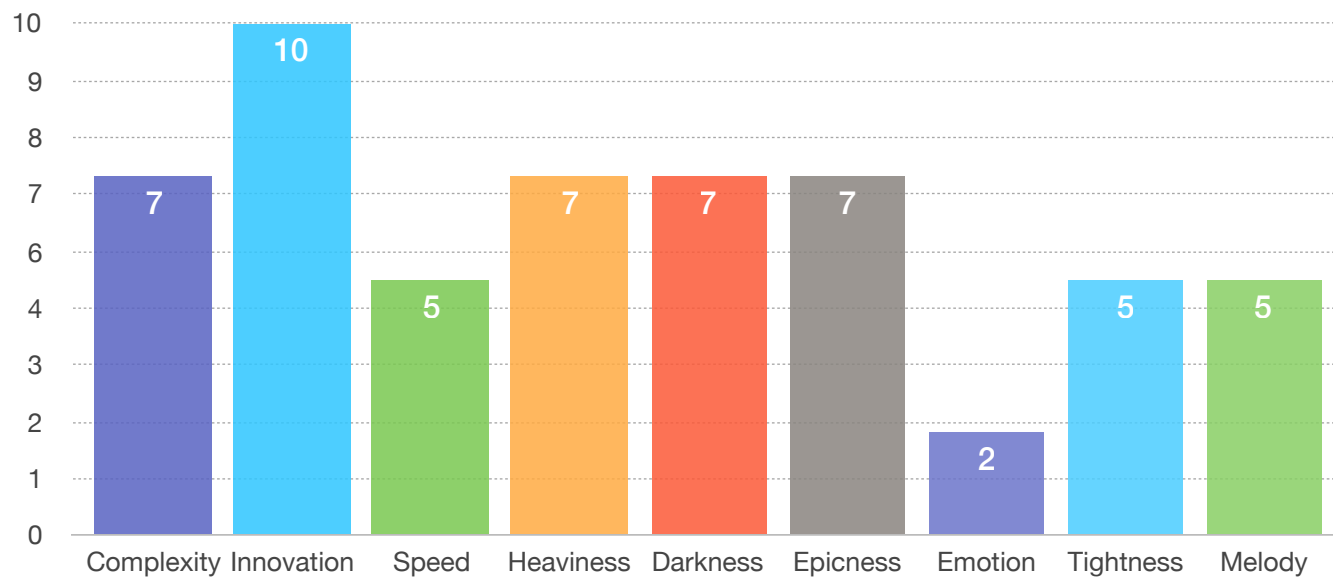


Mainly out of curiosity, I decided to list some of my favourite/the most innovative/craziest bands out there and make graphs out of their traits. However, the following stuff isn't just for me, say you're new to music and you like the idea of the fastest/heaviest band etc. in the world. All you have to do is check out the graphs and just like that, you've got what you want. In theory it should be fairly straightforward making more of these graphs, but I'm guessing I'll forget how to do so, so this kind of monologue may well be a one off. You would not believe the random things I had to do to make the following charts. Through a lot of trial and error I worked it out and through admirable will power I never cried once during the process. However, my feelings have simply been repressed, and I'm expecting nightmares.

Black Sabbath

BLACK SABBATH	LEVEL
Complexity	7
Innovation	10
Speed	5
Heaviness	7
Darkness	7
Epicness	7
Emotion	2
Tightness	5
Melody	5

Black Sabbath

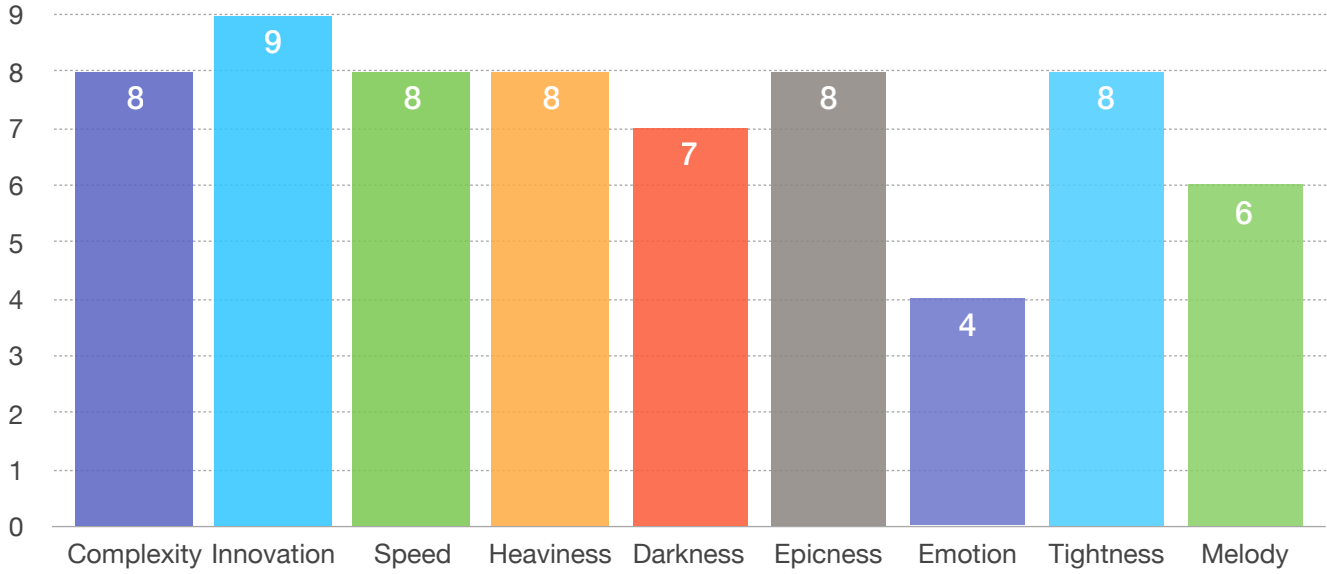


Ah, Black Sabbath, the Satan-themed band that invented heavy metal. That's innovative, isn't it? However, not emotional. But I think that's for the best. If you make heartfelt songs about the devil, that's maybe taking things a bit far for most people. A bit sick. You'd think BS songs would be super heavy and dark, but nowadays their stuff is rather tame. Maybe you'd expect their music to be faster, too. Song 'Black Sabbath' is about running away from the devil, so yeah. Should be faster. Not even bothering to leave however, whilst saying you love the devil would be particularly disturbing. If I was in love with devil (which I doubt, although apparently the being often has a disguise :S) I would keep those feelings to myself and maybe get a pizza to deal with the stress. And as we know, Papa John's is a gift from God, proving that I am indeed, not a Satanist.

