

Today I'll be reviewing band Crosses and their debut album also called 'Crosses'. Even though the group is led by Deftones singer, the super awesome musician Chino Moreno, I have to admit I didn't like this album that much at first. It could have been because subconsciously I thought the name of the album - a repeat - was uncreative. This is a more extreme example, but it proves a point: Say there was a car available and the make was simply called 'Car'. Would you be impressed? Probably not, but how would you feel when you found out the model was called also called 'Car'? Taking my point further, imagine the make Car was a side project of excellent brand Ferrari. You'd think both companies went mad, wouldn't you? No one wins, so try harder. Don't judge a book by its cover and all that, but I think you could judge a book by its cover if it just said 'book' on it. It doesn't sound like a serious work of literature, does it? Ok, the band weren't being completely uncreative with their band name Crosses, just their album, but I get the impression that's because there is a band called the 'The Band' already. Maybe Crosses were 'crosses' with them. Trust your intuition and all that.

The spine of the album doesn't mention the band or album name, instead it has three crosses on it. Makes sense I suppose, but as no other CD in my collection is that way, someone not in the know could assume the three crosses are actually an 'M' written in strange writing. That's kind of what the symbols look like to me. And what word comes to mind when you think of a car called 'Car' by manufacturer 'Car' or the musical equivalent of the vehicle? I think 'Meh' and that's backed up by the apparent M in funny writing. Trust your intuition. Again, maybe that's why I wasn't so impressed at first. But that's all very hypothetical. Very Derren Brown stuff, if you're really curious maybe write to him and ask for further clarification? And what does the other writing on the spine saying 'SUM422' mean? Are the band saying in precise numbers how much better than band Sum 41 they are? If so, Crosses are saying they're more than TEN TIMES better them. Maybe the arrogance of Crosses put me off them, too. If Deftones said they were ten times better than Sum 41 fair enough, but to make an analogy, the Car Car being ten times better than any other vehicle? I'd like to see that.

Oh I do apologise, you know when I said I had no other album with a symbol on instead of an album title? Led Zeppelin's fourth album does indeed feature a symbol. In my review of that album, I also ranted about how uncreative the band were calling their albums 'Led Zeppelin 1' and 'Led Zeppelin 2'. Kind of like how I'm calling Crosses uncreative. But as I've just pointed that out now, it's not actually self-plagiarism when I criticise Crosses for doing something similar, but honest and deep reflection. That's how it works. Concerned about self-plagiarism and not fully believing the lie I've just now told myself, I've checked my documents on my computer, and I've mentioned the word 'self-plagiarism' in four blogs, an interview, a monologue and another review. Oh no. But this time I've used the word in a different way, so... not too bad maybe? Sorry, but I've mentioned Derren Brown in a blog, a review, and a sketch. Whoops. Is it time to make another apology monologue? No. He's an impressive man and that should be celebrated, I did the right thing bringing him up. Now stay out of my thoughts, you're freaking me out. We all know he can read people's thoughts. Well done. Give yourself a pat on the back, realise you've been invading people's privacy and stop.

To conclude, any time I talk of apologising you can assume things haven't gone

BRILLIANTLY, but I did try. Oh and sorry to Crosses for saying the album boasted about being a good ten times better and another 12 than Sum 41. Having Googled SUM422, it's actually a way of cataloging albums or something like that. It actually makes sense as the band's label at the time was Sumerian Records and SUM is obviously a shortened version of that. Me and my imagination. I don't know what the number 422 means though, maybe it sounds nice. Well, according to my number theory that I've written about in my monologues, there are no meaningless numbers and 422 actually means 'pointless anger anger'. Does that mean anything to you? Maybe it could be the title of an extreme metal album. Pointless Anger Anger by Slipknot. They could sing 'If you're 555, then I'm 422!' (Get it? If not you're not a fan. Your fault, not mine). If Crosses don't mind being experimental with their band name-symbols, may I suggest they still be experimental BUT experimental with numbers? They should call their album 02 which means 'no anger'. It's not an angry album! Fitting stuff. Anyway, the score? 8.75/10! Bye!