

So.... I'm going to review 'Slipknot' by Slipknot. How did I hear about this album? Well, I'm over 20 years old, so that means I've seen whole armies of people wearing this band's hoodies. If you're a certain age, and you haven't heard about this group, you're either blind (then how are you reading this), deaf-blind (eek, I feel for you), or you're demented. If you're all three, then... Wow. Still, you can eat pizza, always look on the bright side of life, and all that. Moving on, because of music loving youngsters who have a love-hate relationship with their eardrums, and go out of their way to destroy them, you have probably heard this music blasting out of some place, or another, as well.

Let's cut to the chase, this is some hateful music. I'm liking it, quite frankly. I think it would be pretentious to say that the lyrics here, have some deep meaning, however. At least no deeper than 'fuck off'. And there sure are a lot of 'fucks' here... 'Fuck you all', 'fuck this shit', 'fuck it all', and other variants. My word. 'Surfacing' has the highest concentration of expletives in its chorus. It goes like this: 'Fuck it all! Fuck this world! Fuck everything that you stand for! Don't belong! Don't exist! Don't give a shit! Don't ever judge me!' You don't want people to judge you? You're not making things easy for yourself. Especially as you're screaming your head off. I mean, I don't know what you could do that would put people more off you. Maybe that's why you sing with a clean, actually very good voice, in songs such as 'Wait and Bleed'. So people don't judge you, right? Then why the hell do you say things like 'I have sinned by just makin' my mind up and takin' your breath away', in the same song? This band is clearly a paradox.

I'm going to move on from the lyrics, as they're just too confusing. The six string guitar riffing is just as crazy, though; I believe one song is even in drop F#. That is as low as the lowest note on an 8 string guitar! They must be some floppy strips of metal. As the bass is tuned a whole octave lower, it is just about audible. Any lower, and you will be given a most powerful enema, and you wouldn't even know why. Can you picture the scene, in a music-loving family home? It would be abominable. The expert drumming will offer little comfort, I'm sure, even though it comes from three of them. Well, there's only one, really, the other two just put icing on the nu-metal cake. And what is 'nu metal'? It's kind of a mix of genres; with Slipknot you hear some jungle beats, and rapping, and stuff like that. But don't buy this album for your hip, jewelry wearing friends or family; they'll hate you.

Now then..... What do these people look like? I'll give you a clue; their image is supposed to be congruent with their rampant material. Is it? You decide.... There's the guy with the long nose; the clown; the pig face man (aren't pigs just the most fearsome of all animals? Pig rampages are the worst); there's the man with long hair; the man with long hair that needs a wash; the man in the gas mask, (yeah, and who gets gassed, nowadays? If he wore a helmet and bullet proof vest, that would make at least some sense); there are two people with metal faces, and the last man has quite rightly been attacked with a large number of nails. Am I supposed to be scared? I wouldn't be scared of these people, if they came at me with a chainsaw, and shouted 'fuck' over and over and over, again. I'm presuming their sight would be severely impaired, and they'd probably trip over their baggy clothes, anyway. A guy dressed as a sausage roll, however? Now that's freaky! Why would a sausage attack? What would it do? 'I'm sorry?... ', I hear you ask... It's just a thought I've been working on. Hear me out. All I'm saying, is creepy masks have been done. Food

masks haven't.

So, what if these people dressed as sausages, instead? Imagine what their live shows would be like! I'm guessing the only reason they don't dress the way I want them to, is because that would GENUINELY be creepy. Their so called fans would drop like flies; I know you're thinking the same thing, too. In case you're wondering, I once got ill from eating a raw sausage. I guess the experience stayed with me. What would I do, to improve the album, itself? I'm pretty happy with it, actually. I would make the singer sing more, instead of shout, but shouting is good, as well. I guess some shred guitar solos would be appreciated, like the ones found in their later albums. Apparently, the reason why there are no wigouts on their debut, is because the producer, didn't want them. If only Slipknot dressed up as... Oh, never mind. What else... Fuck it, give the world an enema. 9/10