Contrary to popular belief, Metallica didn't invent thrash metal, but they did take the genre in new directions, which is also innovative. Sure, the songs on album 'Kill 'em All' aren't emotional (again, that would be sick) but 'Nothing Else Matters'? Tear jerking stuff. Although of course, if nothing else really mattered to the band, they wouldn't eat, drink, etc. and they would die. I'm sure no one would be offended by them saying 'little else matters', instead. You have to be reasonable and I know that's coming from me. Anyway, they're a very in time band, too. However, did you know Master of Puppets was recorded slower then sped up with technology so the sound was tighter? THAT'S CHEATING!! I really wish I didn't know that, as that's spoilt the album for me forever! >:(

METALLICA	LEVEL
Innovation	9
Speed	8
Heaviness	8
Darkness	7
Epicness	8
Emotion	4
Tightness	8
Melody	6

Metallica

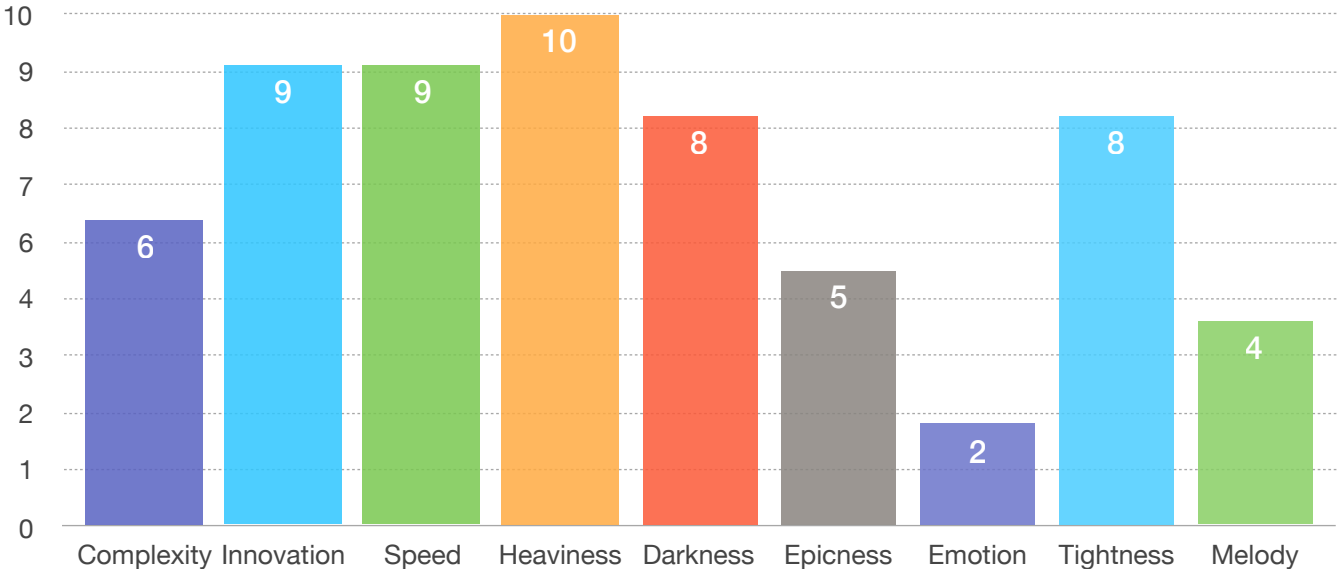


Slipknot

Slipknot are interesting in that they have 9 members. However, some of them do next to nothing which I think is more interesting. I guess the two extra percussionists add to the sound in a way, but I'm guessing they insisted they'd stay with the band when they were told to go away, as everyone was too scared to stand up to them. The masks just look scary, maybe they were the extra member's ideas. Devious people. Maybe they contribute to the song writing and lyrics. For example 'How's this for a lyric? Let's shout 'Fu...' Not particularly creative for you and I, but it sure is for the band.

