

'The Drums' by The Drums. Holy moly, is this album good. Me trying to criticise it would be like me criticising Heaven itself. What kind of self-entitled person would do that? Asshole. Even if you did it for a joke, it would be in bad taste. As nice as a beggar burning a ten pound note you just gave him, after him praying to you and calling you 'God'. (Which could happen). Just why? Anyway, my point is the album is epic. Great! I like it even more than 'Portamento' and I really like that. Having said that, TD track 'Down by the Water' is horrible. The only people who will appreciate it are seven year old girls or maybe people who have been punched hard in the face and are in a daze/can't reason properly. It's perhaps a funny image if street-fighting thugs enjoy ultra-mushy music when concussed, and I sure hope they do. Try maintaining a badass reputation after that.

I read a review of the album in question, and the reviewer said 'DbtW' was a highlight! Yep, either she's exceptionally talented and good with language for her age, or he's just got whacked. Interestingly, I find all tracks to be standouts, apart from 'DbtW', making me the exact opposite of the reviewer. If the reviewer took offence to that and challenged me to a fight, again, either she's a little girl and I have a fairly good chance of winning as long as I keep my eyes open, OR he's an already injured hooligan who, again, shouldn't be too hard to defeat. In either case, I win. But that's all very hypothetical, and me being wrong about that could turn out to be very dangerous. What if I get annoyed with the apparently hostile person and attack him first, only to find out he was a nice guy? Back to the priory I go. Dammit.

Interestingly the drums are by far the least interesting parts of the music, as they are SO basic. If I named the band, I'd call it 'The Songs', or maybe 'The Tunes', because THEY are good. It would be like a winning racing driver being interviewed and him just talking about how his comfy shoes helped him, rather than his skills. Maybe he's just being modest. Such a driver/musician doesn't sound particularly violent, so again, maybe I could win the fight. I just need to distract him, then hit him before he whacks me. 'No Simon! He doesn't deserve it! He means you no harm!' Do you see how dangerous overthinking can be? And how am I supposed to explain myself if I get arrested? And of course it's not the band I have a problem with, just the reviewer/thug. Or is it? I forget.

If you think I'm easily provoked, maybe you'll change your mind when you find out a track on the album is called 'I'll Never Drop my Sword'. Pointing that out to the law is better than mentioning how little girls can't always be trusted, but still APPARENTLY even angry song titles don't justify assault. It's all very complicated. To lighten things up, let's play a fun game, where I make up a short story from some of the song titles: 'Lets (sic - should be 'let's) go Surfing', 'Down by the Water' 'I need Fun in my Life' 'It will all end in Tears' 'We Tried'. That was fun. Now on a more serious note, what rating do I give the album? 9.5 out of 10, or a full blown 10?? Hm. You know what? Even in these crappy times of lockdown, I'm going to be very nice and give it a 10!

Now let's beef this review up: You may have noticed I didn't post anything on this site yesterday. That was because I was doing nothing! I was simply too exhausted. Ok, I did work on my economy picking technique (for the confused people out there, I wasn't trying to save the economy, just don't worry about it), and I celebrated my niece's birthday, which also didn't save the economy. But why would it? (Don't worry, it was all nice and legal, just like the delayed Christmas). I was

thinking of giving her a card saying 'not older, just wiser' as a kind of joke, but I left it. She's only 11, she doesn't need to worry about ageing, just yet, so I got her a plain happy birthday card. And a cheerful Abba CD. Again, let's keep it light. No death metal/suicidal black metal. Bye!!!!