I kind of just bought 10 CDs from a charity shop for just £5! I hate to say this, but I should have paid at least £30 as they were in very good condition. I wanted to point that out to the staff as I casually left the shop then ran away, (only joking) but I left it. Maybe next time. To put a bit of a downer on things, I probably won't be MASSIVELY keen on them, but I'm assuming they'll be alright. So that's something. Well not really, as I consider even music I never listen to 'alright'. There are few songs I genuinely dislike. One such song includes that one that goes 'I would walk 500 miles and I would walk 500 more!' God I hate that. Why does it have to be so cheerful? If you like walking so much, fine, but we heard the first time. Walking isn't even hard, so it's nothing to really boast about. In fact I LIKE walking. Saying you would sprint 500 miles WOULD be impressive. Yes some of the topics I write about can get a bit irritating, but you don't have to read them. It's not as if you can close your ears. Sometimes I wish I could.

Anyway, what album should I review? I had a choice of Nickelback, Bullet For My Valentine, Travis, and 'The Re-Up' by Eminem, which is apparently a best of album. I thought I'd review the latter as I have next to no rap in my CD collection and fancied a change. If you exclude rap metal, I actually have one other 'pure' rap album, (yes, a very small collection) which is also by Marshal Mathers/Slim Shady/Eminem. (And why does he have three names? Wouldn't it be weird if I called myself 'Simon', 'Slim Schizo' or some random mix of letters, or whatever? You'd wonder what was going with me. Multiple personalities much? It's not normal). Clearly me claiming to be an expert on the genre would be pretentious, even me saying I knew exactly what rap music is would be risky. It's just some guy talking quickly, right? Is it rap when I get excited and order pizzas quickly? (Yes, I'm talking about that food again, but that's basically all I get excited about). Let's take a chance and say 'yes'. Could go either way and I can't be bothered to do the research and check if I'm right. I trust my hunches.

Do I like it? You know what? I do. Do I think it's his best work? Nope. I much prefer his album 'Relapse' as it far more melodic. In my opinion pretty much ever track on that one is better than almost all the stuff on the 'best of', but I'm no rap expert as explained. However, as the album in question was released before Relapse, it can't be claimed a massive error of judgement happened with the greatest hits album. I have to be honest, as The Re-Up is so repetitive, I don't know if it's supposed to be catchy, or if my CD player is malfunctioning and playing the same parts over and over. I don't think it is now, but I can't be sure. When it did go mental, I just assumed the music was in crazy and unpredictable time signatures. Prog rap. Sounds interesting, but I can't see it catching on. It wouldn't really even make sense. I mean rap is simple, prog is complicated. It would be like selling gourmet water. Very dodgy. Sounds illegal.

What is this music about? Well, shooting people and not caring sure is a popular theme. 'That's terrible. At least death metal 'singers' are only playing around...' No, not true. Remember when the Cannibal Corpse guitars blew his own house up and tried to attack a policeman? (Or a popo). Yes, I think rappers have more of a reputation for being violent, but when death metallers go berserk, they seem to go a little more over the top, so it balances out. Hmmmm. To sum up, repetitive music and lyrics about... Actually it's mostly hard to say as they go by so fast, let's just say 'guns' again. Is that all there is on offer here? Yep. At least they don't sound like

'GRRRRRR, GRRRR, GRRRRRR!!!!' (in other words 'torture, stab, kill') though. Would you mind if I changed the subject and talked about Nickelback? I'm kind of curious to check out my four new albums from them. Let's hope they don't suck!

Oh noooo. I don't know what to say about Nick, either. I was hoping for at least one paragraph. Err... I guess the music's pretty good, even though many reviews aren't so kind. I guess the lyrics are a bit hard to comprehend. One phrase goes 'She was the first girl I ever kissed, I was so nervous I nearly missed', or whatever. Missed what? Her face? How did you do that? Sounds like he was completely wasted. If so, how did he remember? Does the rest of the song comment on how drunk the singer was? It does not. Personally, I think that was quite significant. It's like saying to someone 'Yesterday, I woke up, did some work, ate, then went to bed.' When the person getting talked to says 'Is that all?', the starter of the conversation goes 'Yep. Oh yeah and I won the lottery.' Paragraph done! Bye!