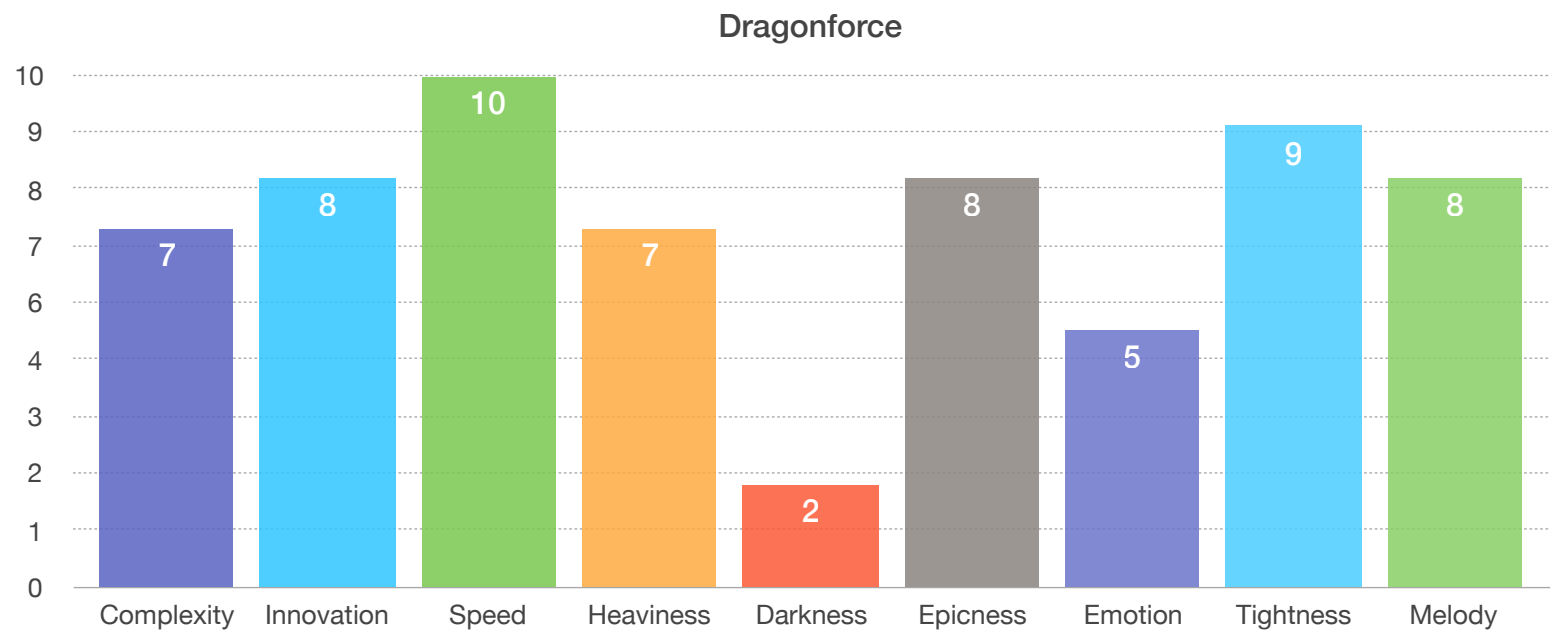
SLIPKNOT	LEVEL
Complexity	6
Innovation	9
Speed	9
Heaviness	10
Darkness	8
Epicness	5
Emotion	2
Tightness	8
Melody	4

Slipknot



Dragonforce are interesting in that they are super duper speedy, reasonably heavy, but cheerful at the same time!! You'd expect song 'Through the Fire and Flames' to be dark as it sounds extremely painful, but at least the band don't sing about putting other people in fire and flames. I still wouldn't want to know someone who enjoys being on fire though. It's creepy isn't it? On the plus side, at least their music isn't TOO emotional. I'll tell you a messed up person: Someone who cries with joy when on fire. I am curious as to why someone would act that way, I think we all would be, but again, I wouldn't want to know him. Eagle eyed readers will note the chart on the right has innovation and complexity the wrong way around. As I said, the program is a legit nightmare. I can't change it, you'd think I'd just have to click on the flipping thing.

DRAGONFORCE	LEVEL
Complexity	7
Speed	10
Heaviness	7
Darkness	2
Epicness	8
Emotion	5
Tightness	9
Melody	8

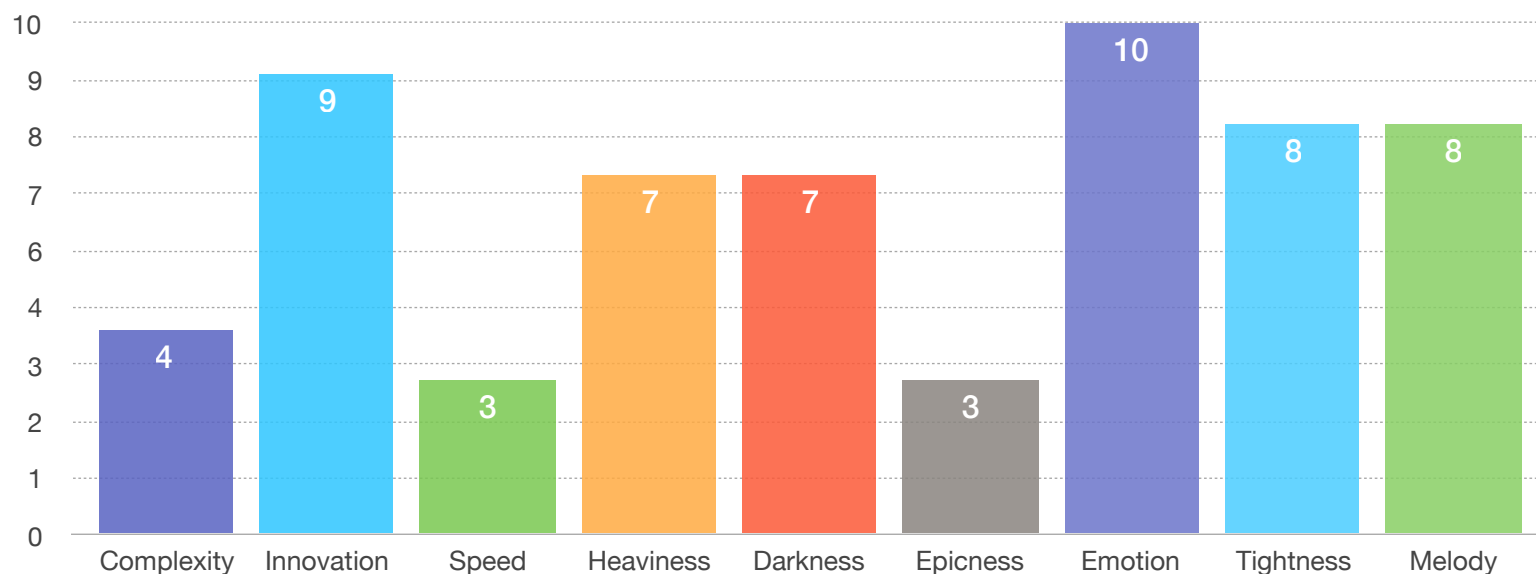


Ah Deftones, the greatest band of all time. A very emotional group, which I guess is why I like them. As explained, I nearly cried trying to create the graphs, showing I'm a very sensitive person, if unstable and mentally ill. They're pretty dark too, and me not being able to create such a simple chart is indeed fairly dark. There's nothing epic about computer illiteracy which is also fitting, and a grown man not being able to work such a device adequately is highly strange. In a way, it's a kind of innovation.

