploaded LL got the album from. Whatever case, he's a REAL fan, unlike the oddball. The latter dude is like someone who orders chicken in curry sauce and licks all the sauce off, leaving the meat. You may think you like chicken curry, but you don't. You like sauce. Eat something else.

Now what rating do I give the album? Despite its simplicity and ass production, guess what? Let's give it 9.999/10. It's THAT good. However, one band logo on the cover art completely rips off the Metallica logo. 'But that was intentional.' You COULD say that, but the second logo on the same album is as basic and uncreative as it gets. In comparison, it's like a rip-off new band calling themselves 'The Beatles'. A very clever name merging beat with beetles. However, when their fans realise the name's been done, the group just give up and call themselves the not so creative 'Beats'. Maybe that's why the demo album never did well. Plagiarism followed by laziness? It's not good. But to be clear, the material is genius. I actually like it more than some of the group's studio releases, which is strange. And on that funny

thought... Bye!