

Simon 1: Hello, what do you think about the riots in France, apparently in response to the country's poor and badly funded education system?

Simon 2: It's gone way too far obviously, even if class sizes are 'too big' and there 'isn't air conditioning'. Buildings have been looted and teachers have been attacked by the students? That in itself is bad enough, but think of the future. How awkward are the upcoming lessons going to be?

Simon 1: Wow. I'd imagine very.

Simon 2: Yeah. As in 'Sorry for throwing a chair at you and smashing up your school. At least class sizes are smaller now and we have proper air conditioning...' Then the teacher would be like 'Pierre... you're dead to me.'

Simon 1: To be fair though, you have previously linked hot weather to crime, maybe not having air conditioning is a bigger deal than many might imagine...

Simon 2: That's an interesting point. As far as I'm aware, the students haven't complained about not having radiators in Winter so maybe it is only hot weather that triggers them. I'm just saying, why have radiators and not air conditioners? By that logic, there are neither. Also, the students clearly don't seem to realise that fires heat things up as well. I mean... why start them?

Simon 1: Well, they're poorly educated, aren't they?

Simon 2: Yes, furthermore, I think people wouldn't riot so much if they knew the phrase 'It's a riot!' doesn't really mean something is fun.

Simon 1: Further evidence of a poor education system...

Simon 2: Definitely. All in all, maybe they should riot.

Simon 1: Woahhhh. I think you should apologise!

Simon 2: I've just incited riots, haven't I?

Simon 1: You really have. Take it back now...

Simon 2: Never riot.

Simon 1: I'm not sure if that's good enough...

Simon 2: It's going to have to be another full-blown apology, isn't it? It's going to have to be a combined apology, as in my most recent blog I made it seem like a teacher told his students to shoot themselves. I quickly cleared everything up, but I don't think it was enough.

Simon 1: Please try. And please don't make it silly...

Simon 2: Noted. Also, I think that no matter what French students study, whether it

be maths, science, art or anything, there should be mandatory studies in metaphors.

Simon 2: Yep, either that or simply ban the phrase 'it's a riot' if people can't understand it.

Simon 1: They say there should be freedom of speech, but if a certain metaphor that I won't mention again leads to chaos, I think banning it is fair enough.

Simon 2: It's not just France that has something wrong with it though. In America a murderer on death row was given two lethal injections, she survived and got treatment in hospital. That's weird for very obvious reasons. And don't you need to pay for medical treatment in America? Is she going to have to pay? She'd be like 'Thank you so much for saving my life so I can be killed properly. However, I don't really have any money...' Then the hospital staff try to kill her as well, simply out of anger.

Simon 1: Did those given the failed execution get into trouble?

Simon 2: I think so. I think they got into trouble for not killing her, but if that's such a big issue, why are people trying to keep her alive??? I'd love to know what she's been saying these last few days. People would be like 'So... how are you feeling?' Then I'm picturing her saying 'You have no idea how I feel.'

Simon 1: I'm wondering what a deeper conversation with her would be like...

Simon 2: Me too, I'd imagine it would be very odd. She's not going to mention the weather is she?

Simon 1: I'd imagine people would ask what it's like to be dead, but of course she wouldn't know.

Simon 2: She's a great person to do afterlife studies on though, with her being sentenced to death and all. It would be mad to conduct such experiments on normal, law-abiding people but yeah, why not try killing people on death row and bringing them back to life? As the victims would end up getting at least a few days of extra life, no one loses!

Simon 1: Do you have any other death-related topics?

Simon 2: There is an early Metallica song that mentions 'a thousand deaths'. Around that time, first guitarist Dave Mustaine was fired from the band and he started his band Megadeth (meaning one million deaths). I was thinking... was that Dave trying to outdo Metallica as some kind of grudge? It does sound like something he'd do...

Simon 1: Why not outdo Metallica in a more friendly way?

Simon 2: Exactly. But to be fair, there aren't a lot of friendly early Metallica songs to outdo in such a way. 'Jump in the Fire', 'Pulling Teeth', 'No Remorse', and 'Seek and Destroy' are the worst offenders. I guess song 'Motorbreath' isn't too bad.

Simon 1: And how would Dave Mustaine outdo Metallica with a motorbreath theme?

Simon 2: He could call his band 'Mega Motorbreath'? Or Megabreath...

Simon 1: I like Megabreath, actually. People would be like 'Hm. What's it mean?' Then people would be like 'It was Dave Mustaine's way of getting back at Metallica' and people would go 'Ah. Of course.'

Simon 2: In hindsight though, it was for the best Dave got fired and started a new band as that gave the world TWO great bands...

Simon 1: Who do you think is the better guitarist, Dave or his replacement Kirk?

Simon 2: I'd say Kirk got better over time and Dave didn't. Speaking of early Kirk, I watched a Youtube video about his soloing in Kill 'em All and it was explained there are only about 11 different guitar licks in the whole album. That doesn't sound great, but in some Yngwie Malmsteen albums there are about 5.

Simon 1: Still good music, though...

Simon 2: Oh definitely. I've heard Yngwie's latest album (I'm reviewing it for Metal Rules) and I think it just about scrapes a 4.5/5!

Simon 1: You've heard the album before the general public, then?

Simon 2: Yep, makes me feel super special.

Simon 1: You're not going to get into trouble for saying that?

Simon 2: I really don't think so. I mean the album will be released in the middle of next month and I'll be publishing my review at the very start of next month. Common sense suggests I was given the album early.

Simon 1: Oh yeah. And is that all you have to say?

Simon 2: Yes, bye!