Deftones

DEFTONES	LEVEL
Complexity	4
Innovation	9
Speed	3
Heaviness	7
Darkness	7
Epicness	3
Emotion	10
Tightness	8
Melody	8

Deftones

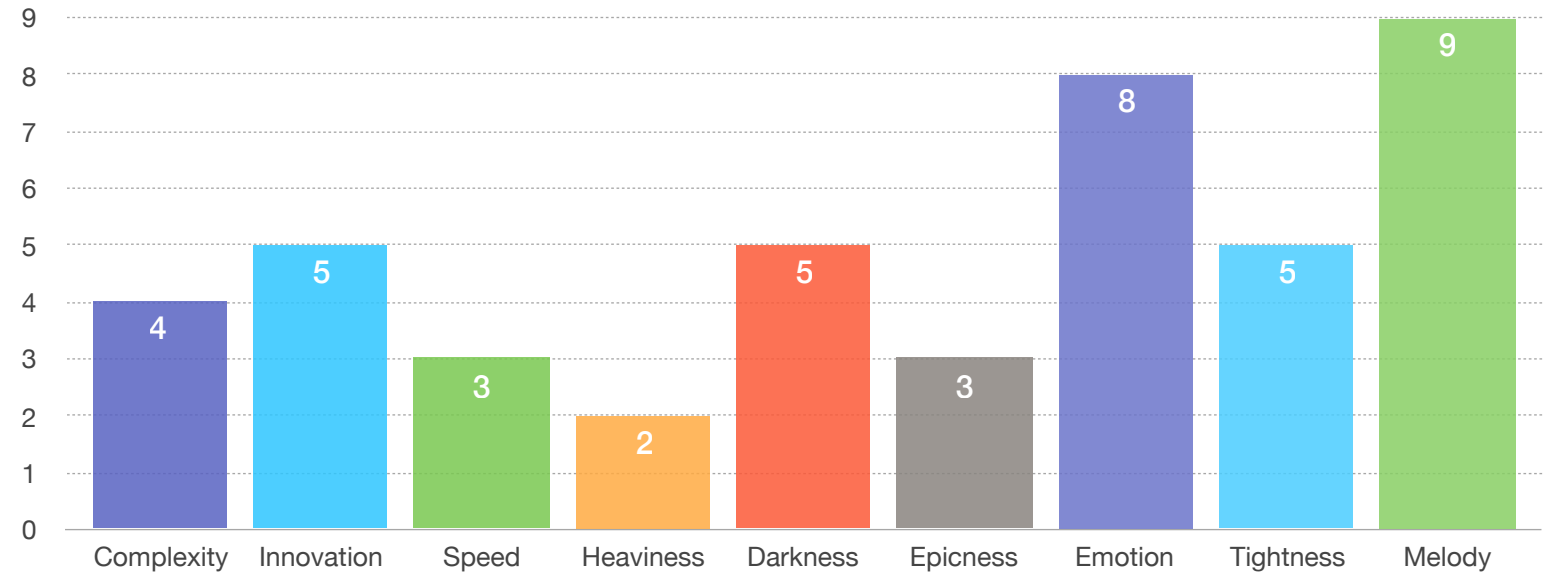


Ah Hum, the second greatest band of all time. Is there a connection between Hum and Deftones?? Yes, it's seen almost immediately, that's the joy of the graphs. Deftones are a bit heavier, but that self-pitying darkness we all know and love is common to both. With a Hum album called 'You'd Prefer An Astronaut', that is at least a bit self-pitying isn't it? Unless it's supposed to be factual, but you'd never even see an astronaut, so why get involved with one? Ow. Saying 'I'd prefer an astronaut' is a great way of telling someone to go away without offending them, I think. However, chances are they'd keep pestering you about what you meant, making the problem worse.

Hum

HUM	LEVEL
Complexity	4
Innovation	5
Speed	3
Heaviness	2
Darkness	5
Epicness	3
Emotion	8
Tightness	5
Melody	9

