

Music

Simon: Hello, I understand you're listening to Paranoid by Black Sabbath?

Simon: Yes. Interestingly a lot of time went into producing the album, whereas their debut was produced in about 12 hours. The thing is, the production style of both albums is pretty much the same!

Simon: Time and money wasted making Paranoid, you mean?

Simon: It seems that way.

Simon: Very interesting. But a bit of a weird and random way to start an interview.

Simon: You started it.

Simon: It was great way to start, then.

Simon: Whatever. And it's not random if I develop the idea. You were expecting me to go off and talk about grapes, weren't you?

Simon: Yes, but only because you bought four large boxes in 48 hours.

Simon: That was for a blog and health reasons. They're good for your eyes.

Simon: But your eyesight is terrible.

Simon: That's why I need them.

Simon: Just get better glasses.

Simon: I like grapes.

Simon: Tricked you! You said you got them for health reasons!

Simon: Ok, I got them for health reasons and because I like the taste. Happy?

Simon: No...

Simon: Anyway, here goes the development: Interestingly I think Facing the Animal by Yngwie Malmsteen is perhaps the best produced album I own out of around 800.

Simon: Facing the Animal? But no one has even heard of that album. How come the production is so good? It's like saying the best guitar riff of all time was written by a Bulgarian farmer called Boris.

Simon: Right. Well maybe that was a bit OTT. But good point.

Simon: You thought it was OTT? I spent a lot of time thinking that one up. I was wondering if 'astronaut' would be better.

Simon: No, too far. Sounds silly. Anyway, the excellent production is especially strange as many Yngwie albums are produced pretty badly.

Simon: Yes. He sure likes low end too much and hates treble at times. In a way, you could compare him to a drum and bass artist.

Simon: Yngwie playing drum and bass? I can say with certainty that would be a concept that would interest on one at all.

Simon: Yeah. He would be like 'You've unleashed the fury!' or whatever and then he'd go on about partying in illegal raves. That's really what it would be like.

Simon: Did Yngwie really say 'You've unleashed the fury'?

Simon: Yep. To a sweet old lady on a plane. Then that's what he titled an album. Personally, I think he's a bit funny in the head.

Simon: lol.

Simon: On the subject of Paranoid again (I do apologise for being all over the place)...

Simon: No don't apologise, it's cool...

Simon: Anyway, the guitar solo of Rat Salad kind of sucks a bit. The album couldn't have been that polished.

Simon: Why does it suck?

Simon: The same notes get played over and over... Kinda sounds rubbish.

Simon: Well put it this way: Would you say a rat salad was good food?

Simon: No, I'd say it was rubbi... Ohhh, I know where you're going with this.

Simon: See. Makes sense, doesn't it?

Simon: But why is the drum solo so good then?

Simon: Maybe it was from the point of view of a cat?

Simon: Because cats like eating rats?

Simon: Yes.

Simon: Seems like a crazy concept for a song. Needlessly confusing, too.

Simon: Well the musicians were on drugs.

Simon: Ok. I know this is a bad time to bring this up, but Black Sabbath was RECORDED in 12 hours, not produced in 12 hours.

Simon: Oh.

Simon: Ok, let's move on. What's the worst produced album you own?

Simon: War To End All Wars by Yngwie is one of them.

Simon: Rawer than black metal you mean?

Simon: Well no...

Simon: You have lots of black metal don't you? You were just trying to be interesting saying WTEAW.

Simon: No, black metal is supposed to be badly produced. That alone makes it sound good.

Simon: Maybe Yngwie was intentionally going black metal?

Simon: Maybe.

Simon: If he did, would that make things ok?

Simon: I guess so.

Simon: Why?

Simon: I don't know.

Simon: Ok. So that's maybe the WEIRDEST produced album you own?

Simon: Maybe.

Simon: So what's the weirdest album you own?

Simon: I have a CD of Japanese people talking. I bought it by mistake.

Simon: How did you do that?

Simon: I wanted to get the Guilty Gear soundtrack because it had some really cool rock guitar playing in, but instead I got the dialogue from the game. I'm still keeping it though, in the hope that it's rare.

In fact I know it's rare, but is it worth anything? Is there someone out there who really wants to hear Japanese people discussing fighting each other? I sure hope so.

Simon: I doubt it, which is too bad. Fighting in films, maybe, but imaginary fighting not so much. Is there anything I can say to make you feel better?

Simon: I suppose the album IS produced well.

Simon: No, is there anything I can say?

Simon: Oh. I guess you could say the album is produced well.

Simon: It's produced well.

Simon: Thanks.

Simon: Is there anything else musical on your mind?

Simon: To be honest, that whole Paranoid mistake makes me want to end this interview and hide somewhere.

Simon: It's ok, it's all sorted out now. But I brought it up late on purpose.

Simon: Can you delete the start of this interview, please?

Simon: Sorry, I'm not the one typing...

Simon: Who is then?

Simon: I don't know.

Simon: This is creepy. I don't understand what's going on.

Simon: I thought you knew all these years...

Simon: Oh my God. I'm going.

Simon: Me too...