

This will sound bad to many if not most people, but I haven't heard any Slowdive songs that aren't mega creepy. Things are certainly no different with their album 'Souvlaki'. I don't know what souvlaki (apparently a Greek fast food) has to do with the band, maybe they had a bad experience with it, and that fuelled their creativity. I believe most people are the same. I at least find it easier to write about negative events than happier ones, which is fortunate for me for obvious reasons. Maybe the band ate some of the food and had violent diarrhoea the next day. Then why not write angry music? I'd be angry. Whatever the reason of the naming, the material sure is crap. (See the disrespectful pun, there). Actually, I could imagine terminally ill people listening to this stuff. At least it will make them want to die. Nevertheless, I like it. You know who else will probably like it? People who have been hit on the head with hammers. Anyone in a stupor, basically. In fact, that's how imagine Slowdive audiences.

As far as I can tell, track 'Dagger' is a love song. A scary title compounded with somewhat freaky music won't bring to mind TRADITIONAL love songs, but again, hammers could be an explanation. Maybe the band members batter each other. You never know. According to Wikipedia, these guys play a mixture of dream pop, shoegaze, indie rock and ambient music. Dream pop may sound harmless, but the dreams that spring to mind here are the ones where your teeth fall out. Hardly S Club 7 or Boyzone. Maybe dream pop is a euphemism for popping dreams. As in ruining them. Shoegazing could be a word to describe the listeners as they COULD be staring at their feet out of boredom. We've all been there. Which is why my grades at school were very poor for a while. If only I was wearing a Slowdive jumper at the time. Then I'd have an excuse. But I'm fine now. I'm sure it will be shocking to many when I say I'm a reformed character.

Of course indie rock is a good fit for the band as they would need very good luck finding a serious record label. Lastly, we move onto ambient music. I guess that's fair enough so I won't be a smart bum there. Sure, people tend not to like smart bums any of the time, but as the musicians are probably in jail for GBH right now, I can say anything. Perhaps this is a good opportunity for me to let out all my frustrations. E.g., the band are (insult), they are (another insult) and (yet another insult). Wow, that felt good. But they ARE in jail, right?? No. Of course they are. I wonder what they're doing right now. Probably depressing the other prisoners. I'd like to say they've turned over a new leaf, but they released an album in 2017 (I'm assuming whilst incarcerated) in the same style, so, yeah. They're not going to stop are they.

Time to sum up, then! This stuff is different, you can't deny that. If you want to go on a surreal journey, this stuff is for you! Maybe you'd like to physically sick as well. Interestingly, the album cover features no souvlaki, just the band members. This is just a wild theory, but maybe the band thought THEY were food. I've never done magic mushrooms and I never intend to, but needless to say the drugs can do crazy things. Maybe the musicians took one by mistake. Maybe I'm starting to get a little silly now (unless I was actually right), so thank God I'm nearly done. Hmm. What else to say? I guess that I've been mostly negative here, but unfairly so. This release is actually pretty good. 8/10! Nope, still need to do more. How about an inspirational anti-drug message? Dooooon't doooooo druuuuuugs. Pleaaaaaaase. Youuuuu'll greeeeeeeet iiiiiiit! Byeeeee!