Hum

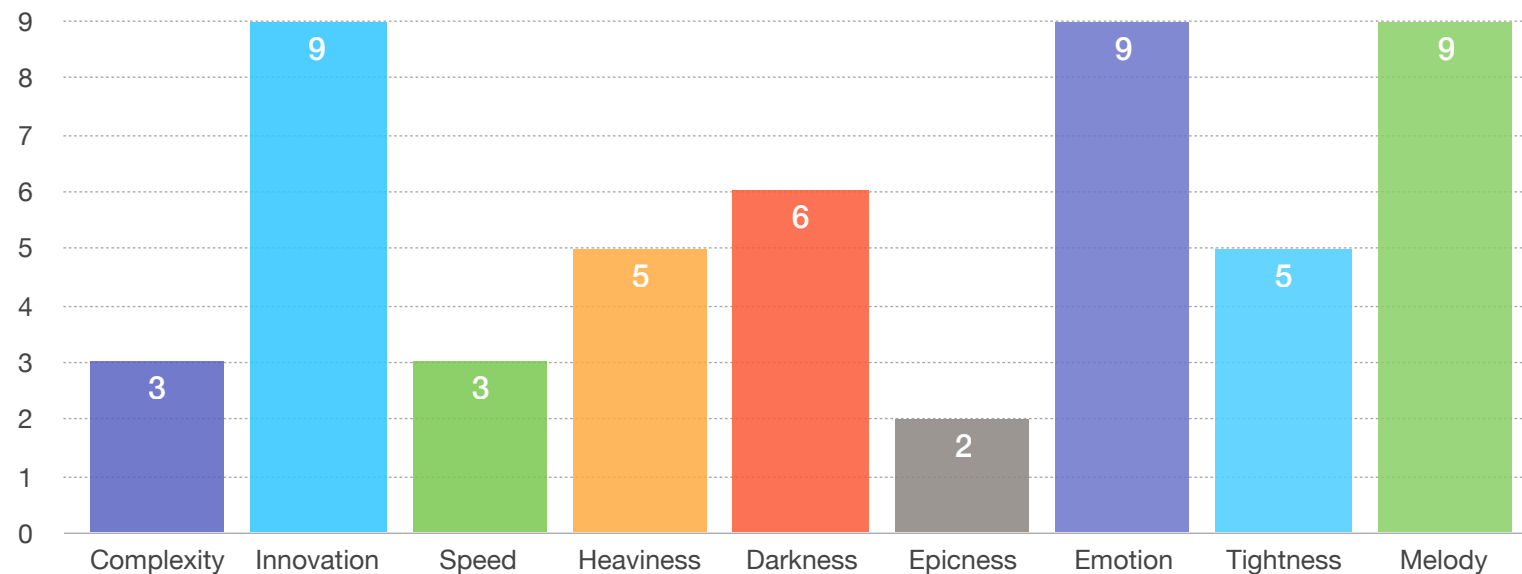


Nirvana are fairly similar to Hum, too. So why aren't Hum just as successful? Bingo. Just what I was thinking. I guess Nirvana were more new at the time. Interestingly, Hum moan about astronauts being preferred, Nirvana sing about being dumb, in song 'Dumb'. Whilst the naming of the song IS fairly basic and dumb, the song itself ISN'T dumb, it's very clever. Maybe the band mean dumb as in 'can't speak'. But if that were true, how the hell do you sing?? So yeah, lyrics 'I think I'm dumb' meaning the same as 'I don't think I can speak'?? Is that supposed to be funny?

Nirvana

NIRVANA	LEVEL
Complexity	3
Innovation	9
Speed	3
Heaviness	5
Darkness	6
Epicness	2
Emotion	9
Tightness	5
Melody	9

Nirvana

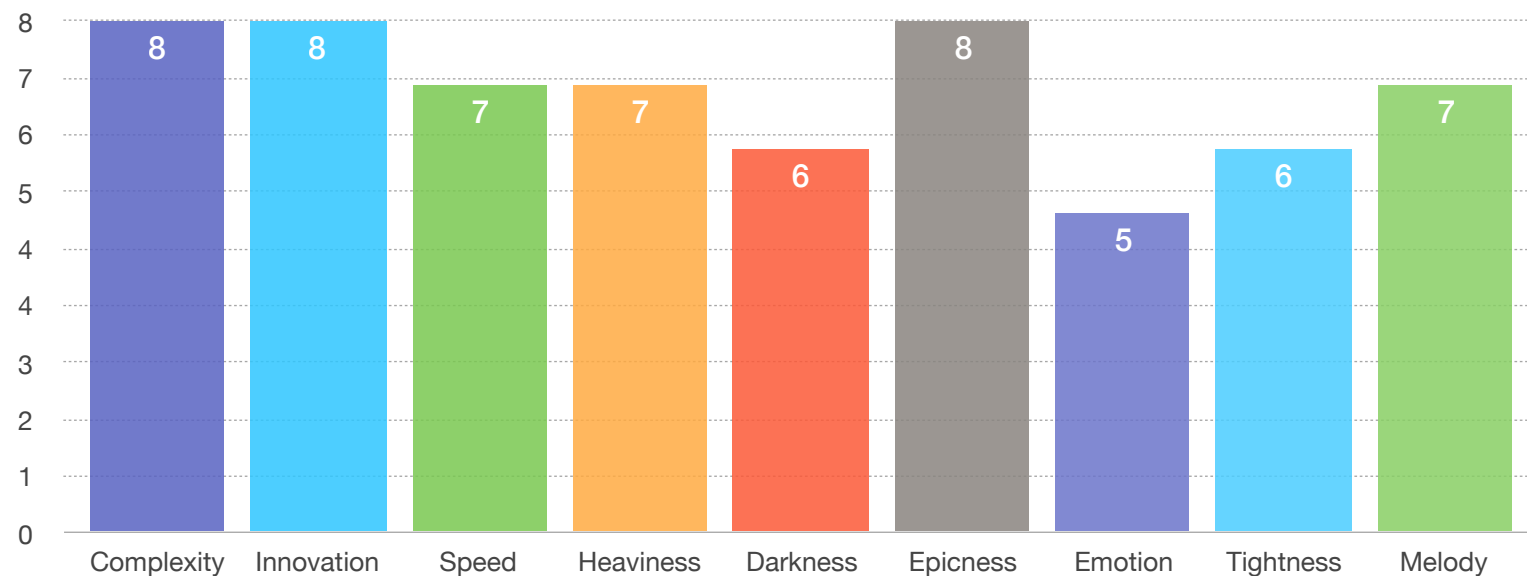


A nice and well-rounded band. No singing about how dumb the band are here, instead they have songs about war such as 'The Trooper'. Can you imagine a soldier complaining that he's stupid during a battle? Everyone would just be like 'Look, now is not the time!!' Similarly, songs about being executed like 'Hallowed by Thy Name' don't mention being dumb. Sure you may feel dumb for breaking the law, but it wouldn't be the first thing on your mind. Has anyone who has had the lethal injection ever been asked what his last words were, and said 'You don't think I'm stupid, do you?' Probably not.

