

Today, I'll be reviewing 'Live in Ireland' by The High Kings. Wow, the HIGH kings? Even calling yourself a normal king is pretty arrogant, but perhaps because of some brain abnormality, (maybe a tumour in the self-esteem part of the brain) these guys have taken things even further. In comparison, some crazy people think they're God. Imagine someone saying they were a super deity. (Of course you can't be better than God, but deluded people don't think clearly). The doctors would be like 'If you refuse to take your meds, I'll hit you. Then I'll say you hit yourself because of a really dumb reason, and people will believe me. Probably even if I did a silly dance when saying so.' Alternatively, as pointed out in another article, the high kings could just be kings on drugs. But it's still conceited, just not as much. Unless what they're trying to say, is that they're regular guys, only no one in the world is as wasted as them. If so, they're not kings in the traditional sense, but in a way, that's arrogance, too. Well it would be to your everyday, out of it tramp.

One of the album's lyrics go 'Her eyes shone like diamonds', and another goes 'her neck was just like a swan's'. I'd love to make a Youtube video where I play the song along to my own animations, as I take the lyrics a bit too literally. Basically, I'd draw a diamond-eyed swan woman. Maybe that's actually what the song is about. You don't know, they may be on drugs. As 'high' can be interpreted in different ways, I guess 'live' can be too. What I'm saying is, rather than the band saying they've done an on stage album, maybe they're telling you to live in the country. Of course that's hard to believe, as you can hear the audience, BUT maybe the band meant they played live and you should live in Ireland, too. You just don't know. Or in the most extreme case, maybe they're arrogant, drugged up, deluded nutcases and forcing you to live in their hometown. That would be intense.

Another lyric goes 'I saw a train light the sky on fire.' Needless to say that doesn't happen. If the lyrics were the result of a bad LSD experience, that might make sense, but there is no explaining Saxon's song 'Princess of the Night', which is also about locomotives. No, trains aren't princesses. Never have been, never will be. How would you rule a country like that? A train could serve a country in the small scale, yes, but let's not let it make decisions. It makes you wonder what it is with trains and mad people. Youtube Nitro's 'Freight Train'. It starts off well, but after five seconds, you get an OTT scream, that whilst technically impressive, kind of gives the warning that something strange will happen. Skip to the guitar solo at 2:14. That's what the singer warned you of. When it's over, the band and in particular the singer continues like nothing has happened. Normal people would say to the guitarist 'What the (expletive) was that?'

Diamond Head have an album called 'Coffin Train'. However, it's a bit of an anomaly as the band don't suggest the vehicle has magical powers; it should lead the country; or suggest that it's absolutely mental. It's just a train that has something to do with coffins. Still though, I'm yet to come across a song that describes a plain, completely normal train. Bit weird, isn't it? Other examples include Ozzy Osbourne's 'Crazy Train'; Swervedriver's 'Last Train to Satansville', (you don't want to ride that); and Megadeth's 'Train of (bad) Consequences.' Again, will someone please write a pleasant and reasonable song about trains? If not, why not?? Oh. I've digressed a bit here, haven't I? Not sure how that happened. Back to the album, then! I actually really like it. The songs in the middle are a bit boring, though. 9/10! Oh yes, and maybe 'High' means high up in the air. As in the super kings, high on drugs and

about to enter space! You never know. Bye!