

Writer's Block

by

Simon Wiedemann

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That writer's block every single author gets: No one wants it, which is perhaps why they are so bad at karate and combat sports in general. Ever heard of a novelist fighter? Ne neither. But then again, I don't know many novelists, but let's just assume they suck at fighting, because they probably do. Maybe if they valued self-defence more, they would have a better chance of not getting beaten to a pulp, or maybe even winning a fight. I have even heard of people who write articles on how to prevent blocking at all costs. My question is an obvious one: 'Why?' I understand why people wouldn't want to harm others, but what the hell is wrong with stopping them from harming you??

Naturally, I haven't read books on how to get your head kicked in as what's the point? Let's just save time and assume they're totally nuts. However, would you believe that I get accused of being nuts?? When people ask me if I ever get writer's block and when I reply 'only if I need to', you should see the look on people's faces. It's like I've just spoken a load of gibberish. Well that stops, now. The next time I see a playwright or whatever, I'm going to punch him until he finally stops me. I'll show the guy who's crazy, then. Him if he keeps up with all of the nonsense. Of course people should be able to live the lives they want to, but wordsmiths? I just don't understand them.

Oooooohhhh, I know what writer's block means. It has something to do with lego, right? No writer wants lego blocks. That makes much more sense. I say it makes more sense, it's still a rather baffling thing to obsess over. Are authors more Meccano people? Meccano is more grown up than the just discussed, but do children's authors hate the stuff too? Whhhyyyyy???! Now that I think of it, I'M a writer, aren't I? On self reflection, do I hate lego? I mean I've never been a huge fan of it, but I don't want to block it out of my mind all the time, and the same goes with even the most boring of childhood toys.

No, no, no. NOW I get it, writer's block refers to blocks of flats, right? They want to live in mansions, instead. But in that case, ALL writers must live in blocks at some point, even if they're really successful. That doesn't sound right. Why would JK Rowling leave her estate behind every now and then and move to an inner city for various amounts of time? Against her will?? I know that creativity may be linked to insanity, but how would such a person even function if they couldn't stop themselves going up and down the country? What started out as the best explanation has turned out to be the weirdest one. :(

One more try... This time my theory draws influence from two of the ideas recently touched upon, and makes something at least plausible: Writer's block may refer to building blocks, not toy blocks. In other words, novelists, etc., want to stay away from working with bricks as they don't feel comfortable building their own houses.

Why would they? They have enough to worry about when they try to come up with ideas, proof read, spot plot holes, how much time do you think they have to do hard manual labour? Right! It almost killed me, but I think I've solved the now perhaps obvious problem that has been bugging me for many years, now. Hopefully I've helped you, too. Byeee!