Iron Maiden

IRON MAIDEN	LEVEL
Complexity	8
Innovation	8
Speed	7
Heaviness	7
Darkness	6
Epicness	8
Emotion	5
Tightness	6
Melody	7

Iron Maiden

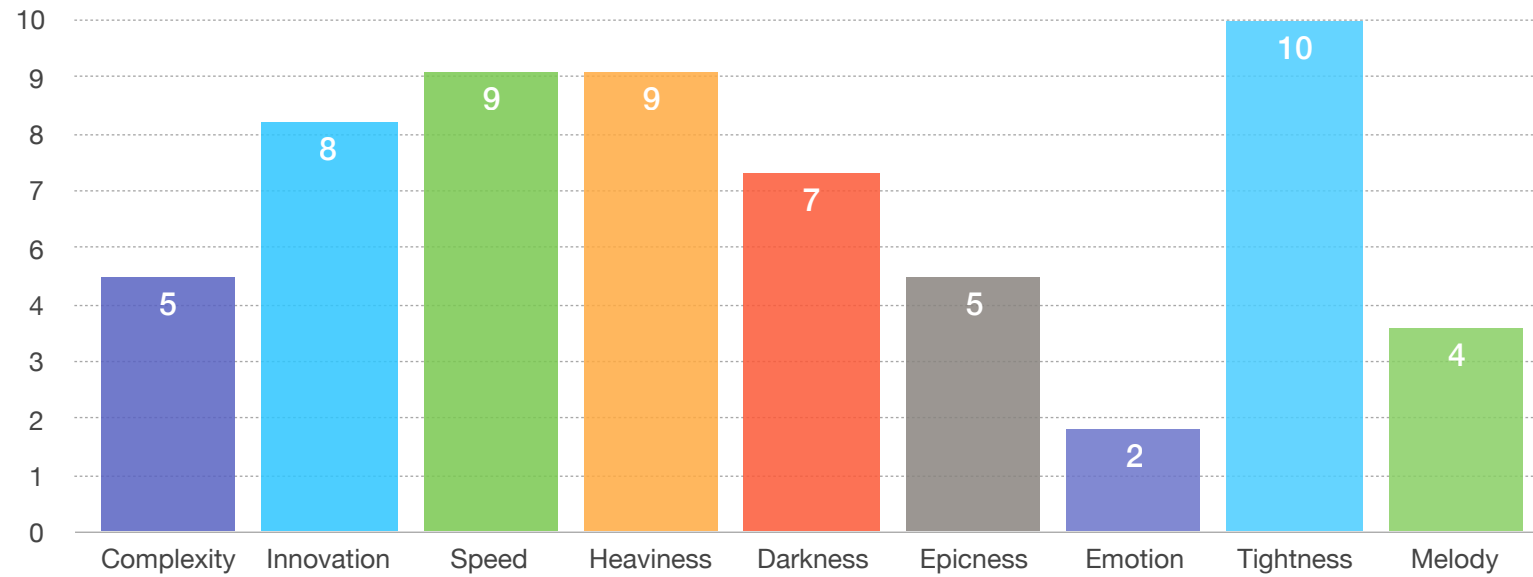


Fear Factory

FEAR FACTORY	LEVEL
Complexity	5
Innovation	8
Speed	9
Heaviness	9
Darkness	7
Epicness	5
Emotion	2
Tightness	10
Melody	4

You'd expect Fear Factory to be tight, as the guitars and drums are heavily modified on computer. Computers can't express emotions (although yes, just a small part of me gets concerned my Mac gets angry with me during periods of stress) so there isn't too much human emotion in such instruments. Or the singing, but I guess singing love songs about robots taking over wouldn't make much sense. Had these technophobes not been musicians, they'd probably be living alone in a cabin in the mountains, with no electricity. That's how GG Allin was raised and that was a complete disaster, wasn't it?

Fear Factory

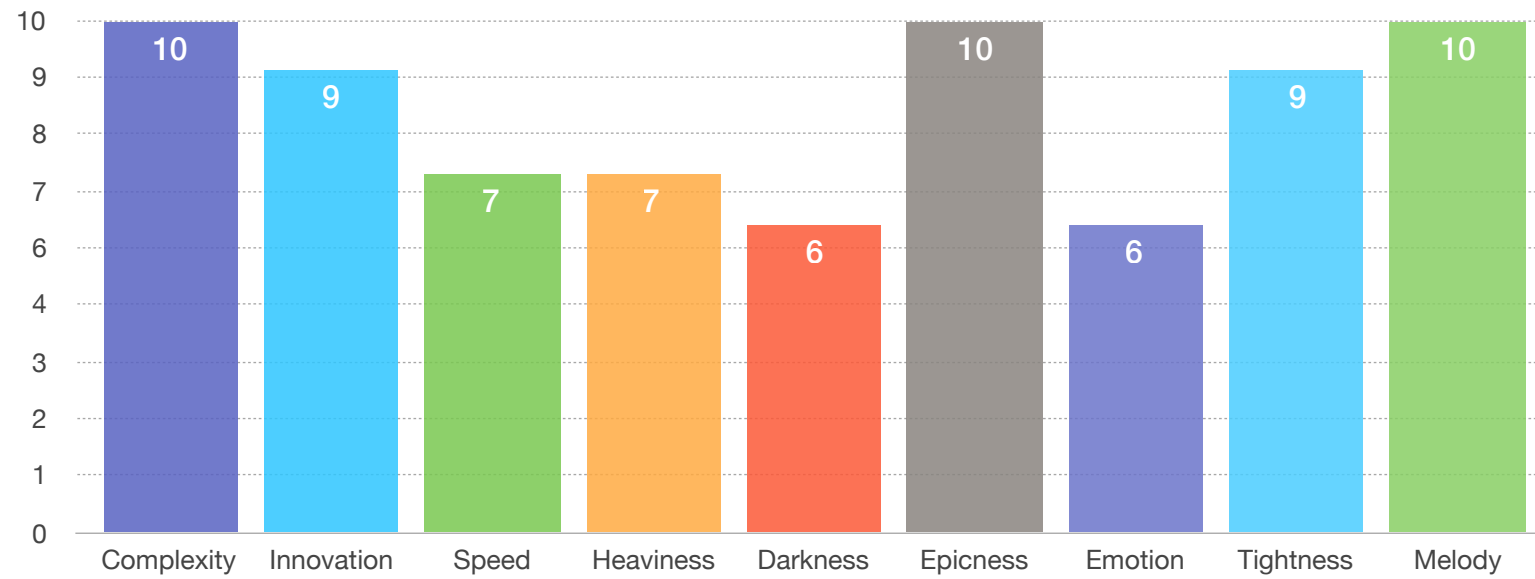


Yes, I've pointed out how 'Theatre' has been spelt wrong a good three times. That was entirely intentional. Well English people spell it 'theatre', anyway. I guess Americans are right deep down, as the Brit version looks like it should be pronounced 'Theatrey'. Well done, you've proved your the best country again. 'merica!! Anyway, great band. Three tens? Extreme!

