

I was thinking to myself, what album should I review next, and then it came to me; something by Judas Priest. Why? Because everyone thinks this band is so great, but I think they're mostly pretty bland. For the sake of balance, I think it's only fair for me to give my opinions. I will be review the Priest at their very best (apparently), so that I won't be too brutal. No, only joking. I will review them at their best, because I only have one of their albums - their best one. That is, 'British Steel'.

Ok, ok, ok. The way this record starts, is epic. 'Rapid Fire', is an awesome tune. If Rob Halford sung the way he sings in this, in all of his songs, then... Wow. He just sounds so powerful and manly, here. Like a heavy metal Pavarotti. But he doesn't always sing like this, far from it. Mostly he sounds kind of nasally. The next song, 'Metal Gods' shows the reason I think these people are overrated. I mean, its riffs are just plodding, simple ideas. And now that I think of it, what kind of a title is that? It implies that the material the band comes up with is flawless. Nope. Listen to the guitar solo, for one thing. I'm not saying the guitarists are bad, just that they don't deserve any respect. Glen Tipton and KK Downing's vibrato and tone isn't so good.

'Breaking the Law's' a cool song. You got me; maybe I was a bit wrong with my old opinion, a tad. 'Grinder', however, has another plodding riff. Oh, the lead part's alright, I guess, but I stand by my poor tone comment, though. The timbre is largely created in the fingers of the axe-wielders, but it's also caused by the amplification. Personally, I think whatever ever amps Priest use should be destroyed. 'United' is very anthemic and..... Alright, it's good, as well. I was wrong IN PART about my views then, at least. It still has a plodding riff, though, despite its great melody. You like that word? I think I'll use it some more, later. It's just a plodding LP. There we go, again. Plod, plod, plod, plod, plod. You think I'm repetitive? So is the music!... In a way.

Next, we have 'You Don't Have to be Old to be Wise'. Mm-hm. This one isn't bad, but it's kind of just typical hard rock. Far from a classic, so see? I was right to be a critic.... I mean, right?? After that, is 'Living After Midnight'. Ah. This one's a little better. I now definitely feel silly. 'The Rage' has a cool riff, even though it is not as well known as some of the other numbers. It doesn't exactly sound rageful, though. I don't know if this is true, but I heard not even the singer knows what this piece is about. That figures. Perhaps a better title would be 'chilling out, rocking out and talking drivell.' Finally, 'Steeler' is one of British Steel's fastest songs. Therefore, it can't plod. It can, and does kick bum, however.

Ok, I was wrong about this band sucking. But then again, 'the well-bred contradict other people. The wise contradict themselves.' I guess I'm just wise. You don't have to be old to be wise. I also guess I should have listened to this classic more, before forming my old opinion. I still don't like JP's older stuff, though. I think. I give this....

10/10

Only joking. 8/10.