

'Kill 'em All' by Metallica is the band's first release. It should have featured Dave Mustaine on lead guitar, but he kept hitting everyone, so he had to go. Not to worry, Kirk Hammett was later hired and he's arguably better. His solos aren't too creative here, in contrast to the stuff on the Black Album, but he's very fast, despite his relatively easy going nature. My theory was that angrier people play more exciting music, but that's clearly been debunked. My theory that vitamin D tablets only run out on special occasions, waits to be disproven, however. I'll get back to you on that one. It's not all bad for Dave though, as now that he's in a band that he formed himself (Megadeth), he can hit whoever he likes. As far as I'm aware, he doesn't hit anyone in his own project though, suggesting the people in Metallica were just annoying. That's mostly mere speculation, however. I've heard 'tallica drummer Lars Ulrich being called annoying at times, but did he deserve to be hit? Of course not. Just a mild punch - the kind you get on your birthday. Doesn't even have to leave a bruise. In fact it shouldn't. See, I am nice.

You may have heard the term 'imitation is the sincerest form of flattery'. Well if that's the case, Mr. Mustaine must love Metallica deep down, as when the latter go for a certain sound on their album, Dave copies it. Makes you wonder how he treats people he doesn't like. Metallica are clearly not being serious when they sing about murder, but Megadeth? I'm not so sure. Let's move on. I recently saw a video on Youtube saying the riff of Iron Maiden's '2 Minutes to Midnight' was the most unoriginal in metal. I have to disagree with the guy - going from G5 to F#5, to F5 to E5 really IS a cliché, and you get that in the KeA song 'Seek and Destroy.' You thought these reviews were silly didn't you? Well there's a nice fact for you, that you can use to impress your friends. As long as they know what a 5 chord is, I mean. If a guitarist doesn't know what one is on the other hand, the amount of metal music he can play is seriously limited. He could play Smoke on the Water I guess, as the main riff uses inverted 5 chords which are slightly different. That's pretty much it. I'm sure the same song over and over won't annoy anyone. Deep Purple guitarist Richie Blackmore would definitely be flattered. Or maybe not. Apparently he's an asshole.

Interestingly, 'Kill 'em All' was going to be called 'Metal up Your Ass' but that was considered too offensive. Is extreme yet temporary pain worse than wiping out the Earth's population? I guess so, but only if the pain's in your bum. That's just how it works. You know what I'd call the album? 'Metal 'em All'. Nice and harmless. A bit overbearing, but that's the genre for you; you get a lot of elitists in heavy metal. Their demo album was called 'Power Metal'. I don't know why, but that sounds cheesy. It's like calling a release 'Maximum Force' or 'Hardcore Mega Fury'. The Metallica LP following KeA, 'Ride the Lightning' had kind of a creative title I guess, if impossible; 'Master of Puppets' is a bit too metal IMO; '... And Justice for All' is fine, I guess; 'The Black Album' seems to have been an idea stolen from comedy film 'This is Spinal Tap'; 'Load' was simple but effective; 'Reload' sounds like that could have been a joke; 'St. Anger' was a rubbish album so it doesn't matter what it's called; 'Death Magnetic' is stupid; and 'Hardwired to Self-Destruct' is ok, I suppose. Very up and down, but thankfully the band are more noted for their songwriting than their words.

Now to clear something up! Many people consider the album in question to be the first thrash metal album ever. Actually, the first such album was 'Welcome to Hell' by Venom. I know I may come across as untrustworthy/ignorant, but believe me, if

you're ever on a quiz show and you get asked a metal history question, remember that fact and thank me later. Now what to rate the record? I mean it's exciting, but it's not particularly complicated. Then again, as the band wanted to call their album 'Metal up Your Ass', I guess it's not supposed to be. You'd never hear a prog album called that. Certainly not an opera. I think a solid 9 out of 10 is fair. It was at least FAIRLY different when it came out. To wrap things up, I think it's funny how Judas Priest got into trouble for writing 'subliminal messages' in their music that could only be found when playing their records backwards, in my opinion 'Kill 'em All' is a lot more blatant. If you played the words of the album title in reverse, you get 'lla me llik' or 'llama lick'. That actually sounds cute, so maybe that's how they got away with it. That's it! Bye!