Dream Theater (sic)

DREAM THEATER (SIC)	LEVEL
Complexity	10
Innovation	9
Speed	7
Heaviness	7
Darkness	6
Epicness	10
Emotion	6
Tightness	9
Melody	10

Dream Theater (sic)

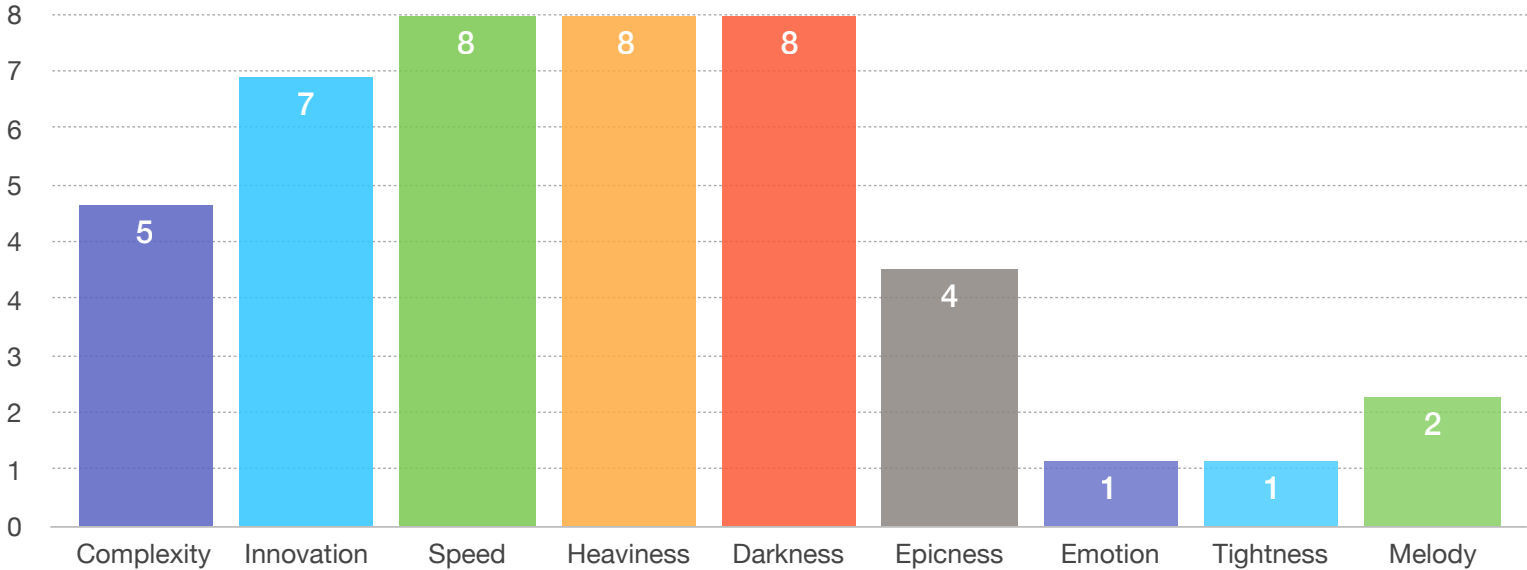


Dear God Kreator's first albums are sloppy. Not just the music, but Kreator is sloppy spelling, obviously it should be Creator. Ok, fine that's the way German people spell the word and they're a German band. But they sing in English! Where's the consistency? Interestingly, Germans are known for their efficiency. Let's hope they stick to noisy music, don't lose their fanbase for confusing people, and end up being forced into work they're less good at. For example, translating.

Kreator

KREATOR	LEVEL
Complexity	5
Innovation	7
Speed	8
Heaviness	8
Darkness	8
Epicness	4
Emotion	1
Tightness	1
Melody	2

