

Today I'll be reviewing 'Hushed and Grim' by Mastodon. A cruel person who isn't a fan of the band could say something like 'I wished Mastodon were hushed and grim. i.e. were shut up and told they were going to die.' An awful thing to say obviously, but take comfort in the fact it probably wasn't meant, the offender was just an asshole. I on the other hand hope the band are never hushed because I like their music. I would say I hope they never die but first up, that would be weird if not creepy. Second, would you want to live forever? Maybe not. I've been doing some thinking and have come to an interesting conclusion. There are some scientists (I think) who are trying to find out what happens when you die. A fascinating subject. Is it? No, because everyone will find out won't they? Why not have at least some mystery in your life? Oh so the Earth is round? Red faces all around when that was proved, and it is an interesting fact in that you'd think people would just fall off a globe, but has the fact drastically improved people's lives? Ok, it will improve a pilot's life in that some very strange questions will be answered, but what I'm trying to say there are some questions no one wants to know the answers to. It's like someone spending their whole life trying to find out what 1,453,564.555 times 565,458,323.111111 is, and in the end he knows he'll find out anyway. What was the point of that?

Anyway, Mastodon. A double CD? Usually I don't really like listening to a band for that long, but in this case I don't really mind. Either I really do like the group or on the whole, or I've matured. It's most likely the former, isn't it? Or is it? I think the previous insight was damn impressive. Wikipedia says that almost everyone likes the album, the one exception being a reviewer called 'Pitchfork' who gave a somewhat mediocre score. I don't know who that is. I guess it's possible killer Colin Pitchfork wrote the review after being released from prison and before being sent back. Maybe he was bitter about all the time he spent locked up and that influenced his writing. If so, it's safe to say the review can be ignored. Similarly I wouldn't trust a reviewer called 'Blabbermouth' as it suggests he just rambles all the time. Even so, he loves the album and a compliment is a compliment! 'Distorted Sound' love the music too, but they would, wouldn't they? If everything they hear is distorted, I'm guessing everything sounds more or less the same to them. In comparison a food reviewer who can't taste would technically like everything in that all food fills him up which is something. I'm just saying it is genuinely good when hunger goes. If you were really hungry? Fantastic. Whatever the case, a nice compliment if shallow.

After doing a little more research, it seems that blasted Pitchfork didn't like the fact the album 'lasts 90 minutes'. It doesn't, it lasts 86. Does that sound like a professional review to you? Never trust a bitter killer with an equally sus name. Thankfully the only reviewing he can do now is that of mattresses, sinks, bad food, and TV programs and Playstation if he's 'behaved well'. Sounds a bit crazy how someone like that can act in a way that is considered positive, but not so much when you realise that stabbing someone in prison is called 'poor behaviour.' Obviously in normal society that would be a massive understatement. I'm not sure how anyone can dislike track 'Sickle and Peace'. An awesome guitar riff! Maybe the word 'peace' got to him. He'd be like 'ahhhh freedom and peace at last.' Nope, back to jail. Song 'Had it all' could also conjure up some pretty strong emotions. So I'm saying he knew he'd end up back in prison? Bingo. Maybe someone super law abiding should review the album? That's where I come in! I think it gets a... 9/10! To beef this paragraph up just a little, let's imagine how the most law abiding person on Earth would score the album. That of course being Dr. Phil, I know I trust him. I think he'd say 9.25/10! Bye!