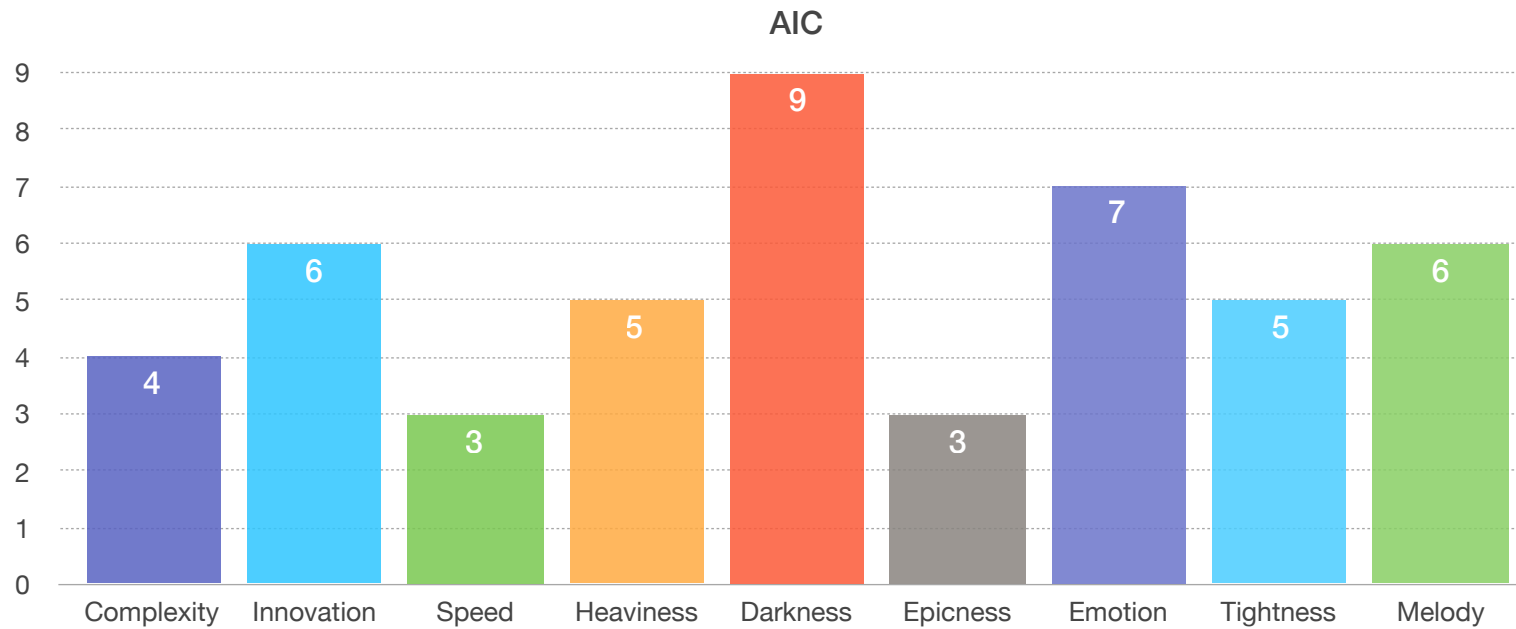
Kreator



Lighten up! Yes, if you see Alice or indeed anyone in chains, that would be very disturbing, so stop writing songs about her and call the police! There's being inspired by what you see, and there's being very cold. If the band are reading this, it's not too late to get help for the poor girl. Or woman as she would be now. Sure you'll have a lot of explaining to do, but you'll have even more explaining to do when she's dead and you've run out of material.

Alice in Chains

AIC	LEVEL
Complexity	4
Innovation	6
Speed	3
Heaviness	5
Darkness	9
Epicness	3
Emotion	7
Tightness	5
Melody	6

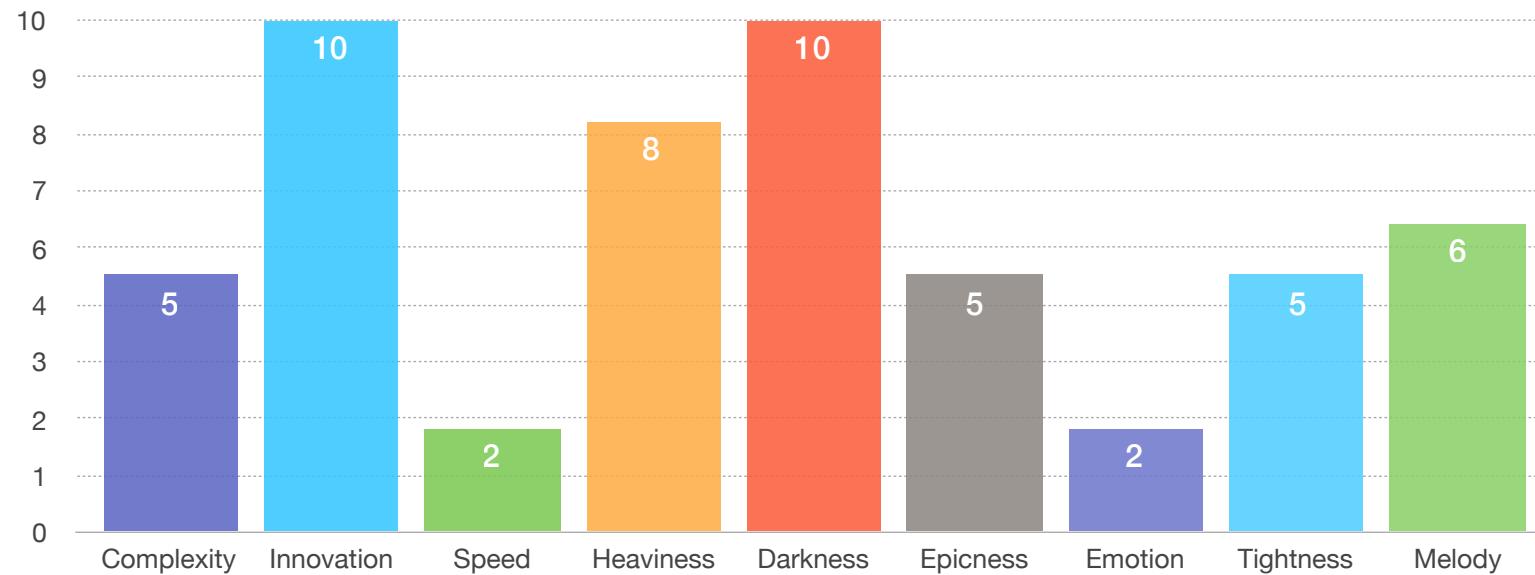


Unholy take things up a notch when it comes to darkness. It's a big notch. A very big notch. Normal people do not listen to this band. Let's be real here, normal people don't even talk about them. (However, me simply WRITING about them is a loophole). I mean this band are SO weird, they really are. These people have a similar profile to AiC, they're just more extreme, and a more extreme version of them is what no one wants. This band makes people ill. Say you want to take a day off work with a friend, but you're both in very good health. Yeah? Not any more you're not.

Unholy

UNHOLY	LEVEL
Complexity	5
Innovation	10
Speed	2
Heaviness	8
Darkness	10
Epicness	5
Emotion	2
Tightness	5
Melody	6

Unholy



All done! I think I've summed up the bands enough, so my last thoughts go out to the makers of the program I used that's simply called 'Numbers'. It makes no sense. I'll go even further, it was a nightmare to use so please get

your act together. Still though, aesthetically pleasing graphs. Colourful. You'll notice there are lots of extra pages added. Can't delete them. Sorry. Bye!

